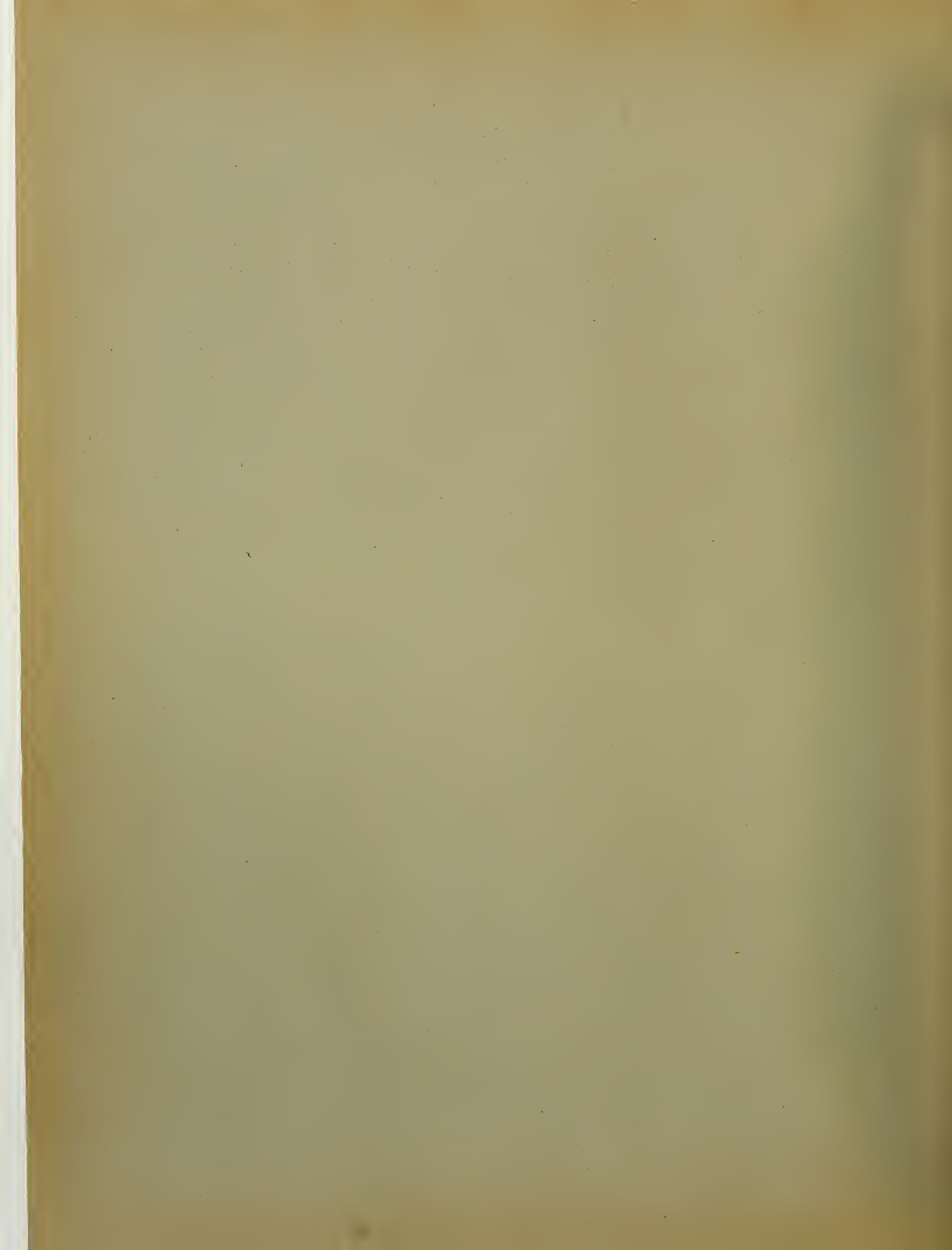




HALCYON 1945

Comptroller's office





This is a War Edition
of the HALCYON
Designed to cover the period
from July 1943 to June 1944. .
Published by the Junior Class
Swarthmore College, Swarthmore, Pa.

and presenting...



Swarthmore in a chang



ing world . . .

It is a different proposition —

Yes, it is different to go to college in this year, 1944. It is a different proposition to teach in a college. We who are at Swarthmore feel this change and would like to explain its significance; to make an intangible attitude explicit so we may remember it.

The outward changes at Swarthmore are many. They began, of course, in 1941, with the slow but insistent decrease in the masculine population; a situation saved in 1943 by the sudden appearance of the bright Navy uniforms on the midsummer campus. The early adoption of a third semester per year shifted our whole conception of time. Friends became elusive people who graduated every four months. Only the more necessary and fundamental things retained significance.





Dwindling was extra-curricular emphasis, the collegiate attitude. Prominent became the part our college was playing in the community, the necessity to accelerate our own scholastic efforts, the importance of a mature point of view.

Inwardly, we ask many questions about college life that were not asked before. Should I be at college? Is this merely a "stop-over"? Should I be doing needed work somewhere else? Is the liberal arts education of real value in wartime? Most of us who truly ask have come to the conclusion that a college education of the widest scope is of greater value today than ever before; that it is a privilege precious and precarious. We only hope we are making the most of it. . . .

DEDICATION . . .

ESPECIALLY TODAY is Swarthmore proud of its youthful president; proud of his dignity, his knowledge, and his ability; for Swarthmore is now more than a place of learning, it is a part of a country at war.

To John Nason, who is so efficiently guiding us through these turbulent days, we the class of 1945, dedicate this Halcyon.

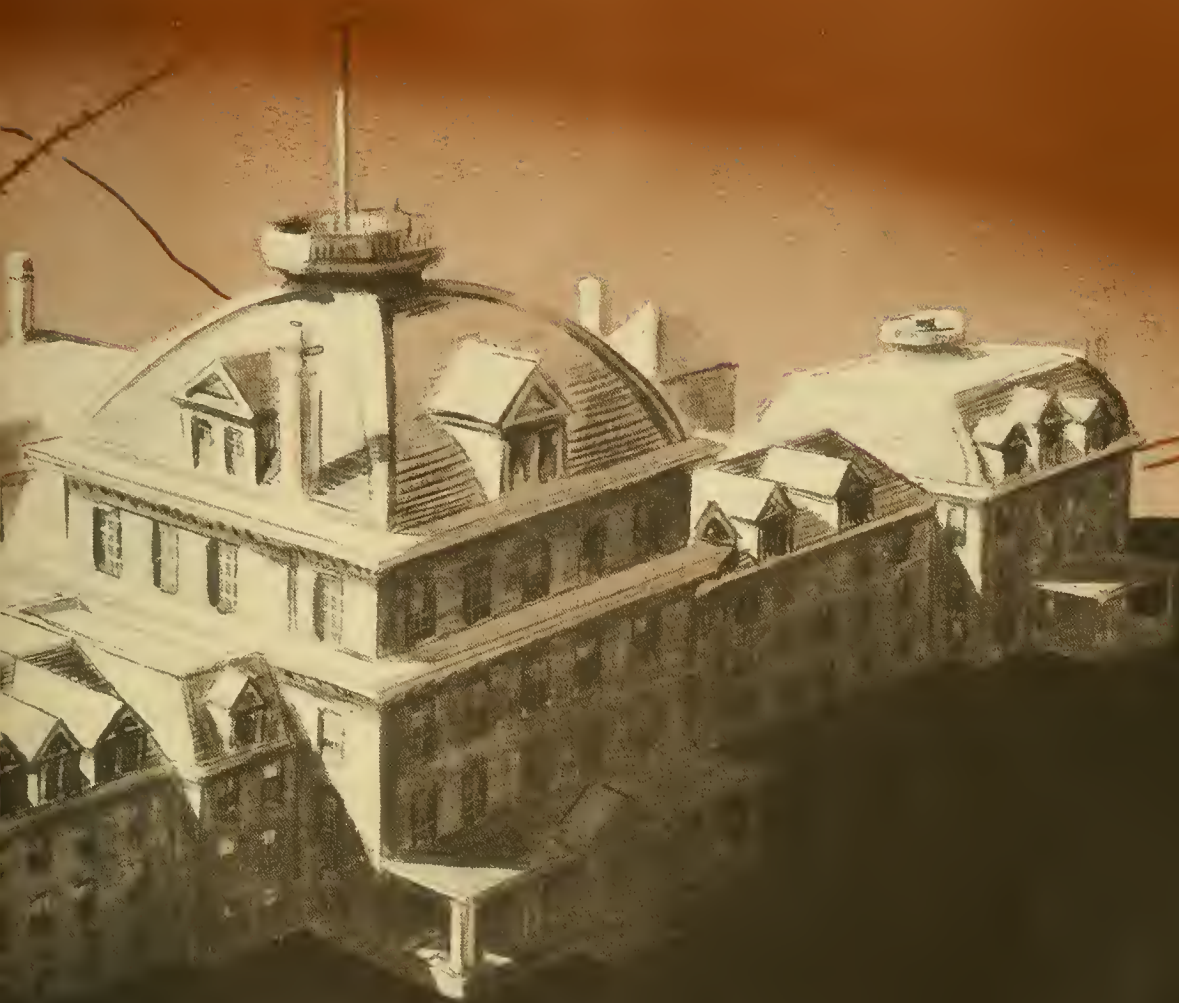




The Place We Live In is more than a square of rolling ground . . . it is many ideas . . . ideas at once as changeless as the Meeting House . . . progressive as the science lab. This is a place apart from fear and chaos . . . yet every issue of today is pondered here. Perhaps the issues gain perspective in this quiet college background where the cloistered walks and sailor caps nod to each other.

SWARTHMORE





The Place We Live In . . .

"Swarthmore is a beautiful place" . . . A subdued blending of wide sweeping lawn . . . stately old trees . . . buildings broad and comfortably spaced . . . with a Gothic touch . . . a Quaker dignity in liberal Academic focus . . . all this is part of what we call "the atmosphere" at Swarthmore. But we must be more specific.



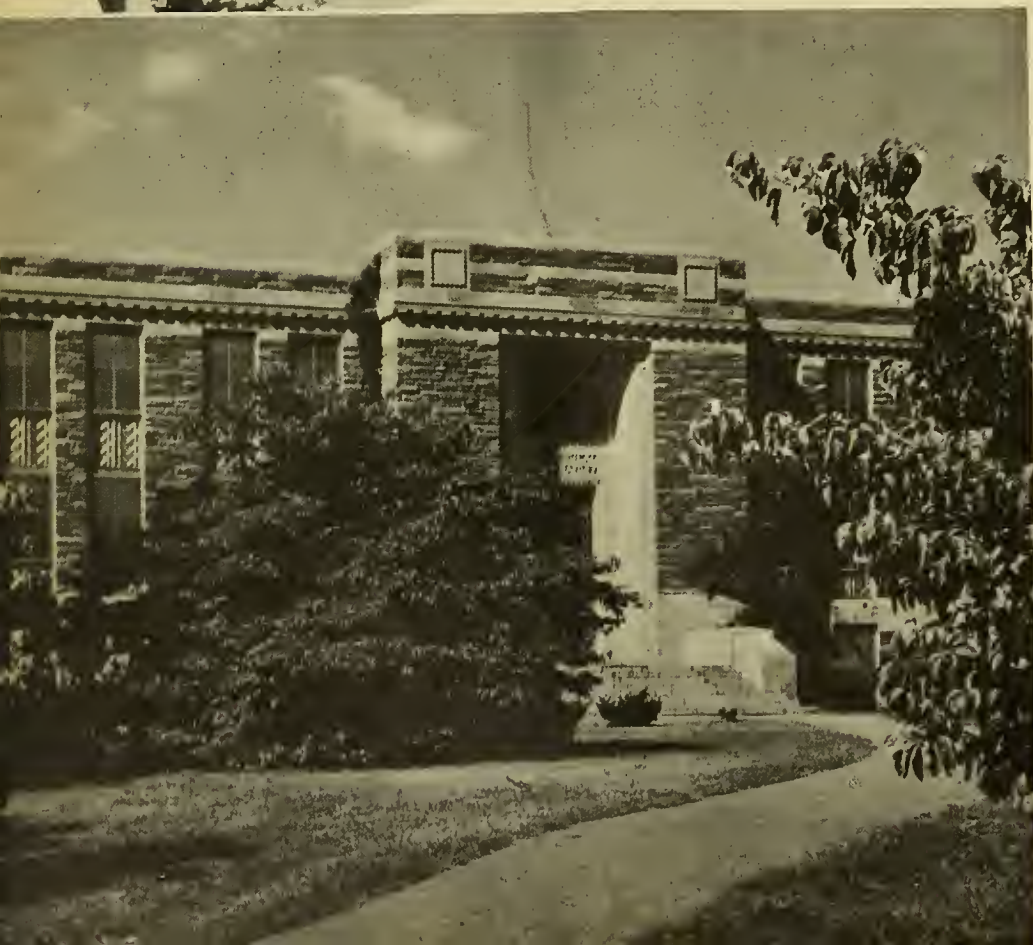


Contributing most conspicuously to "the atmosphere" is Clothier Tower. Its granite beauty offers more inspiration on still, clear mornings than many a Collection speaker . . . Shades of ivy and narrow steps . . . cloistered garden . . . changelessness . . . moonlight. Still, Parrish with its solidity, its hospitality and its activity, is first in our affections . . . Somehow the control center . . . the point of departure. A life could be spent here going between its dorms, cafeteria, classrooms, commons, parlors, postoffice . . . Did it ever look any different? Surely always the same warm welcome for those trudging up Magill . . . "Women's Dormitory" . . . too stiff a title for our old friend of the moss-grey stone . . . the new linoleum, and "Mr. Hopper."

Looking across Campus to the amber lights of Clothier at night is an experience worth remembering. Through its cloistered arches domed Sproul Observatory pokes up with the look of a magic hat . . . giant beetle . . . or Galileo en edifice . . . Home of future astronomers and a definite addition to the intellectual atmosphere . . . More characteristic of Swarthmore is the frame Meeting House . . . nestled between lovely low-hanging trees. Many of us look forward to First-Day Quaker Meeting spent in its white-washed silence . . . or a warm Sunday morning walk with its understanding approval.









In great profusion come the outlying dorms and class buildings . . . Worth . . . in the rambling English tradition . . . formerly the exclusive home of Senior women . . . but now enjoyed more democratically. The libe' . . . on the side of the hill . . . where all good students must eventually retreat. The libe clock announces every quarter hour in especial tones, and its echoing influence reaches over the entire campus. Hicks and Martin . . . so efficient and scientific . . . with the straight modern air of progress. Here engineers, biologists, pre-meds, psychologists spend long lab hours in preparation for vital war and post-war service . . . Navy interest is largely here. . . .

A daily student procession goes down Magill walk . . . through the dank underground passageway and the musty but friendly station, "to the vill" . . . a coke at the druggie or a snack supply from the co-op . . . The campus seems to extend and include them.

And this . . . "the atmosphere" . . . is just the same. The way we feel may be different, but there is no war-attitude about the looks of things.

The People We Know have come from every-
where . . . Olío, China, India . . . convincing
us that, though each is individual, we are all
exceedingly alike. There are few questions asked,
for we have felt the pulsing change that marks
today. We are crossing between a secure past
and the unknown visionary possibilities of the
future. We are glad to know each other here
and now.





People We Know . . .



DEAN HUNT

One of the busiest men on campus, but time to listen to the problems of the Student body—Dean Hunt may be seen hurrying from classes to appointments, to meetings. The war has greatly increased his duties. Not only is he the intermediary between the Navy and the College, but he is the controller of deciding who shall enter Swarthmore. Also, he has the task of helping these boys when they are called for the armed forces. Due to the shortage of help he has been given duties which never before have fallen to the Dean of Men. Not only pinch-hitting for others, but locking up as well! Despite this, he finds time to participate in college social functions. A scholar, a regular guy, a friendly cheerful presence, he is liked by all. With all he shares his hobbies—a good tenor voice, a great love of music, a passion for the West.

DEAN BLANSHARD

. . . As a Teacher, we think of "Mrs. B.'s" keen interest in philosophy, literature, and education; her ability to make these subjects live for her students. . . .

. . . As a Dean, we remember "Mrs. B.'s" sympathetic attention to our problems and her valuable suggestions about our grades, our courses, and our social life. . . .

. . . As an Advisor, we recall "Mrs. B.'s" tactful way of handling delicate situations in women's government, her liberal point of view, and her efficiency in effecting new policies. . . .

. . . As a Hostess, we remember those freshmen "get-acquainted parties" of "Mrs. B.'s"; her ability to put us at our ease, and those delicious cakes she baked. . . .

. . . But these varied roles hardly cover the intangible qualities which have endeared Dean Blanshard to Swarthmore. Perhaps her cheery "good mornings," her extraordinary gift of remembering names, or the graciousness and charm which characterize her numerous appointments and meetings contribute to making "Mrs. B." a unique figure in the Swarthmore community.





THE FACULTY

No matter how complete the equipment of a college, how progressive the ideas of its administration, without a competent and truly interested faculty it could never take a place among the ranking institutions for higher learning. We, as Swarthmore students, have every right to be proud of our faculty. With almost innumerable accomplishments, honors, and degrees to their credit, they form an outstanding and brilliant group, many of whom have gained no mean recognition and distinction in their various fields.

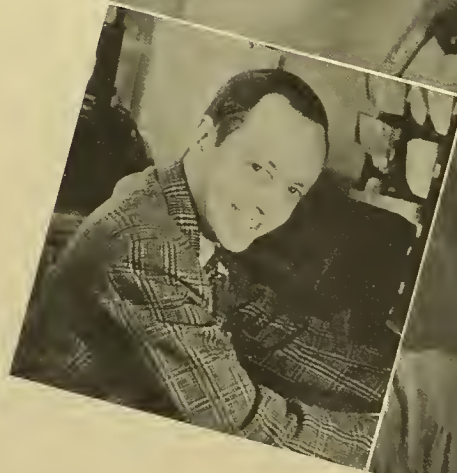
In any moment of doubt concerning the value of a liberal education in these times, its place in a world at war, a few reflections about our faculty seem to offer convincing proof that we are right in choosing to be here at Swarthmore. The willingness with which they have undertaken the heaviest part of the burden of an accelerated program even in addition to war work which many are doing outside of college, their continued interest in each one of us as an individual, plans for changes and improvements in the curriculum—these would not be realities but for a belief that the education which we are receiving is important and vital.

Looking back over that part of our college life which is behind us, the tendency is often to remember the good times, the fun we had. When we really stop to think, however, the picture changes. We see altered outlooks which new fields and new facts have given us, intellectual curiosity spurred by new ideas and ideals, plans for the future which perhaps had never entered our minds before we arrived as Freshmen. These are the contributions of our professors, contributions which cannot fail to have an influence upon our whole lives.



English:
 Goddard
 Wright
 Hicks
 Spiller
 Klees
 Auden
 Pommer

Classics:
 Brewster
 Shero



Romance Languages:

Philips
Monaco
Sorber
Asensio



German:

Reuning
Silz
Mrs. Silz
Baer

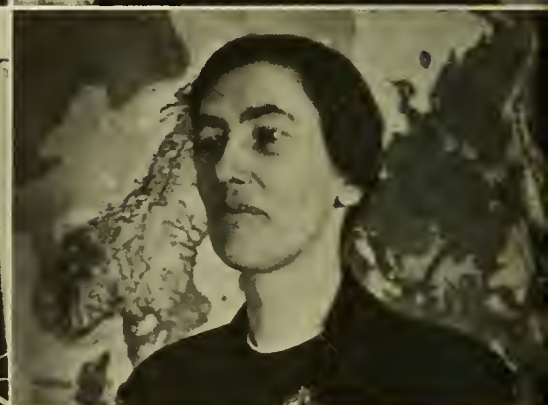




Philosophy and Religion:
Mandelbaum
Blanshard
Brandt
Moore



History:
Boorstin
Albertson
Manning
Wilson





Music:

Swan

Political Sciences:

Pennock
Sonthoff
Wood



Economics:

Leavelle
Fraser
Stolper
Wilcox





Psychology:

Köhler
Wright
Wallach

Zoology:

Kille
Scott
Jones

Botany:
Livingston
Heimsch
Whiting



Physics:
Wright
Knauss
Garrett
Shutt



Chemistry:
Potter
Keighton
Cox
Foster



*Mathematics and
Astronomy:*
Van de Kamp
Pitman
Dresden
Walton
Brinkman



Engineering:
Rosenberg
Moore



Engineering:
 Lilly
 Carpenter
 Thom
 Jenkins
 Garrahan



Shook
 Hart
 Clothier





Behind the Scenes



Mr. Pittenger, Comptroller

Miss Biehle, Asst. Dean

Amye

Miss Carr

Mildred

Teddy Selmes

Mrs. Selmes





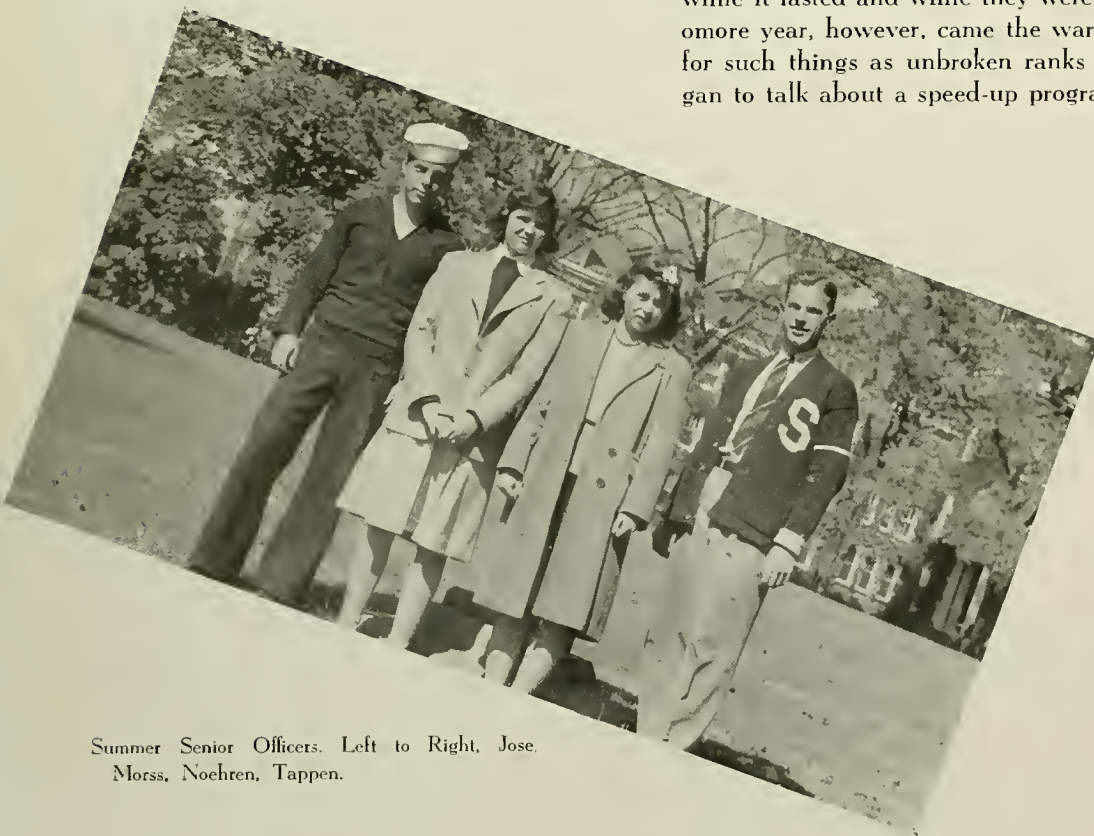
Accelerated Civilians



February Grads.

SENIORS ALL . . .

The class of '44 arrived at Swarthmore in "the good old days" and can at least look back on making the most of normality while it lasted and while they were "carefree" Frosh. With Sophomore year, however, came the war and the beginning of the end for such things as unbroken ranks among the classes. People began to talk about a speed-up program, and when the first summer



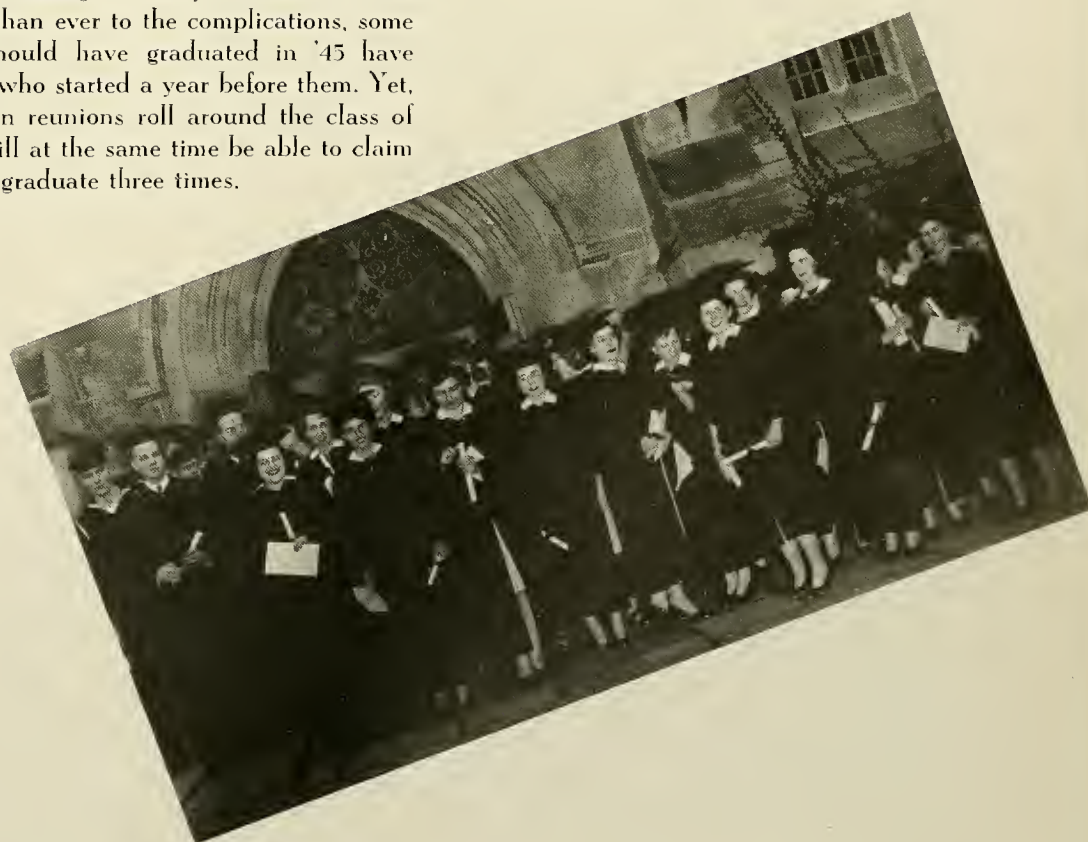
Summer Senior Officers. Left to Right, Jose Morss, Noehren, Tappen.

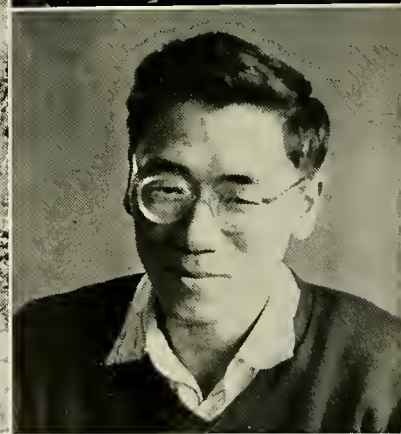


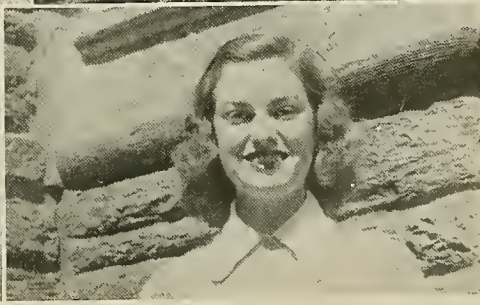
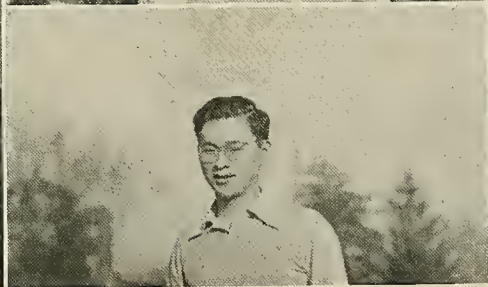
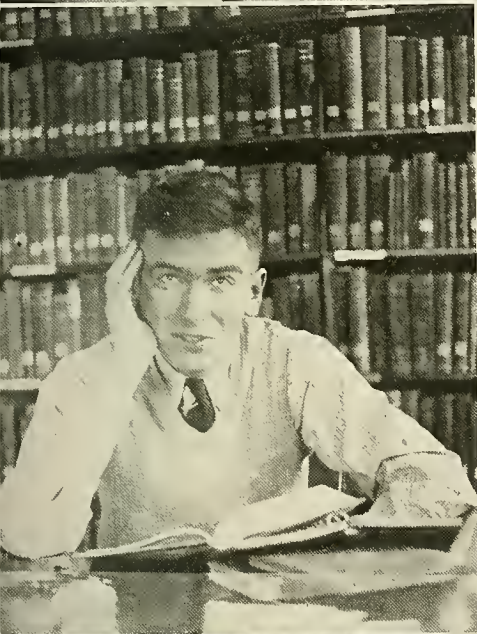
Second Semester Seniors.

session actually came along, many returned for it. Thus, the following fall found a number of Juniors a semester ahead of those who had started out with them in '40. The class spirit which had manifested itself in the tug-o'-war Freshman year and in ingenious formals reappeared for the last Hamburg Show and a dance in the "Pink Elephant Cafe," but confusion was in the offing.

The Seniors as they stand now include but a remnant of the original class of '44. Two successive graduations have depleted their ranks, not to mention the damage done by the draft. On the other hand, but adding more than ever to the complications, some hardy souls who normally should have graduated in '45 have managed to catch up to those who started a year before them. Yet, however things are now, when reunions roll around the class of '44 will be itself again, and will at the same time be able to claim distinction as the first class to graduate three times.







FIRST SEMESTER

LUCY AXELBANK

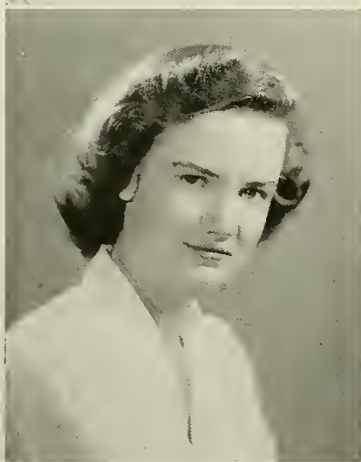
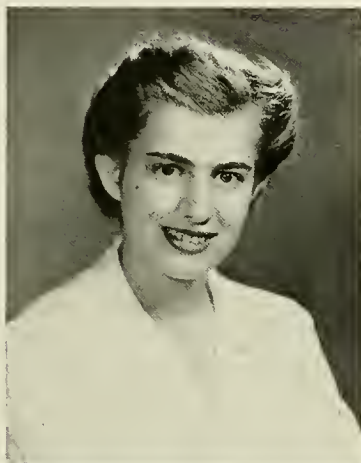
Long blond hair and penetrating blue eyes . . . known for her keen and searching mind . . . affectionate, interested in people . . . Active in all phases of SSA . . . race relations, labor, and housing problems . . . Former Phoenix member . . . now writing for the "Liberal Press" . . . a music lover . . . Thorough and persevering, soft-spoken Lucy will go a long way.

EDWARD FRENCH BABBOTT

Ed . . . a transfer English major from Amherst whose genial enthusiasm and unsuspected efficiency hurried him to the center of things . . . MEC, Chorus manager and Little Theatre Club worker . . . a real enthusiasm for classical music, the stage and Gilbert and Sullivan . . . an interest in the other fellow's point of view . . . should be a capable personnel manager.

HELEN ELIZABETH BECKER

"Becky" claims her love of French soap operas can be traced to Canada and the College de Sillery . . . At any rate, she's a master of last minute French papers . . . Knits and keeps extra-curricularly busy waiting table . . . Loves mysteries and Longfellow, and can impersonate your favorite personality . . . Cherishes an ambition to study in Mexico.



WINIFRED PETERS BOAK

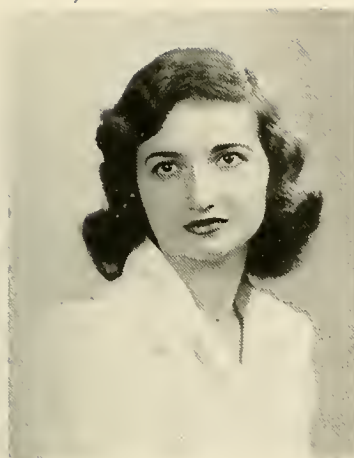
Win thrives on bull sessions, murder stories, hockey, tennis . . . just about anything to keep the books out of sight . . . being president of Gwimp helps there, too . . . Inherited the rudiments of a career in History, but hopes to try her hand at artistic pursuits . . . Tall and stately . . . "Lanky Boak" catches your eye, holds your attention.

JULIENNE BROTT

A strictly successful import from Michigan . . . argyle socks . . . a purposeful stride . . . wide blue eyes with a not too purposeful twinkle . . . Efficiency expert on News Bureau calls . . . periodic grinder at the libe . . . but the last word in glamor when the band begins to play . . . Judy laughs at your corniest joke . . . will shop for you anytime . . . quotes Shakespeare while she's cleaning.

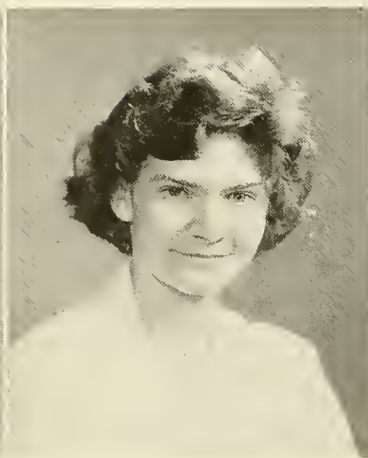
NANCY JANE CARPENTER

Carpie . . . cartoonist extraordinaire . . . amazes roommate with gloom-chasing illustrated poems . . . master of the midnight snack . . . Gershwin and Winnie-the-Pooh fan . . . Gwimp, Student Council and endless committees . . . she's always rushing around with too much to do . . . so there's never time for that Spanish . . . Famous among friends for sympathetic listening, conscientious helping, and her torchy rendition of "Flaming Mamie."



GRETCHEN CHASE

Gretch . . . a fascinating "blues" voice and always perfect appearance . . . smooth sophistication backed by brains and efficiency . . . chairman of Personnel Committee, Mortar Board . . . a guiding hand in plans for the Student Commons . . . New ideas . . . Dramatic ability displayed in Little Theatre productions . . . Social life that knows no equal . . . definitely one of the most outstanding girls in college.



MARTHA LOUISE COUNTS

Midge's inseparability from M. J. doesn't inhibit her individuality or fearless independence of the madding crowd . . . Brilliant, shy, self-effacing . . . lives for her Poli Sci . . . but every now and then breaks loose with a vein of whimsy . . . She warden and arches faithfully, plays bridge with fiendish abandon, has thoughts of being a librarian.



MARGERY FINIGAN
DODSON

A gal full of dynamic ideas and deep contagious laughter . . . "Where's my soap?" . . . when Midge storms down the hall, Freshmen tremble and love her . . . A diligent worker . . . intensely interested in art . . . especially sculpture . . . Hockey player, poster-painter and council member, who can joke or deal in abstractions with equal enthusiasm.

GEORGE DUDLEY, JR.

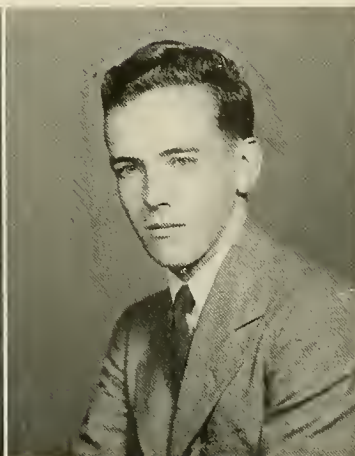
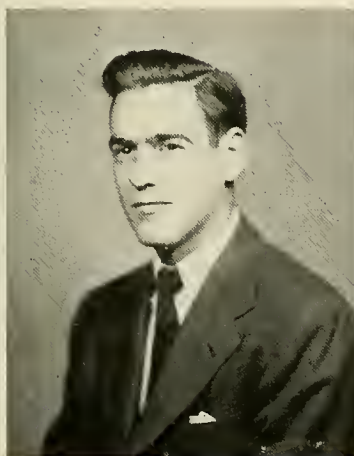
Pete . . . a wide assortment of friends reflecting unassuming friendliness . . . handsome Peter perversely developing bachelor-life . . . Bearcats' blocking-back . . . class officer . . . student council . . . creative intellect successfully searches for adventure . . . raids on the infirmity kitchen . . . sky-rocket female relationships . . . fun with the fellahs . . . well-adjusted individualism . . . the good life.

WILLIAM TAYLOR EVANS

Phenomenally quiet . . . Bill . . . makes noise only as a chorus-bass . . . continues to go his own studious way, and has a fine academic record in Chemistry to show for it . . . One of the three civilians in college who can speak Chinese . . . became a proficient ice-skater on the canals in that country.

JOHN HENRY FERGER

Fifteen years in India with ability to speak Hindustani and a unique British accent to show for it . . . Phoenix-Halcyon photographer . . . foto by Ferger . . . pre-med . . . topnotch badminton player . . . varsity wrestler when he can trim his stocky, curly-headed physique to 145 pounds . . . a handsome, bashful grin.



S E M E S T E R



SUZANNE FORWOOD

Suzy . . . a curl that catches your first glance . . . a personality that prevents enthusiasm from being ephemeral . . . Class officer Freshman year, May Queen Attendant, Social Committee chairman . . . West Point week-ends . . . mad last minute dashes for everything from breakfast to dates . . . Late sessions reveal steady thinking as well as definite ideas and the nimble wit . . . sincerity and thoughtfulness.



MARTHA FUCHS

Friendly smile . . . vivacious . . . but intent when she's peering into test tubes at the Chem lab . . . Serene outlook on life and willingness to give generously of time and sympathy to those needing them . . . Marty's active on the Race Relations committee and in SSA . . . Hits a mean ball for the varsity hockey team, too . . . a hard worker and a hard player.



MARY JANE GRAY

"M.J." . . . a red-headed premed who doesn't confine her interests to just the sciences . . . Varied activities such as sports editor of the Phoenix, Conduct Committee and the Outing Club occupy her special time . . . also a sharpshooter on those archery targets . . . With a keen sense of humor and willingness to join the fun, "M.J." is an addition to any party.

MARJORIE ANNE GRIFFIN

Big as a minute, up to the minute "Griff" is one of those mid-westerners who has taught the East plenty . . . a jack of all trades, she can sink a basket, serve an ace, or run a Social Committee dance without blinking an eye . . . WAA, WSGA Exec, Mortar Board, Psych honors work . . . Interests as varied as her hair-do's . . . Energetic, enthusiastic, charming.

ELIZABETH CATE HOISINGTON

Always busy but never a grind . . . victory gardener supreme and an addict of Cutting . . . Her petitions keep that Ivory Tower atmosphere from enveloping us completely . . . Libby's guiding star is definitely not the lime-light, but rather a sincere passion for the cause . . . Her social conscience extends from SSA leadership to inexhaustible sympathy for your troubles.

PRISCILLA HOLMES

A slim blonde with clear blue eyes and a gracious smile . . . in honors, a member of the Debate Team and interested in International Relations . . . Pris disperses friendly feeling as she tears from seminar to Parrish to Worth and, for relaxation, to the druggie . . . all in double-quick time and with determination.

F I R S T



BARBARA HOSKINS

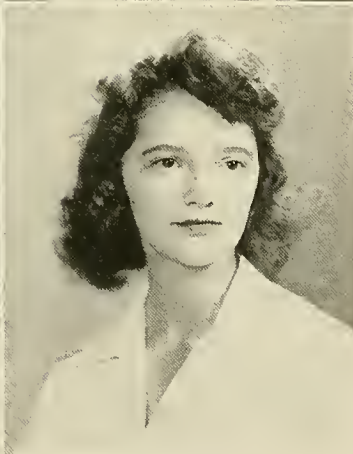
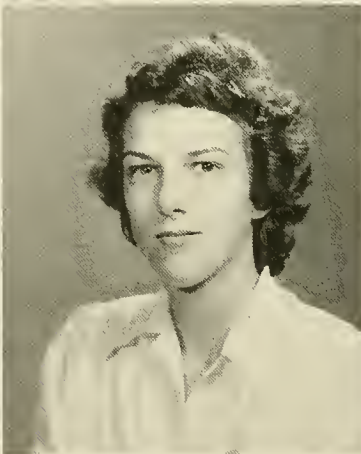
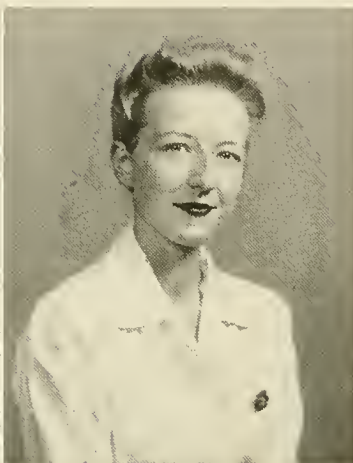
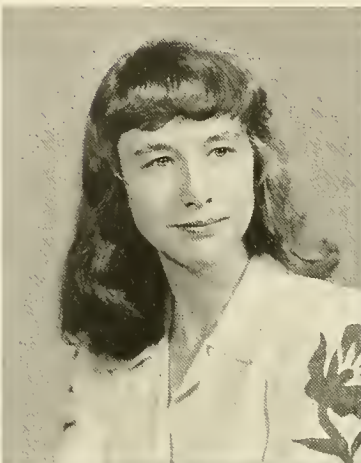
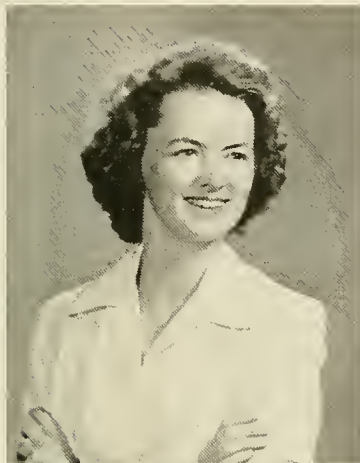
Slender . . . intense . . . startling leaps from gay chattering to silent thought . . . active part in bull sessions with close group of friends . . . Deeply absorbed in Political Science honors work . . . set on being a bureaucrat in the Bureau of the Budget . . . Mad dashes between circulation work on the Phoenix and "putting the finishing touches on that paper."

MARION KING

Completely sincere and independent . . . with a musical repertoire that includes the classical and just about every trade union song that has ever been written . . . Familiar face at Cutting Collection . . . competent officer in both IRC and SSA . . . honors student . . . Marion is known for her serious and intense nature . . . envied for that English complexion.

RUTH PATRICIA MILLER

From India to Swarthmore to acquire the intellectual tools . . . a woman's privilege to change her mind recently manifested in transfer of major from Chemistry to Engineering . . . Ruth is noted for her stunning clothes and perfect grooming . . . Outside interests indicated by those trips to New York and a certain special feeling for the Merchant Marine.



SENIOR CLASSES

ANN MILLIS

A transfer from Hanover College and a boost for Carmel, California, sunshine . . . Master of efficiency with the light touch . . . on the run with sets for the Little Theatre, Activities Committee, varsity tennis and badminton, WSGA presidency . . . Poli Sci the primary impulse for cudgeling her brain . . . but it has a hard time keeping her away from a good bridge game.

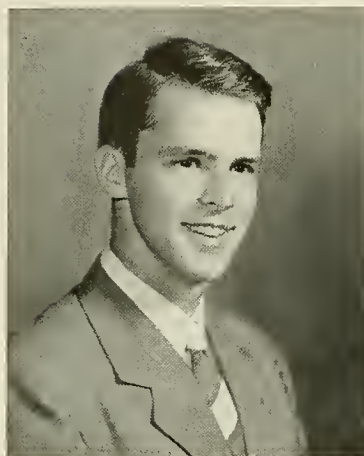
MARGARET FRANCES NEWELL

Gay smile . . . everything is fun . . . often spotted leading her Outing Club on another hike or cabin week-end . . . Speedy and active on the sport field, but quiet and intent at Cutting Collection . . . can whip up anything from a gaulash to a hall meeting . . . Fits all these activities between Ec honors work . . . and then has time for a good bull session.

MURIEL HUGHETTE REED

"Frenchie" . . . her accent affords endless entertainment and she takes it all in good fun . . . tells unbeatable stories that keep her audience laughing for hours after . . . Unwavering passion for purple . . . Never studies and still makes top grades . . . competent chairman of the Vocational Committee . . . An understanding and sympathetic listener who comes through with reassurance for everyone.

SEMESTER



**FREDERICK HOWARD
RICHARDS**

An earnest, hard-working premed with quiet but passionate intellectual convictions . . . number one photographer for Halcyon and Phoenix . . . Peace Group . . . square dancer par excellent . . . great admiration for Swarthmore girls . . . his rare sincerity makes it possible for him to meet anyone from a janitor to the prexy on an equal level.



NANCY LEE ROBINSON

Dynamic energy . . . jitterbugging . . . lots of laughs . . . and long hands rumpling short hair over lengthy papers . . . everybody knows Nanny . . . She's the master of the issues . . . primed for problems and Poli Sci . . . Many offices, Phoenix editorship and smoking room singing betray wide interests . . . Everywhere some of the time . . . nowhere for long . . . Nanny's doing lots, and well!



MARGARITA ROBLES

Miggie . . . vivid coloring, expressive eyes, an eager grin and gleeful chuckle . . . In appearance she is one of Goya's "Majas" . . . in the invariable midnight bull sessions she argues with intense enthusiasm about her many interests . . . A tremendous zest for living includes appreciation of music, spring, her extra-curricular reading and the people and places she has known.

ANN SOLIS-COHEN
"Annie" puts punch and personality into everything she does . . . rarely without an opinion . . . or the newest moron joke . . . Swings a tennis racket that's the symbol of many a victory for varsity . . . Efficiently buries her auburn head in the books between WSGA Exec, WAA, social work or Conduct Committee . . . but always has time to lead the best of bull sessions.

**ELIZABETH CROSS
TOMPKINS**

With a big bag of books and a "tiny Tim" look, Betsy bikes from home and husband to weekly honors seminars . . . incidentally, English is her field for concentrated study . . . A warm smile for everyone . . . Able conversationalist who enjoys talking with all kinds of people . . . Keeps a diary of day-to-day impressions.

MARGERY VAN TRUMP
Trump . . . beautiful even in the morning . . . curly hair and radiant complexion . . . an irrepressible and contagious laugh . . . More efficient than you'd think to hear her talk: she's proved it in the Little Theatre Club . . . Combination of opposites and extremes . . . aristocratic poise, boisterous humor, sudden outbursts of temper . . . In a word—terrific.

FIRST

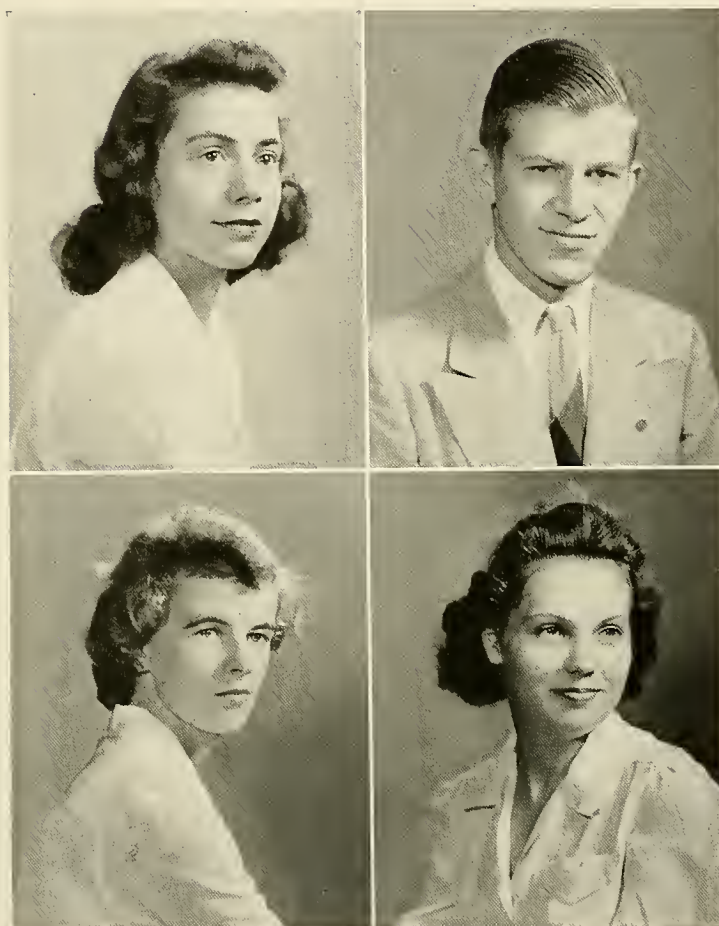


MARGARET LOUISE
WALKER

Everyone knows that Peg's strictly on the level . . . says what she feels and it's appreciated . . . makes lasting friends . . . Gay conversation while jitterbugging . . . Pulls a ninety-eight in Chem lab and still worries before exams! An ace hockey player and WAA officer . . . perennial hall president . . . Studies regularly, but limbers up on after supper bridge and records.

DAVID WINNE

Dave . . . big blond and as good-natured as good-looking . . . his dimples are now with the V-12 . . . wasted in an almost womanless existence . . . shyness with talent lurking in unsuspected places . . . high marks in engineering achieved quietly . . . plays a mean trombone in the college band . . . capable of good clean noisy fun.



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S

RACHEL ANN WRIGHT

Better known as Rae . . . a pert little miss with definite ideas of her own . . . Seen at early morning breakfast, on the golf course in assistant manager capacity, in the Halcyon office, or any place where something exciting goes on . . . Can be counted on for a quickie to the druggie . . . a good bull session . . . even motherly advice when things go wrong.

JANE MOORE ZINNINGER

Hails from Cincinnati . . . with amazing eyebrows and a way of making points clear in seminars . . . Deep interest in music and a record collection which gives Cutting competition . . . Buries herself in the stacks at odd intervals, emerging with that pre-occupied look . . . it's abandoned easily, however, for such various activities as fencing, German Club and Outing week-ends.

THE JUNIOR CLASS OF . . .

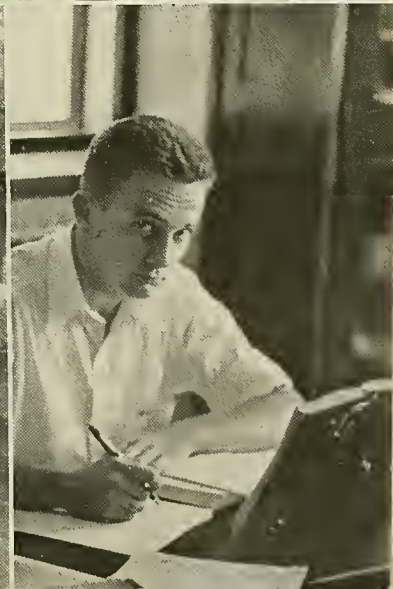
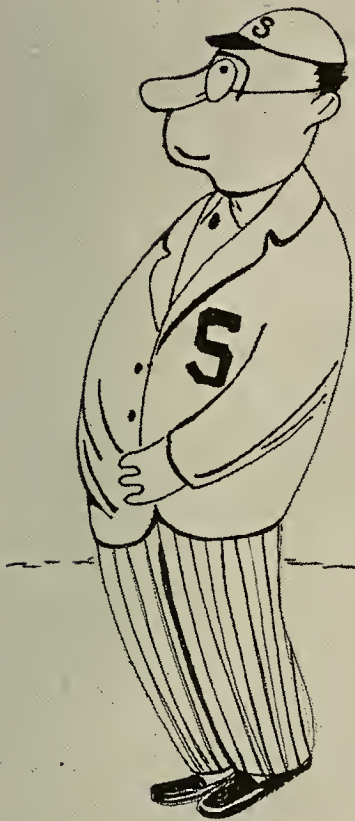
The Junior class is a composite of those who started their college careers way back in the fall of '41, minus the enterprising individuals who accelerated, plus equally ambitious accelerating '42 Freshmen.

The original class of '45 arrived at college somewhat later than they had originally planned, due to an infantile paralysis epidemic, experienced a short and rather uncomfortably warm Freshman Week, then, still humming "Oh, I'm the Reluctant Freshman," settled down to become a part of Swarthmore. Numerals on the water tower, the boys' damp and chilly defeat in the traditional tug-o'-war, the fun of the first T.P.'s, the super snake dance, pep rally and Hamburg Show before the first Haverford game in years, and sore throats from cheering after it was over, a quarantine which confined everyone to the campus, the enthusiastic—almost to the point of being riotous—election of Freshman officers, the Frosh Fling and a picnic in Crum in the spring—these are a few of the things which will long be remembered about that year.

The return of some of the members of the class for the first summer semester occasioned, "Well, what are you—a first or second semester Soph?" when everyone got back in the fall of '42, but even at that, the class was still the same old group that had started off together. A formal with Collection transformed into a slightly reasonable facsimile of Sun Valley was the last fling for the original class as an undivided whole, however, for in the middle of the year came a shift which brought summer Frosh up a notch as many hitherto '45 males and a few of the females became Juniors. By now a large number of the Freshmen of that all are '45ers, too, and, in fact, they've practically taken over so far as numbers go.

The Junior class at present is a big one, an assorted one, and an uncertain one. With people taking off any one of the three semesters, no one knows just exactly what anyone else is; sometimes there are even moments of doubt about one's own status. Class officers and class functions are confusing, almost impossible. But suffice it to say that there's still plenty of spirit and loyalty alive in the hearts of '45—originals and accelerated newcomers.





SECOND SEMESTER

BERNICE K. ABE

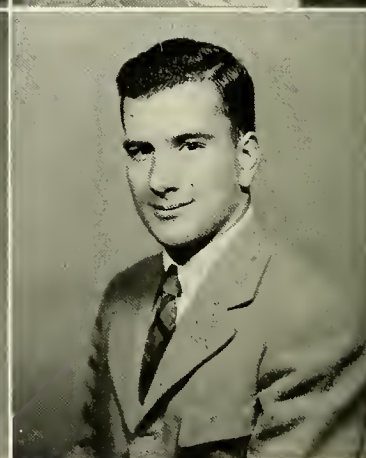
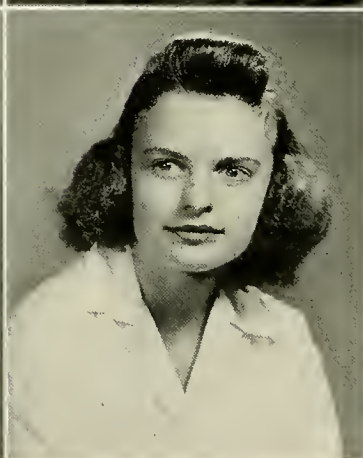
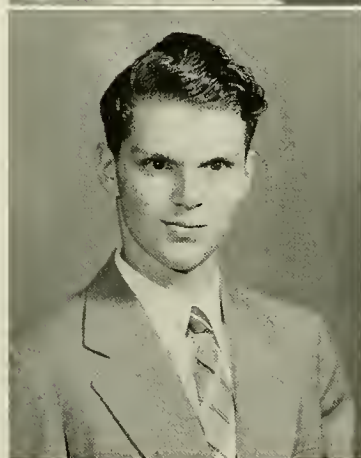
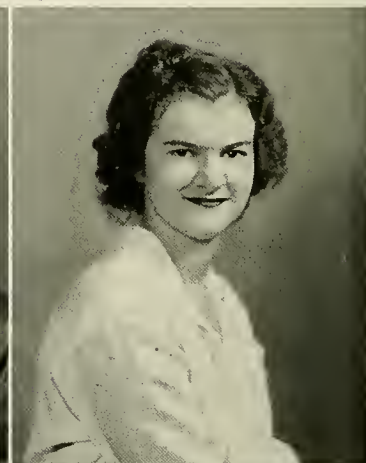
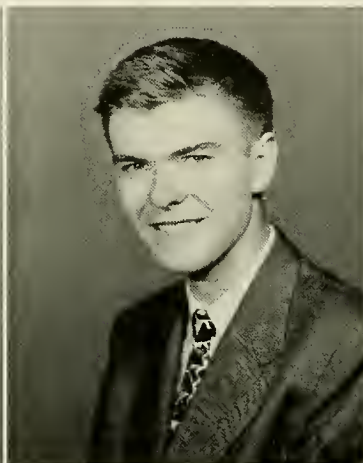
Only a few have seen this little Hawaiian glide through a hula, but she is grace personified! More familiar . . . her high laugh . . . generous willingness to help anyone, anywhere . . . and an unwarranted pre-exam quakiness . . . Likes bright colors . . . dubonnet sweaters . . . red nail polish . . . Inconspicuously and quietly, Bernice's gay black eyes get the most out of the situation.

ROBERT WILLIAM ALEXANDER

Tall Zoo major in methodical pursuit of attractive women . . . sense of humor bent toward the practical joke . . . doesn't talk before noon except under academic pressure . . . jayvee footballer, golf, model trains . . . continually carries interesting looking atomizer . . . an enthusiastic Phi Sig and a rabid defender of Reading . . . and, oh, that trumpet.

JANE ELLEN BARUS

Judy . . . 'most always cheerful and ready with a laugh . . . her quick, terse sentences and dry sense of humor are well-nigh unforgettable . . . International Relations Club and SSA occupy spare time . . . that is, when she isn't leading the "Smoking Room Singers" in western ditties . . . Amazing tales of summers spent picking beans . . . Hopes to work for the Civilian Foreign Service.



PETER HUGO BASCH

An intelligent and studious engineer with a Jersey-German accent and a novel sense of humor that often borders on the satanic . . . once contributed his Collection seat to a naive Persian scholar . . . his PF-dodging cane has become famous . . . a lover of the classics, Phi Delt, and authority on European affairs.

HARRIET HUNTER BELL

Harriet . . . syness and reserve dispelled by sudden laughter and warm sympathy . . . conservative by nature, but capable of outbreaks of derring-do . . . she'll surprise you . . . Talents for jitterbugging, bridge and golf are repressed by constant companion . . . Possesses genuine appreciation of classical music . . . Slow to anger but mighty in indignation . . . "Oh damn."

HAROLD WILLARD BENDITT

Hal . . . a huge shy grin . . . quiet socialism repressed by civil engineering training . . . a backfield hustler on the immortal Bearcats . . . swims—free-style . . . dresses in any style so long as it's colorful . . . Hobbies: guns, ice-skating, and "Marge"—a Philadelphia girl, the object of a phenomenal string of stimulating phone calls.



JEAN PRICHARD
BLANCHARD

Jeannie . . . the girl with the very blond hair . . . and a gleam in her eye at the mention of horses or sailboats . . . Number one badminton player . . . costume designer for the Little Theatre since Freshman year . . . A Chemistry major with labs almost every day . . . but she's still ready for a hand of bridge at the slightest provocation.



RICHARD ROY BLOUGH

Dick . . . brilliant, consistently cheerful Chemistry major and Washington Alumni Scholar . . . baseball, the chorus and honors work . . . good-looks of the dark curly variety aid his systematic social work (feminine) . . . an intangible quality of bloughziness that features the double-entendre . . . gives "Huah!" a sinister significance all his own.



EDITH HERRICK BROOKS

"Henry" . . . Rock of Gibraltar . . . hardy Outing Club president . . . unusually gifted biscuit-baker on frequent cabin weekends . . . ardent square-dancer . . . Weather conscious . . . "Did you see that gorgeous cirrus-cloud sunset?" . . . In her spare time draws cats, star gazes, collects inverts at Woods Hole in the summer . . . Nightly cold cereal has no chilling effect on her warm disposition.

RICHARD BURT

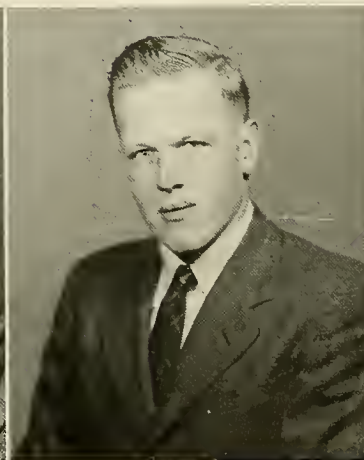
Dick . . . quietness . . . corduroy jackets and that generally well-dressed look . . . friendliness balanced by shyness . . . likes a good time with the "fellas" but the demands of social life hide him even from roommates . . . Phi Sig functions and a hacking-good golf game . . . specializes in two-man bull sessions, and the Martin Biological Lab.

JOHN BEN BUTLER

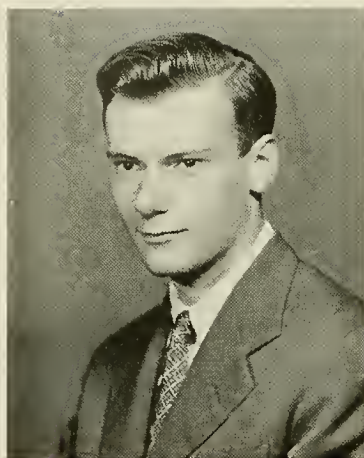
From Riverdale, New York, the "elite" section of the Bronx . . . possessor of the readiest blush in college . . . a dabbler in oil paints . . . likes "all kinds of music" . . . idealistic philosophy patterned after Rousseau . . . Avid lacrosse player . . . Chem major with an ambition to make breakfast twice in a row . . . "Holy hat!"

MARGARET ANNE
CHADWELL

Easy-going, gentle Margie has an enviably creamy complexion and just as enviable an outlook . . . takes things seriously but keeps on the upswing . . . Seems made for soft lights and music . . . but an energetic Gwimper with unusual athletic ability . . . versatile interests . . . that mad urge to knit . . . Cherishes old friends . . . a passion for Pan-Americanism, but still loyal to New England.

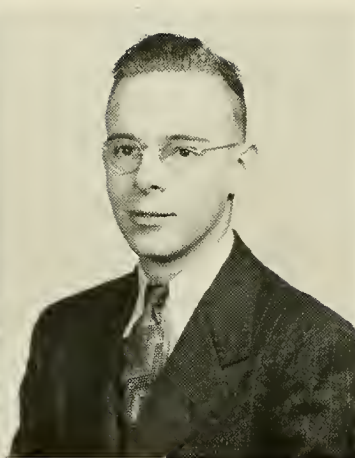


SEMIESTER



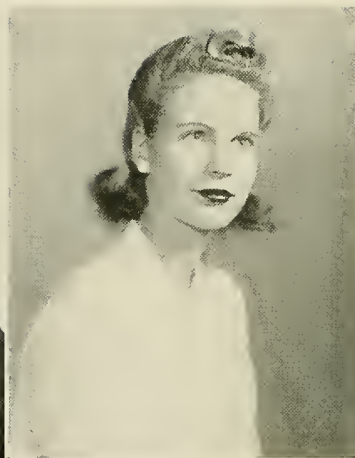
**RICHARD NETHERTON
CHAMBERS**

Dick . . . unusually genial . . . amazingly enthusiastic . . . habitual worrier . . . electrical engineering has its ups-and-downs . . . the C in the spectacular, if short-lived BCK broadcasting system . . . takes Swan's music courses on the side . . . Bach, modern classics and jazz . . . One of the few Swarthmoreans who usually dresses like a gentleman.



**WILLIAM WALLACE
CLEDENIN**

Bill . . . quietly ambitious Physics major whose marks are a marvel . . . a B is a catastrophe and C's just don't happen . . . winner of honorary scholarship for best marks in class . . . systematic except for an untidy room . . . A hard game of tennis . . . Phi Sig upholder . . . usual friendliness capable of the barbed retort.



**MARIAN LOUISE
COLEGROVE**

Combines ballet music, earrings, foreign affairs, and a sometimes-up-hairdo . . . Lively to the bubbling point . . . A Poli-Sci or perhaps Psych major . . . Her interests include just about everything, with athletics, but lady-like, leanings toward badminton, tennis, and varsity swimming . . . Marnie's a whimsically sympathetic person . . . always interested in the fun or troubles of others.

**THOMAS BRINTON
DARLINGTON**

A quiet, solid geniality, definitely difficult to dislike . . . class president and MEC member with a host of friends but only a few intimates . . . A rugged soccer player and capable swimmer . . . Wants to become designing engineer but will be company president before you know it . . . most likely to succeed.

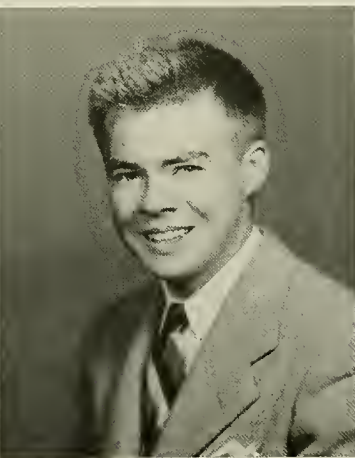
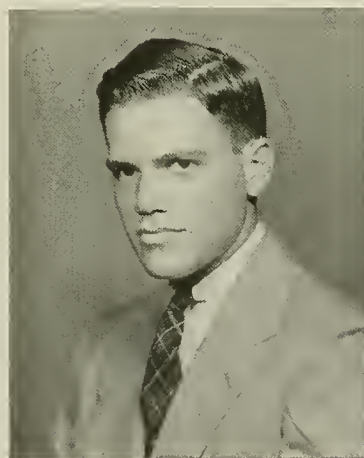
C. RUSSELL DeBURLO

Rusty . . . popular, friendly extrovert and red-haired dynamo . . . his aggressive, hustling brand of varsity soccer is always a drawing card . . . hits a baseball farther than many a six-footer . . . Week-ends away . . . social life over in the vicinity of Haverford . . . Delta Upsilon . . . DeBurlo and Kaiser . . . the cheeriest grin in college.

CHRISTEL HULL DUFFY

Chris . . . as smart and up-to-date as her clothes . . . deep brown eyes with a gleam in them . . . She likes a crackling fire, afternoon tea and dinner at eight . . . An inveterate sleeper . . . Known both for her shrewdness and her serenity . . . yet to be caught sans poised self-assurance . . . Sees all, knows all, tells nothing!

SECOND



PATRICIA DUNHAM

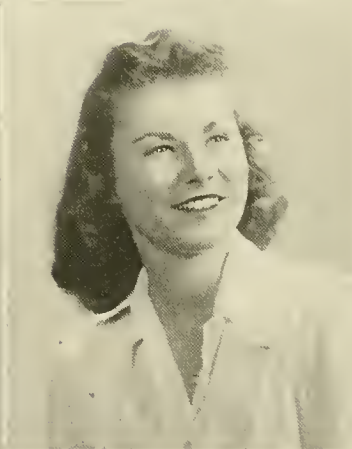
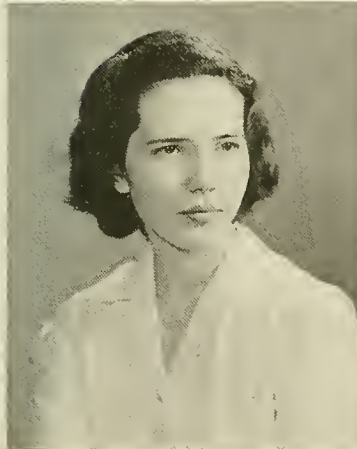
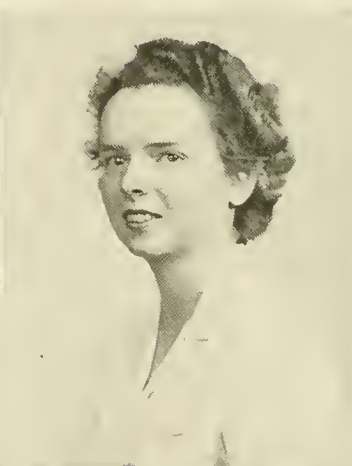
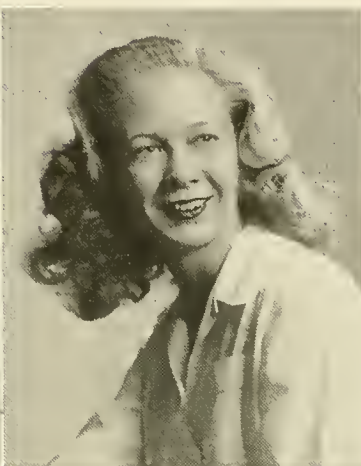
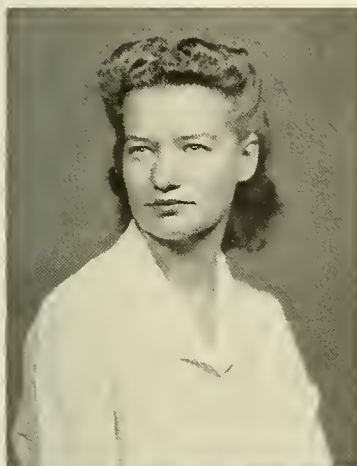
An engaging chuckle and lively blond curls . . . that's Pat . . . she's completely unspoiled though friends rave and public dotes . . . a crack student, too . . . Intensely Latin-American and fond of concocting horrific Mexican dishes . . . Really goes for long bike trips "hosteling" around . . . Fully tuned to her complex world . . . Pat's obliging, open-minded, organized.

ETHEL SHOEMAKER FARLEY

Alice - in - Wonderland look when she wears her hair long . . . super-sophisticate with it piled high . . . Ethel spent a year away from college inspecting airplanes, then decided to get back to that Poli Sci . . . Swimming team and Halcyon staff, too . . . Studies like mad during the week, but don't be fooled . . . it's to make up for those Coatesville week-ends.

JULIA LORAIN FISHBACK

Julie . . . a happy person . . . continually glowing quietly about something wonderful that is or will be . . . friendly interest in people everywhere . . . but partial to Cleveland . . . Thinks soundly and comes to convincing conclusions . . . bulls brilliantly . . . Phoenix editor . . . Psych honors . . . enthusiastic and efficient in everything she does . . . Appreciates little things . . . nice bindings on good books, pink tea-sets . . . lives gracefully.



JUNIOR CLASS

EVELYN GRANAT

Lyn lives in a world peopled with engineers . . . lends her mechanical talents to SN . . . eats, sleeps and talks radio . . . Takes time off occasionally for twenty-four hour snatches of sleep . . . but has absolutely no time for dancing and such, though she's an ardent music lover . . . Lesser hobbies: trail riding and bowling.

ALICE G. GREEN

Trudges to English seminars in long socks and admirable earmuffs . . . reads her startlingly good papers with a full low voice and an appreciative right eyebrow . . . Known for spicing conversation with to-the-point humor, and for loving to give a home to a poor cat . . . Favorite pastimes: SN and making her roommates miserable, or so she says.

PHYLLIS ANN GROFF

Sandy combines deftness, humor and enthusiasm in everything she tackles, be it Ec papers done months in advance, Dresden's classical jam sessions, Gwimp assignments, or the handling of her ubiquitous swains . . . The weighty problems of the world have rough going in face of her firm conviction that: "Whatever is, is right."

SECOND SEMESTER

MARYANN MILLER
HAERTTER

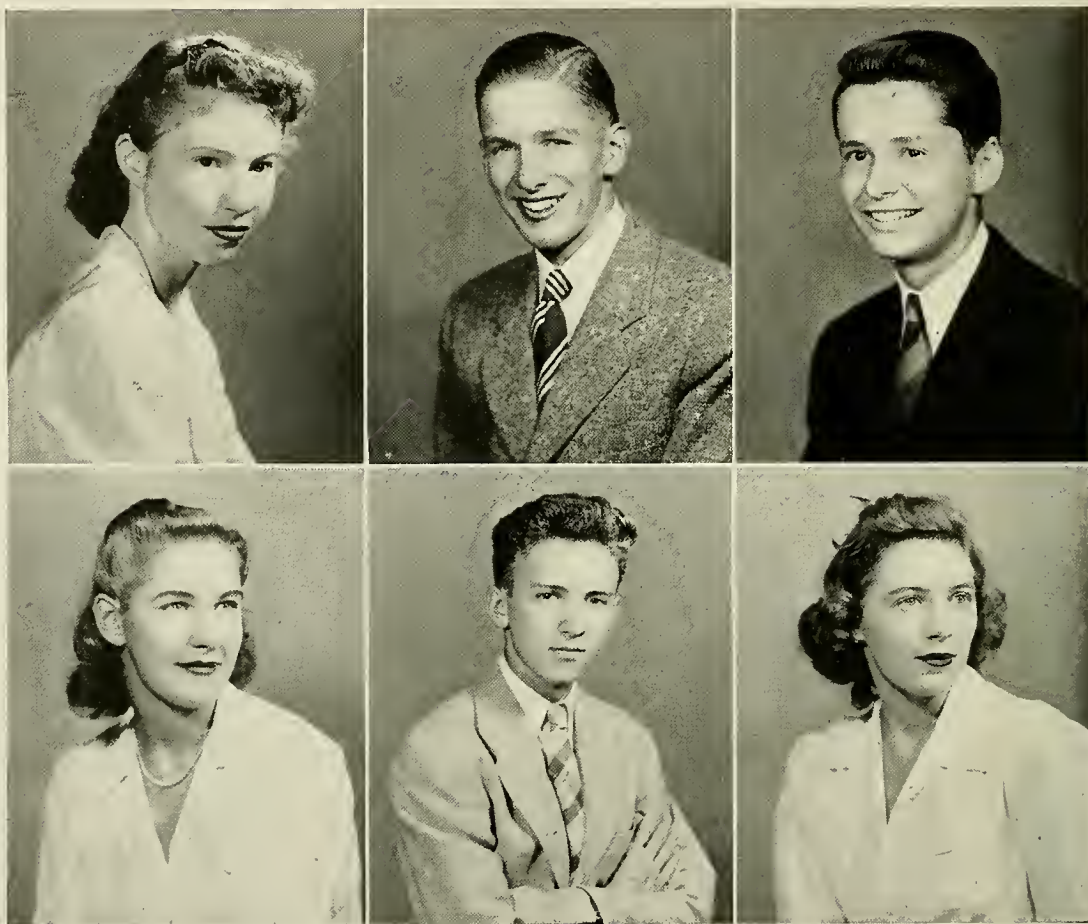
Obviously "Red" . . . druggie fan, bridge fiend, Gwimper, Little Theatre member, off-key warbler . . . Quick temper and a constitutional inability to hold a grudge . . . Integrates like mad for a Math major . . . Intensely loyal to her friends . . . always ready for a good laugh or a clever story . . . Ambition to play a glochenspiel in the Navy band.

JÜRGEN WILHELM
HEBERLE

German-born Physics major with a deep interest in all things scientific . . . a wanderlust made restless by routine of Swarthmore life . . . oscillating views on politics and sex willingly expounded in argument . . . Summertime experience with industrial construction work in his home-state Louisiana points him toward industrial designing, where his good marks will be an asset.

CHARLES EDWARD
HEWINS

Chink . . . a Virginia gentleman with none of the ostentation and little of the accent . . . youthful good-looks and the bashful smile . . . One of the few boys in college capable of reaching low C . . . civil engineering and Delta Upsilon . . . a love of boats and considerable sailing experience . . . afflicted with a liking for the chilly bedroom.



ELEANOR JEAN HICKS

Tall blond with green eyes . . . Knits through seminars . . . whips off honors papers in record time before dashing off for week-ends in New York or Washington . . . Dons a white Gwimp sweater every other Thursday night . . . to be identified after hours in Parrish by her huge, all-enveloping and highly cherished plaid shirt.

PAUL VAN CAMPEN
HOUGH

Paul . . . active, enthusiastic, democratic . . . being a science major doesn't prevent his working with the SSA liberal artists . . . and neither a heart ailment nor academic diligence prevents him from being an intra-mural basketball star, a promising varsity lacrosse goalie, Social Committee chairman, and part-time jitterbug . . . only his social life is in a rut.

MARGRETE BLOCH
JESPERSEN

"Jes" . . . Randolph Macon's hoost to the morale . . . Born in Copenhagen, lived in Berlin, twenty-five schools have brought her here . . . A soft southern drawl and feminine appearance mask athletic ability way above average . . . Square table enthusiast . . . addicted to the quick nap . . . yet Jes can still be found grinding away on statistics or dashing off a paper for Poli Sci.

JUNIOR



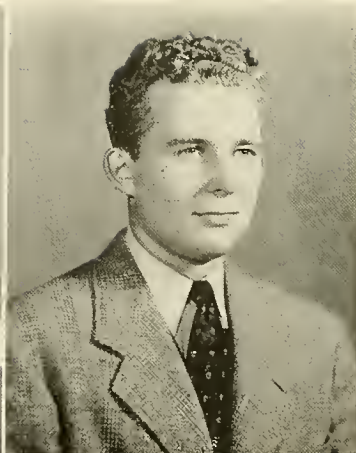
PATRICIA JONES

Pat . . . dark and lively . . . always on the go . . . Little Theatre . . . air raid warden . . . Phoenix circulation manager . . . an A-rating English major with a slow southern drawl . . . Always ready to continue the Civil War . . . Druggie addict and bridge fiend . . . "I was bidding Culbertson" . . . Forever coming forth with the unexpected . . . true friend and good pal.



SARA RUTH KAIN

With her husband in the Army, Sallie came to Swarthmore to pin another feather in the Kain cap . . . and she certainly has . . . Student Council her first semester, varsity archery, Halcyon staff . . . air raid warden, a volunteer at the Media control center . . . The person to give a gay lift to anyone's spirits.



CALVIN LEWIS KAISER

Cal . . . an engineer and successful extrovert who doesn't take himself or anyone else too seriously . . . Any position from goalie to lineman on the varsity soccer team . . . also a handy man on the baseball squad . . . Seen behind Post Office bars and at after-lunch bridge sessions in the Phi Delt lodge . . . interested in Philly week-ends.

AUDREY LORD KEMP

"My life is music with a capital M." . . . but Cherri will never live down the clarinet she bought one day in a fit of musical energy . . . Gwimp and Chorus . . . majoring in History, though the passion of her academic world is French . . . likely to spout "des phrases Françaises" at any moment . . . plans to do social work in France after the war.

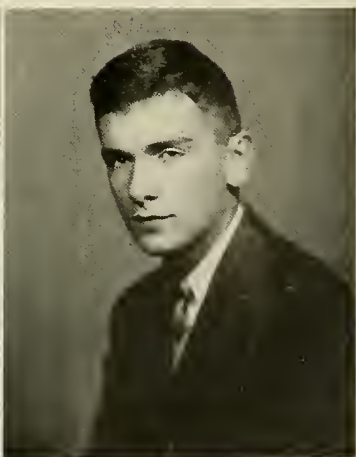
NANCY FLORENCE KENT

Nancy . . . possessor of a sense of humor that prompts the right crack at the right moment . . . never lets the atmosphere get dull . . . Working hours most frequently spent in Martin, and they seem to reap profitable returns . . . Top-notch badminton player . . . Outing Club member . . . Enthusiasm and a zest for life . . . sincerity and honest-to-goodness friendliness.

PAUL J. KOPSCH

A pre-med sophisticate with a touch of Lincoln in his combination of easy-going, earthy idealism and gentle cynicism . . . a political liberal interested in good music and literature . . . Gluck, Handel and the Russian novelists . . . A summer with the infantry strengthened his liking for "Swarthmore's unappreciated traces of sanity and intellectual honesty."

CLASSES

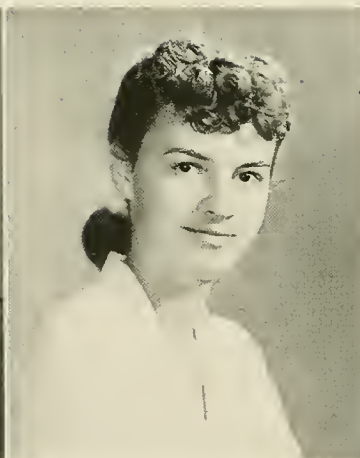


S E M E S T E R



JAMES HUYETT KRICK

A quiet, friendly engineer with a liking for Swarthmore's quiet Friendliness . . . a devotee of classical music . . . an apprentice sculpturer who has a model of the devil to prove it . . . fencing enthusiast and an inveterate doodler of airplane designs . . . fondness for brown in clothing . . . believer in the virtue of his hometown, Reading.



DOROTHY MARIE LUCKING

Duff . . . intriguing brown eyes topped with a unique hair-do . . . she's conscientious to the nth degree . . . gets what she goes after . . . Sincere and serious . . . lost without a worry or two, but handles little sisters, Social Committee dances or French and Ec papers equally well . . . Sophisticated appearance betrayed by a cornered smile.



JANE LOUISE LUDEMAN

One of the campus "queens" among our first summer freshmen . . . Janie proved that successful Poli Sci majors could be equally outstanding apart from the books . . . Pixie face, individualistic walk, a "way" of wearing stunning clothes and vitality plus . . . Without a doubt, Janie is one New Yorker who "can handle it."

JANET ROSS McCOMBS

Dependable Janet—"We must organize" . . . Flies into a dither at odd moments to the delight of her many friends—loves people and, even more, their peculiarities . . . Personnel head and Handbook writer with a love of the country and all that goes with it . . . Concert music . . . "Jitterbug Jan" . . . an appreciative New Yorker who still favors Ohio.

URSULA MARSH

An ample share of the great god "intellect" doesn't stifle Ursula's artistic leanings, nor her passion for non-objective painting, T. S. Eliot, W. H. Hudson, and Beethoven . . . All this well seasoned with folk-dancing, ice cream, French movies and Economics . . . A social conscience and pacifist beliefs which are sympathetic rather than statistical . . . An active SSA member with dreams of Martha's Vineyard.

MARGARET ELEANOR MARSHALL

Quiet smile . . . says little, but surprises with hidden eloquence and a talent for telling good tales . . . Unfailingly sees the human and down-to-earth side with a refreshing sense of humor . . . Barber-ous potentialities . . . says she may cut hair or take in washing but we're betting on that Chem career . . . Goes for basketball and the books with unusual and productive fervor.

S E C O N D



JANE MOYER MARTIN

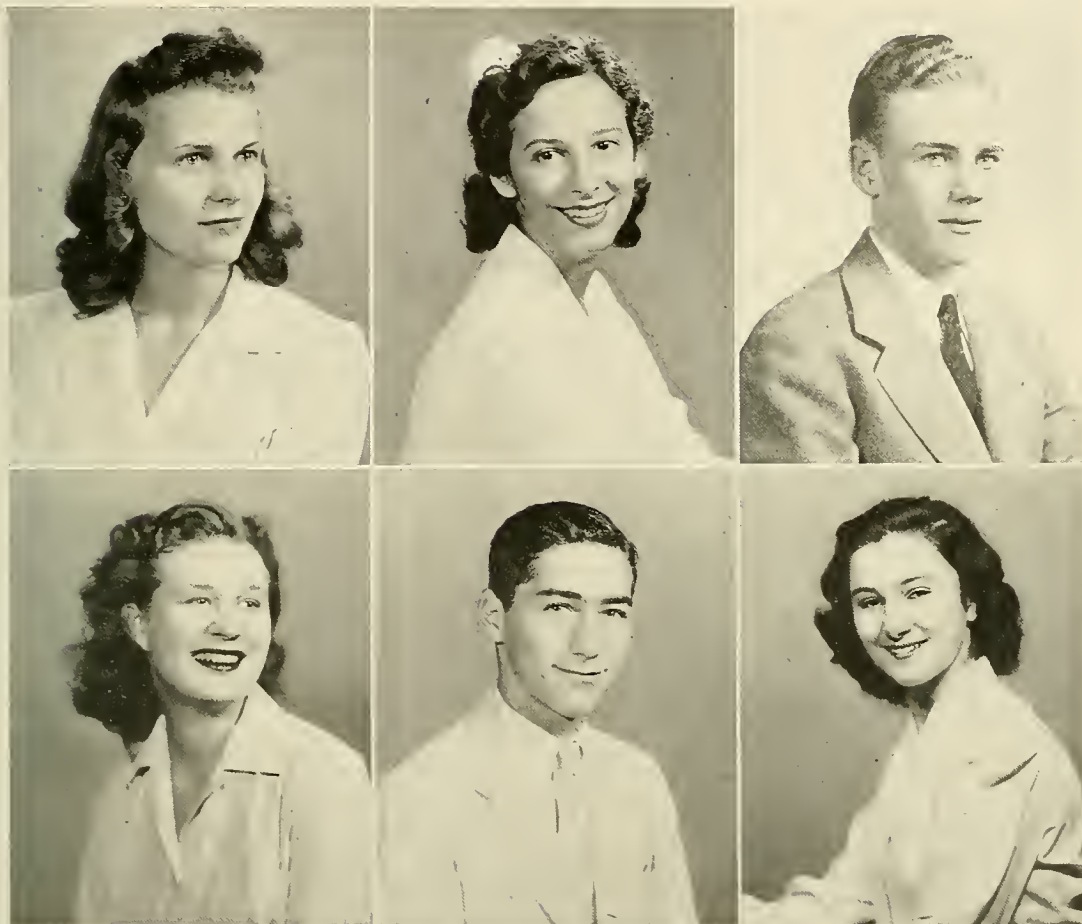
Janie's zest for life leaves most of us feeling paralyzed, and where she finds time for everything she does is a mystery . . . Social Committee chairman, News Bureau, Halcyon, Conduct Committee, orchestra and perpetual social life . . . An English major with a serious eye toward journalism . . . You catch a quick smile and a gay laugh as she dashes by.

HARRIET MASSIN

A transfer from New York University in her sophomore year . . . interesting to talk to and to know . . . Begrudges the time one has to spend on eating and looks forward to the day when meals will come in pills . . . but she still enjoys a steak dinner as well as the rest of us . . . Enthusiasm for "leisurely" activities directed mainly toward dancing.

GLOVER B. MAYFIELD

Conservatively - natured, even his southern accent is modified . . . Jerry enjoys the good things of life . . . contentedly pulling on one of his ten pipes . . . a cowboy hat occasionally hiding his blond and curly locks . . . a Kappa Sig officer, tennis manager . . . a hard worker who sensibly keeps his women in Washington . . . "Right!"



J U N I O R C L A S S

JANE GAMMON METZ

While others tear around madly, Jane is calm and collected . . . and her poise and graciousness are matched by her classic appearance . . . Loves music . . . played the violin in the college orchestra . . . Serious and conscientious . . . Majoring in English, but deeply interested in Philosophy as well . . . a day student whom we should like to see more often.

EDWARD PETER NEUBURG

A whimsical smile and a penchant for collecting signs with double meanings . . . "Temporarily Out of Service," his "Room for Rent" sign has misled many a naive tourist passing Roberts . . . A Math major whose personal life knows no formula . . . soccer, Gilbert and Sullivan, skiing and a huka . . . slightly Liberal, decidedly interesting.

JOAN OSTERMAN

New Yorker with laughing dark eyes and a rollicking sense of humor . . . loves to write . . . her ability is manifested in the Dodo and in the creative writing group . . . Sports contrary to esthetic taste . . . but turns to horseback riding for diversion . . . An English major who does her bit to keep honors seminars lively.

SECOND SEMESTER

POLLY LOU PENMAN

Polly is sure to do it well . . . on time . . . gladly . . . and with no outward flurry . . . Quick, appreciative laugh . . . Sincere and sympathetic friend . . . Pennsylvania Dutch by hometown . . . Sure to ask you to buy a Halcyon . . . Quiet Gwimper who likes to jitterbug, sign out for a movie, and nibble a pretzel, on the side.

MARGARET RUTH PORTIS

Peggy . . . proved herself an "all around" girl almost the moment she arrived at Swarthmore . . . A Philosophy major whose top-notch grades have carried her on into honors work . . . the extra-curricular side of life concentrated on dance club activities and big week-ends . . . Sophisticated appearance belied by that Christopher Robin look on a rainy day.

MARY LOUISE ROGERS

A lingo composed of initials, a nonchalant lack of domesticity and an all-consuming smile . . . plus directness and purposefulness of approach which give meaning to her activities . . . Never too busy to talk any question out, ML has become the natural leader of the USSA and SSA . . . Only starts at noon, but manages to live at least three lives at once.



MARVIN H. ROWE

Merv . . . youthful Open Scholar who takes life seriously despite his effervescent laughter . . . earnest, informed discussions of national politics coupled with spells of gay naivete . . . Efficient basketball manager . . . part-time cross-country runner . . . Collects awful-smelling cheese . . . worries light-heartedly about crushing burden of Chem seminars . . . brutally frank Phoenix reviews and editorials.

MARGARET SLOCUM

Margie lives in the French House and is rapidly acquiring a knack for French cooking . . . Hard working Poli Sci major in honors . . . class officer . . . Active enthusiasm for the Phoenix, Race Relations, the Housing Commission, Civilian Foreign Service . . . are there really that many hours in a day, or doesn't she ever sleep? At any rate, being busy isn't incompatible with cheerfulness.

MARY JANET STANLEY

Jan . . . spotted as one of the "top" women before Freshman Week was over . . . class officer and Student Council member her first year . . . distracted Halcyon editor and English major in honors . . . Disposition unruffled by feuds or tempests . . . Social life concentrated on Kappa Sigma . . . Can jitterbug like a Harlemite, and will drop anything to pound out surrealist poetry on the nearest typewriter.

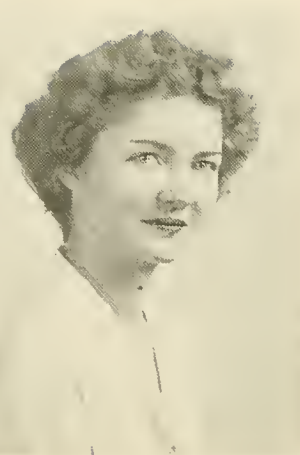


ZOE M. STELIOTES

Vivid, sparkling, spontaneous . . . eyes that dance with excitement over everything . . . Zoe lends life to her surroundings . . . Intent on the subject of the moment . . . her polished jitter-bugging is in keeping with her personality . . . Treats all she does with real enthusiasm which is backed by sincerity . . . Brimful of partiality for a DU not so far away.

MARION MACCOLL
STEUBER

Pixie eyes enthrall you instantly . . . if that fascinating voice and carbonated chatter haven't beat them to it . . . Mickey exists for LTC and rehearses madly . . . No mugwump, she dedicates herself to the interest of the hour . . . crams doggedly in sub-lodge catacombs . . . or rushes off for a gala evening . . . Discriminating, dramatic, distinctive . . . somehow everyone's "that way" about Mickey.



ANN STEWART

Look again . . . it's "beautiful but not dumb" in this case . . . a blue-eyed blond with plenty on her mind . . . "Annie" is interested primarily in literature and fine arts . . . has taken an active part in the sculpture, painting and sketching classes . . . Petite and well-groomed . . . a captivating smile and personality to match.

BRUCE CAMERON
STEWART

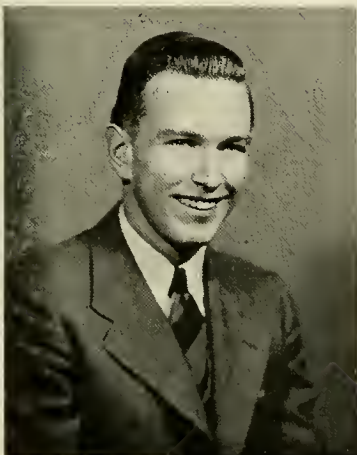
Bruce . . . quiet, industrious day-student from Lansdowne . . . plays a hard game of basketball and a smashing game of tennis, one of the best of physical ED's proteges . . . A pre-theological student and an unassuming liberal arts major . . . summertime jobs have netted small fortunes . . . Hasn't given Swarthmore girls a chance.

MARY STEWART

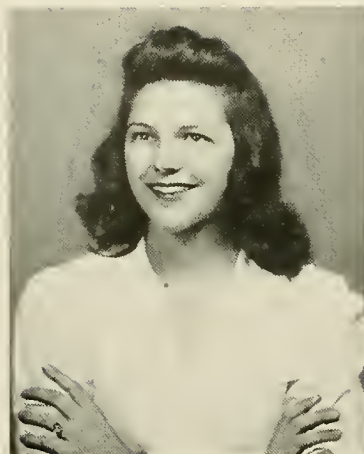
One of the Chem majors who disprove that old theory that science and pulchritude don't mix . . . Frequently found under crazy hats . . . an ice cream enthusiast . . . powerful backstroker . . . Commutes between Swarthmore, Newburgh and Dearborn, Michigan . . . seen on the Parrish sun deck or studying in room papered with dance programs . . . consistently in company of close friends.

MARY KATHERINE
STRONG

That into - everything little "army brat" with a zest for hard work and a good time . . . Never misses a chance for a pun; "strictly corn" is her motto . . . Brains, a grasp of the situation and a keen sense of humor make Kitty a hard-to-beat reporter . . . and a mainstay of the Phoenix.

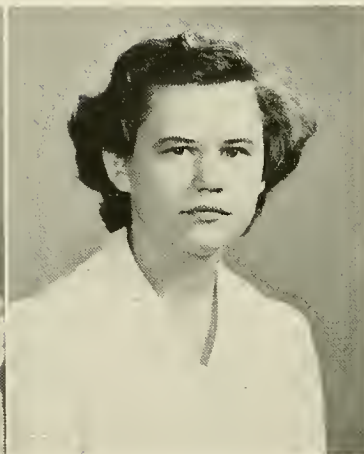


S E M E S T E R



BARBARA TAYLOR

Beautiful Bobbie . . . such a complexion . . . You wouldn't suspect those four-hour study intervals . . . Known for systematizing roommates and herself . . . Devastating side-glances . . . the ability to do anything that needs doing . . . can take it without telling her worries . . . Golf and hockey player of ability . . . always studies in jeans, doesn't curl her hair . . . remains a Gibson-dream!



JOAN TEWKSBURY

"Tewks" from the U. S. Embassy in Ecuador with soft-spoken Spanish . . . from Guadalupe with exotic trinkets and tales . . . Spanish major . . . thence back to Spanish-speaking entourage . . . Sybarite . . . whose conception of luxury includes hard candy, soft beds, warm baths, comfort . . . Reads seven-day books zealously . . . Laughingly—"Everybody picks on me" . . . subject of playful mockery and delight.



AURELIA KEITH TOWNES

Deep southern drawl and an easy goin' manner . . . rarely ruffled . . . Afternoons divided between playing the piano for dancing classes and writing papers for History seminars . . . Lends her contralto voice to the chorus . . . never misses a Philly concert . . . Speaks French, German and Spanish fluently . . . An authority on southern cooking and one of Swarthmore's foremost punsters.

WARREN UCHIMOTO

Warren . . . has done much to make the relocation policy popular here . . . elected to the Student Council because of courteous quiet dignity, genuine enthusiasm, and careful judgment . . . plays a wild game of speedball or touch football without raising his voice . . . a model of friendly reserve but for that ever-present twinkle and the meaningful grin.

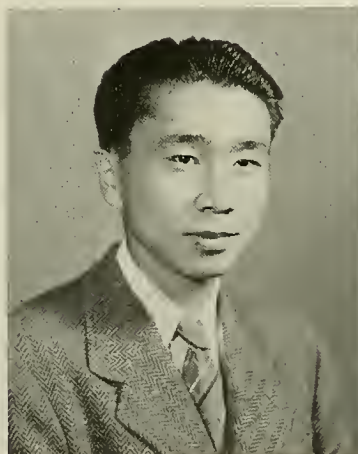
MARJORIE WILLIAMS WAY

Second of the Ways to impress Swarthmore with the combination of brainpower and individuality . . . an active social conscience . . . Almost always late, but never fails to make up for lost time . . . An intelligent, open-minded pacifist, though she's a red-head who won't be directed once decided . . . Dignified Junior writing weighty papers on Poli Sci and History? Well, yes, sometimes.

RICHARD DOERR WOLTMAN

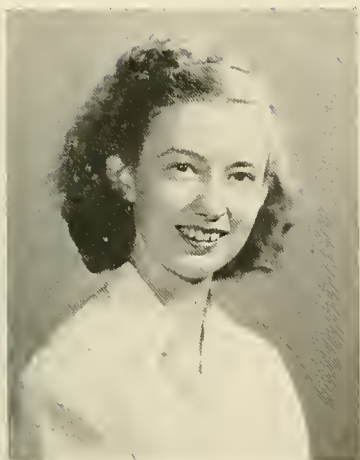
Tall, dark, friendly and good natured . . . Dick . . . can be found in Chemistry building or asleep or both . . . owner of the only meerschaum pipe in school . . . a congenial democrat who is a staunch Republican . . . soccer enthusiast . . . enjoys tinkering with electrical appliances . . . ambition—"to retire" . . . will become a chemical analyst first.

S E C O N D



MARGARET E. WOOD

Peggy . . . shy yet affectionate . . . intense feeling and little speech . . . Too brilliant to write "average" papers, so stays up nights to make them perfect . . . and they usually are . . . loves the work genuinely for its own sake . . . You would hardly guess that she has such amazing force in humanitarian causes . . . from the Hindus, to pacifism, to tolerance and fair play in general.



FIRST SEMESTER



NINA JEANETTE
BALFOUR

"The 'thing is'" that Nina is one of Swarthmore's best looking girls . . . a Scarlett O'Hara waistline and glamorous long black hair . . . Poised cosmopolite, too . . . she's lived all over the world . . . Little Theatre Club member and popular hall president . . . Confirmed coffee drinker . . . procrastinator who nevertheless manages to preserve that calm and come out on top.

CAROL PATRICIA BARNES

Something new and different . . . a sophisticated farmerette! Literally raves about her dogs and horses . . . also about her muse, Kahlil Gibran, the Arabian philosopher . . . Lankiest sweaters and smallest waist on campus . . . Unusual as her tastes, Pat has a flair for throwing purple ink . . . plus the kind of a personality that creeps up on you, and then BANG!

EDITH CLAIRE BERTSCHE

Hi-yo Laddie and away rides Edie looking for all the world like one of the original Valquerie . . . Black hair and a wonderful chortle . . . Always trying to get to bed early 'cause she LOVES to sleep, but she never quite makes it . . . Likes good music and attends Philly concerts rain or shine . . . but formal flings suit her taste as well.

FRANCES MAYHEW
BLACKBURN

An inexhaustible fund of information . . . never at a loss for words . . . Brown curly hair . . . always perfectly groomed . . . No time for dancing, but she plays a mean badminton game . . . Follows an intriguing schedule content with six hours sleep . . . writes poetry and prose that make a Dodo editor grasp . . . Frances will go places in the literary world.

CARROLL G. BOWEN

"Curly" . . . amazing versatility behind a calm exterior . . . a philosophic nature respected by the Phi Psi pagans . . . a love of fun that captivates the chronic grinds . . . social life that's art, not religion . . . working scholar . . . Chest Funder . . . bull sessioner . . . defender of the Faith . . . broad tolerance flanked by magnificent dislikes.

ELIZABETH JANE
BRESSLER

Liz . . . friends never know what's going to happen next, but it's bound to be crazy—and fun . . . Majoring in Psych . . . Sports conscious and a top swimmer . . . musically minded, too . . . plays the harp, Cutting Collection, manager of chorus . . . popular hall president . . . That certain sparkle that makes everyone feel brighter . . . the right person to have around.

WENDELL BROOKS

Dell . . . a hard-working engineer who has put in a phenomenal number of hours at the College shop as a grade A machinist . . . a rosy complexion . . . the reluctant but thorough grin . . . and the perpetually twinkling eye . . . His social life has unsuspected angles . . . and keeps the boys wondering . . . a good subtle guy to have around.

JOAN ELIZABETH BUESCHING

"Sugar and spice" . . . Joanie's one person you just can't help liking . . . blond curly hair, twinkling blue eyes . . . always friendly and helpful . . . Capable leader . . . secretary of her class and WSGA Exec . . . Funny without trying and sometimes without even meaning to be . . . famous for the Buesching boners . . . Looks angelic in Christmas Vespers . . . but has some devilish moments, too.

DORIS CARR

Talks a blue streak as she turns out knitted socks with amazing rapidity . . . flashing brown eyes and a keen mind behind them . . . Basketball squad in her Freshman year . . . varsity badminton . . . If not smiling, chances are she's roaring with laughter . . . "Carr" is absolutely irrepressible . . . majoring in Philosophy doesn't mean living in silent contemplation . . . she's the life of every party.

M. ELIZABETH CARROLL

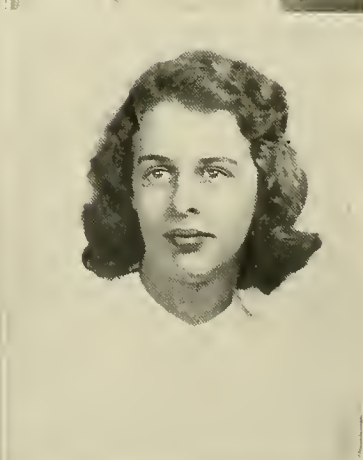
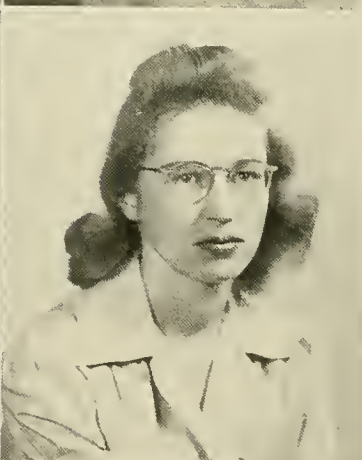
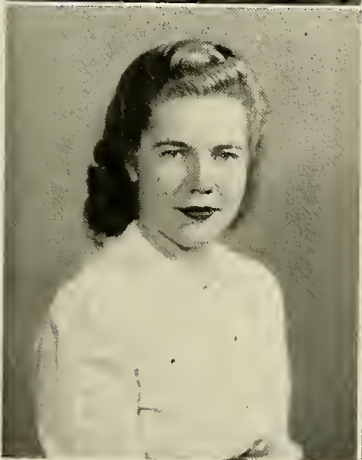
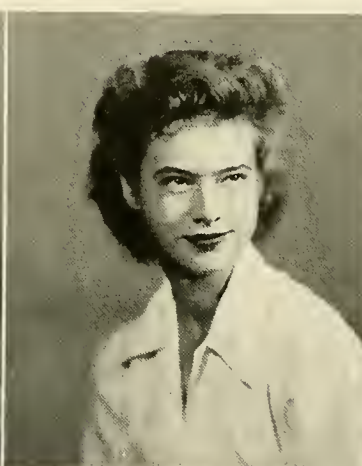
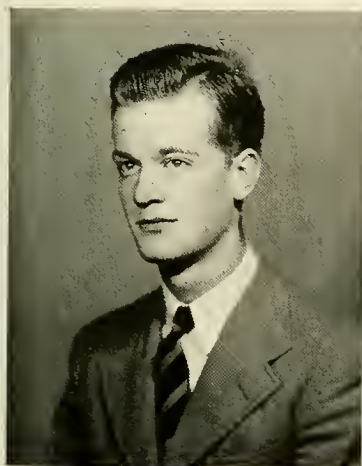
Soft spoken "Buffie" hails from the Hoosier state . . . generous and sympathetic . . . noted for a demure hair-do and her pastel hair ribbons . . . dotes on chocolate cones . . . Manager of the chorus . . . one of the "Three Musketeers" of "la Maison Francaise" and majoring in French . . . Feminine, gentle, Buffie excels in the art of being gracious.

ELEANOR LOUISE CARTWRIGHT

Crisp blond curls and a slim chassis . . . Elly's friendly manner is an outstanding social asset . . . Neat to a fault and passionately thorough . . . always gets things done on time . . . Addicted to "that game" . . . lone vice: immoderate fondness for "Heaven-Scent" cologne, to her roomie's despair . . . An accomplished modern dancer . . . "That drives me batty" . . . but she seems to survive nevertheless.

BARBARA STANLEY CHASE

Prima donna of the alto section of the chorus . . . hails from New Hampshire and defends the White Mountain state with a vengeance . . . One of those who took over the swimming team in their Freshman year . . . Curly hair that "just refuses to curl" . . . roommates swear she talks in her sleep . . . Whips up sweaters by the dozens with her own directions.



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ROSEMARY ANN CHUBB

Chubbie's originally from England, but now mixes a Missouri drawl with her British accent . . . Usually to be found surrounded by uniforms . . . or playing another game of bridge . . . Her vitality and humor made Chubbie stand out from the very beginning . . . and those grey eyes and extra-long lashes haven't gone unnoticed either . . . Definitely promoting better Anglo-American relations.

CORNELIA STABLER CLARKE

Looks like the ideal American girl . . . regularly sleeps through air raids . . . seldom seen without constant companion . . . laughs uproariously at anything . . . treats each meal as though it were her last . . . J. V. tennis, swimming and hockey teams . . . vice-president of her Sophomore class . . . Practically sets up house-keeping in the libe . . . A semester off to take a look at Mexico.

VIRGINIA THOMSON COBB

Cobbie . . . tall and lovely . . . poised . . . an interested listener who thrusts in frequent rollicking remarks . . . Off to a well-deserved good start Freshman year with WSGA offices and May Queen Attendance . . . Known and liked by all, while member of a devoted clan . . . Varsity swimmer and diver . . . Letter illustrator, with an artistic appreciation of people.

ANNE GALE COLTON

Gale . . . always "on the go!" . . . extra-curricular—dabbling make-up on a Little Theatre face, organizing a hall party, chasing a bird on the badminton court . . . Psych major . . . Indulges in bridge . . . knits socks by the hundreds . . . Always knows "the latest" . . . enthusiastic social life . . . Well informed, shrewd and competent, Gale has life well in hand.

MARJORIE CECELIA COLWELL

One of the few Swarthmore glamor girls, Midge would make even a wooden Indian whistle . . . May Queen Attendant in her Freshman year . . . posture that's the envy of the common garden variety slouchers . . . Gwimper and conscientious member of the Social Committee . . . Psychologically minded when it comes to studying . . . An oh-so-nice oomph girl.

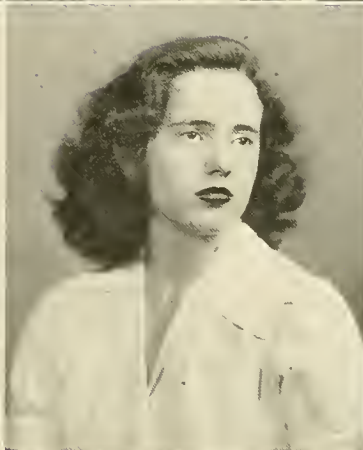
MYRTLE HELEN COOK

Distinguished for an enviable assortment of plaid skirts . . . sudden and surprising displays of wit . . . Spends time and more time wrestling with tough Math and Physics courses . . . athletics for relaxation, and she's equally good at archery, hockey, badminton and basketball . . . Myrt's greatest weakness: dog pictures—especially those of her own black cocker.

FIRST SEMESTER



J U N I O R C L A S S



ANNA HINES COOMBS

A quiet, refined air and a cute upturned nose . . . the golden mean between fun and seriousness . . . English major with an eye for good books and an ear for music . . . Archery and badminton . . . formidable opponent in a bridge game, small as she is . . . Preceded here by her father, Anna is well versed in Swarthmore traditions.

LISABETH CROWELL

Wavy short hair . . . a merry laugh and dry humor . . . Liz sings as she walks down the hall with a purposeful stride . . . Backbone of the Outing Club . . . captain of the golf team . . . famous for her lodge suppers . . . Impressive ingeniousness promotes confidence in her judgment . . . but to top it all, she's one of those brave gals who take Engineering.

IDA LOU CURTIS

Well, there's Princeton, and there's Princeton, and then again, there's Princeton . . . That artistic something . . . hair ribbons . . . pastel sweaters and skirts . . . When does she do her work for Monday? Two week-ends by herself since last December! "m-m-m-m-m?" . . . Quiet, that is, unless you wake her up at twelve o'clock . . . Always smiling . . . a boost for the War Bond drive.

ACHSAH L. DARNELL

Always right in there for a lot of fun . . . haunts the smoker playing bridge . . . Artistic . . . Known for her horsemanship, her unusual clothes and her unequivocal disapproval of early breakfast . . . One of those lucky people who don't have to put up their hair and don't gain weight . . . Taking orders from the Navy for sox.

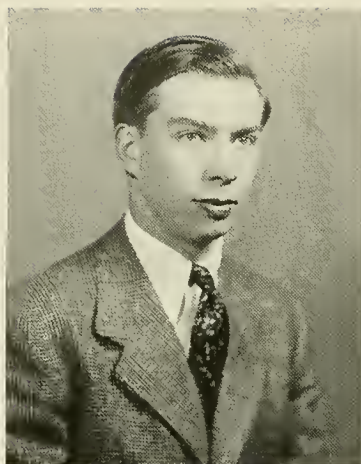
JOHANNA DAVIES

Gusto . . . emphatic enthusiasm for life, food, noise, interesting people, heated sessions, riding, jive and jitter, perfume and "Stout-hearted Men" . . . allergic to open windows and hard work . . . Continually singing and whistling operatic arias and tunes from "Oklahoma" . . . majoring in Philosophy, "God only knows why" . . . "Yipe" . . . child of ease in the hard, hard world.

HELEN MAE DEAN

"Deanie" . . . a hard little worker who brings her vigor and matter-of-factness from New England . . . Standby in the alto section of the chorus . . . also plays a trumpet in the orchestra . . . Inseparable from roommate . . . a Physics major who takes real pleasure in her labs . . . Ambition to work in the Bell Laboratories . . . intelligence and efficiency.

FIRST SEMESTER



PAUL EDWARD DICKER

Urbane Philadelphia gentleman . . . noted for well-told anecdotes, savoir faire, and the broad grin . . . specialty—skillful designing of the egg nog . . . the perfect host except for those puns . . . a deep-rooted dislike of intolerance . . . Crack fencer, Philadelphia Open Champion . . . engineering, golf, and teacher-baiting . . . frustrated desire to become a lawyer.

NANCY PIM DODGE

Nancy's accent places her definitely south of the Mason-Dixon line . . . Looks as though a strong breeze could blow her over, though it wouldn't stir that poised composure and perfect handbox appearance . . . a cameo complexion . . . Athletic laurels on the badminton team . . . A Navy favorite . . . reminiscent of moonlight, soft music, the old South.

MIRIAM MALCOLM DOUGLAS

"Mim" . . . a native of Maryland and ardent horse-racing fan . . . Loves bridge . . . spends any spare time at the Nookie . . . Known for her smooth clothes and discriminating tastes . . . Leads a life guided by numerous and lengthy "don't forget to do" notes . . . which seem to lead to completed assignments and good marks . . . A commuter from the French House to Swarthmore.

NANCY JANE EDWARDS

"Hey, girl!" . . . don't be deceived by those cocker spaniel eyes and "Mademoiselle" looks . . . beneath is the girl who'll keep your wits about you . . . she'll have the final comeback no matter who the man may be . . . The paragon of frankness . . . a target for trouble's arrows . . . Nancy always comes up with an engaging smile . . . Could make a business of hair snipping anytime.

MARIANNE FREY

Beautiful French accent . . . what an asset in association with "Montcalm's"! Adept at "entertaining the boys," Marianne hostesses at the stage-door canteen weekly . . . for diversion . . . Her food for thought is provided by the Poli Sci department . . . food for nourishment: "anything," she says . . . Delights in lively, friendly chatter in any language.

MARY PATIENCE FROHMAN

"Mosey" . . . deep dimples and a rosy complexion . . . a way of saying complimentary things and asking advice . . . "Come on, Oregon" . . . Fond of little kittens but performs her Psych experiments on friends . . . Willing worker and helper . . . Halcyon tryout . . . A gay sense of humor that plays tricks . . . she loves lots of laughter and late sessions.

HARRIET LOU FRORER

"Toots" . . . long jackets and dark lipstick . . . Interested in everything from postwar problems to puppy dogs . . . sees through people and knows what makes 'em tick . . . quick humor . . . refreshingly frank . . . A fast-mover on varsity hockey and basketball teams . . . upholds the class honor on Conduct and Social committees . . . Keeps her feet on the ground though her head may be in the clouds.

ELIZABETH ALLEN GALT

Beth . . . one of those rare beings who make a point of getting plenty of sleep and outdoor exercise . . . sincere and persistent . . . Intercollegiate Religious group, chorus . . . plays a cello in orchestra, a trumpet in band . . . Outing Clubber who insists on digestible food . . . Not out in front with glitter and noise, but does more than her share with steady efficiency.

BARBARA M. GAWTHROP

Salty humor and twinkling blue eyes to match a delightful chuckle . . . Her love of nature carries over to those Zoo labs . . . Independent . . . well-groomed . . . interests include badminton, hockey and classical music . . . Winning smile . . . Bobby's an outstanding example of a well-balanced personality . . . common sense, cheerfulness, responsiveness and intelligence all rolled into one.

MARY ANN GEHRES

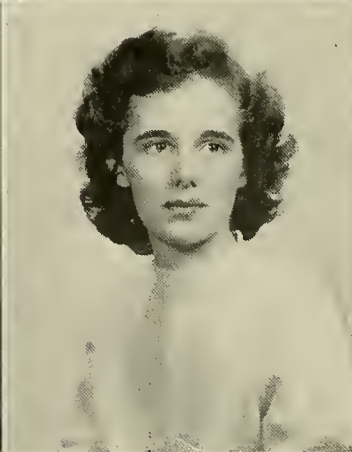
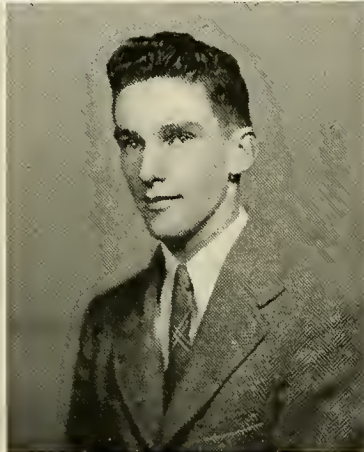
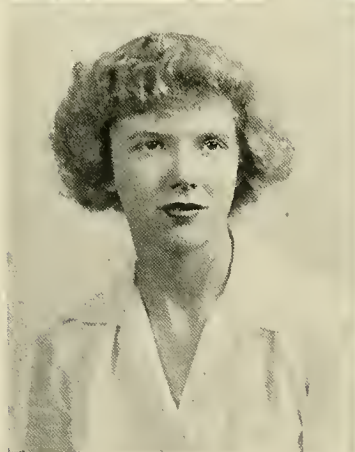
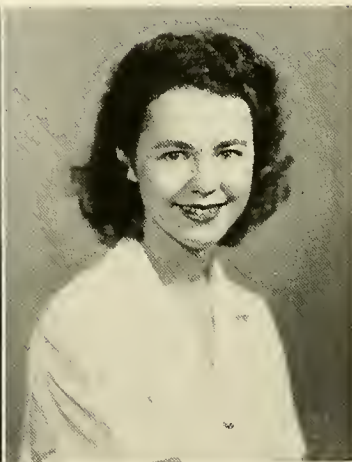
Mag . . . "My name is Mary Ann!" . . . good brain hidden under deceptive head of blond curls . . . unexpected and devastating sense of humor . . . bridge fan but no fiend . . . "aesthetic" approach to learning . . . dog-lover . . . puncturer of inflated egos . . . definite ideas defended against all comers . . . Phoenix associate editor, LTC . . . fun to know . . . invaluable and indispensable pal.

ROBERT GEMMILL

Bob . . . another man in the army . . . another Phi Psi from the vill . . . must have learned some academic tricks from his father, a talented magician . . . rommates swear he got better marks with less work than you, even . . . Science and bridge . . . science and ec., the big grin and a command of Swarthmorease.

HELEN CAROLYN GLENZING

"Glen" . . . a striking personality on the stage whether pursuing histrionic or terpsichorean arts . . . Distinctive gait, graceful yet purposeful . . . Mental gymnastics amply occupied with Math . . . her meat for the duration . . . Glen is convincing proof that extremes of Calculus and Modern Dancing are compatible . . . Calm and poised, but none the less enthusiastic.



J U N I O R C L A S S

MIRIAM CAROLINE
GOLDFORB

Interesting and versatile conversationalist—the accent was acquired in France . . . authority on art, foreign dishes and Broadway plays . . . loves horses, and Sunday morning canters are her specialty . . . an Ec major who spends her odd moments discussing the world's woes, or playing just one more rubber of bridge . . . "Nimi" for short.

DOROTHY ELIZABETH
GREENE

Dot's a smoking room standby . . . ready for a hand of bridge morning, noon or night, and mighty apt to come out high scorer . . . Gay, sincere chuckle, sparkling eyes and black hair . . . Badminton team . . . music and photography are special interests . . . and New York has its attractions, too, if those frequent trips mean anything at all.

WILLIAM ROSS
HALLIDAY

Bill . . . long, lean engineer from George School whose gritty bouts on the wrestling mat have been an object lesson to many a heavier athlete . . . Enthusiastic dabbler in bridge and chess . . . jayvee soccer . . . long notorious for his dormitory feuding . . . A visit out west made him a fervent disciple of golden Arizona.

ELIZABETH HEBER-SMITH

"Heber" looks serious but just because she can say anything and everything with a straight face . . . keeps the crowd laughing . . . Airplanes and bridge are her passions in life . . . Chem lab and smoking room her retreats . . . Definite in her opinions, outspoken, every conversation carried on with gusto . . . In a constant dash between vital concerns.

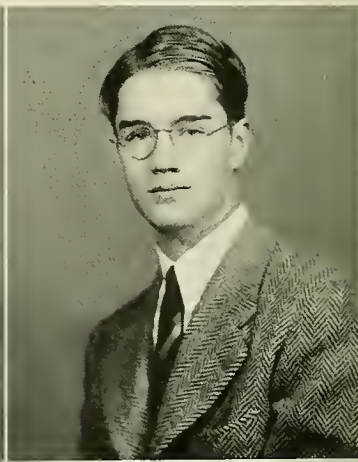
KATHERINE HELEN HILL

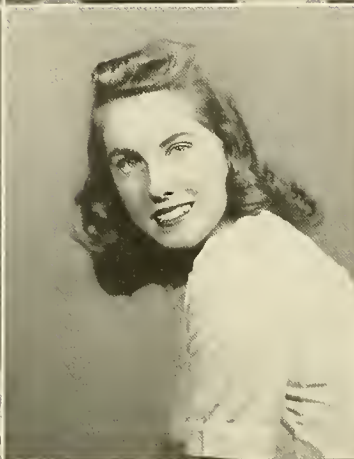
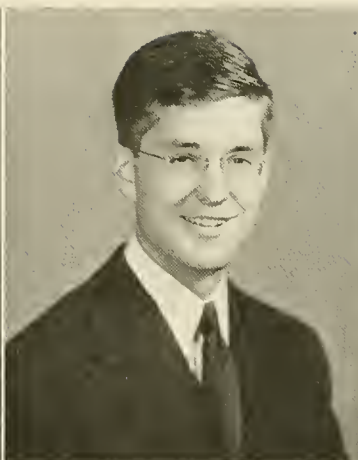
A streak of color down the dining room, a peal of laughter, and Katie is championing some cause again . . . whether it's blood to be donated or a petition to be signed, Katie can talk you into it . . . Unconventional . . . effervescent . . . chalk up an all time record for wit and spontaneity . . . And, incidentally, the gal's got brains.

MARTHA LYLE HILL

Dark eyes, a tranquil expression . . . has lots to say once she starts talking . . . Lived in Puerto Rico, Spain, Portugal and Cuba . . . speaks Spanish, of course . . . "Gr . . ." she growls, without managing to sound the least bit fierce . . . Loves hockey, tennis, sailing and the Outing Club . . . drawing, painting, sewing and making toy animals are among her hidden talents.

F I R S T S E M E S T E R





VERDENAL HOAG

There's no one in college with more enthusiasm, vigor and gusto than Verdi . . . Little Theatre Club productions, waiting tables, managing hall open-houses, bridge and bull sessions . . . she's in on everything and is appreciated everywhere . . . knits like a house afire . . . completely frank and sincere . . . never does anything half-way . . . unbeatable loyalty to friends.

GERTRUDE LOU HUMPHREY

Trudy or Gertie Lou . . . mixture of Connecticut home-town and Indiana accent . . . combines History major with Bob Hope, Wodehouse and murder mysteries . . . Fast on the comeback, she possesses a sense of humor that rates as one of the liveliest in Parrish . . . Ping-pong, bridge and knitting in odd moments . . . kitten lover and tormentor . . . Sincere, thoughtful, friendly.

THOMAS HODGES

Tom . . . the flute in the College orchestra; the piccolo in the band . . . shyness and hard work coupled with a whimsical sense of humor . . . "Out to lounge" . . . the man for whom the service flag hangs in Roberts . . . another fanatic devotee of Gilbert and Sullivan . . . hobbies: the Philadelphia Orchestra and anybody's railroads.

PRUDENCE PHILLIPS HYDE

Prudy . . . bridge expert from way back . . . owner of a wonderful red plaid suit that's famous, and fabulous jackets . . . plays on the varsity basketball team . . . a fast game of tennis . . . A conscientious worker who takes volumes and volumes of notes for every course . . . majoring in Psych . . . Classical music . . . letters from Africa.

HELEN ODETTE HOLLINGSWORTH

Penny is a store of information . . . can quote "Hamlet" ad infinitum . . . knows the latest war news or the latest Steig . . . shrewd observation takes it all in . . . Is reading "Jane Eyre" for the eighth time . . . Loves odd jewelry . . . Phoenix, swimming, a fast game of hockey, the Navy . . . Psych major . . . takes life at her own pace.

BARBARA ANNE JOHNSON

Barbie's oh-you-beautiful-blond appearance belies her whirlwind competence . . . unbelievably versatile interests despite a back-breaking schedule . . . Phoenix, SN, the arts, SSA . . . and her public keeps the switchboard humming . . . Adores dancing . . . Enthusiastic, unruffled, optimistic . . . "Don't you think it smells like spring?" A gracious, soothing charm . . . intense awareness of life's subtleties . . . Stimulating as a champagne cocktail.

FIRST SEMESTER



ELINOR LORAIN JONES

Tall and serene, nothing seems to ruffle her . . . endless repertoire of long, involved after-dinner stories . . . never gives her hair a chance to really grow . . . Envied for those flying trips home to Mexico . . . known for her fast, powerful crawl that paces the women's swimming team . . . Pash about shoes, popular records and jitterbugging.

ELIZABETH WEST JONES

Absolutely everything is "terrific" according to Liz . . . badminton and tennis enthusiast . . . president of her hall . . . member of the Outing Club, SSU and the Activities Committee . . . Saki short stories to be listed among prime interests . . . An English major with a definite aim . . . Liz hopes to follow in her father's footsteps as editor of Harper's.

ESTHER MARIE KEENAN

Es rates a second glance from 'most everybody . . . a Belmont star-gazer with a penchant for tennis and skiing . . . and a well integrated major in Math . . . Her own formula is poise, a disarming smile and tall blondness . . . Es actively appreciates good music and good company . . . her sole weakness is one blue middy.

SARA JANE KRET

Sara Jane . . . curly black hair, lovely brown eyes . . . Living at home and long labs take pretty good care of her time . . . Generous, impulsive . . . a wonderful cook who can bake heavenly chocolate cakes . . . Loves red . . . looks forward to the day when everyone can sleep late in the morning . . . a thoughtful and sympathetic nature . . . Headed toward a career in Chemistry.

FRED A. LEHMAN

Fred or Freddy . . . you'll get a friendly response if you call him either . . . an engineer who dabbles in Ec and Philosophy . . . a social and political liberal who quietly asks, "Why?" . . . Intramural sports enthusiast who almost likes PF . . . Genuinely interested in people . . . even-tempered but capable of the soft answer that withers.

JANET LOCKE

Energy plus . . . always up to something . . . yet as a member of Conduct, Jan keeps the rest of us in line . . . a French House original, and Civilian Foreign Service major . . . hopes to go to Mexico when she graduates . . . Found playing bridge—but frequently . . . devotes the rest of her leisure to the Navy.

MARYLOU McCLAIN

Mite-sized, curly-headed brunette with an infectious giggle and laughing eyes . . . you'd probably never guess that Marylou's a determined, hard working pre-med student . . . Perfect hostess at hall parties . . . she mixes well in any crowd . . . The model of good grooming . . . even in exam period slacks and loud plaid wool shirts.

MARGARET F. McCULLOCH

An "army brat" who has lived in more places than you can name . . . Florida suntan after vacations and the crates of oranges between them give evidence of present hometown . . . An irresistible laugh that never fails to dispel the gloom of any situation . . . occasional distracted moments over Psych major . . . Sympathy and understanding . . . plus wit . . . Peg ranks among the very best.

PHEBE ELIZABETH MARTENET

"Pheeb" . . . Cutting Collection key . . . When she's not talking about Arnold, she's worrying about a Chem quiz . . . "Oh, and speaking of Arnold" . . . Screwy first, last, but not always . . . Once told that she had a "lovely voice," so now she practices in the halls . . . Funny, lively . . . one of the George School girls . . . She doesn't procrastinate, she just thinks.

BETTY ANNE MATEER

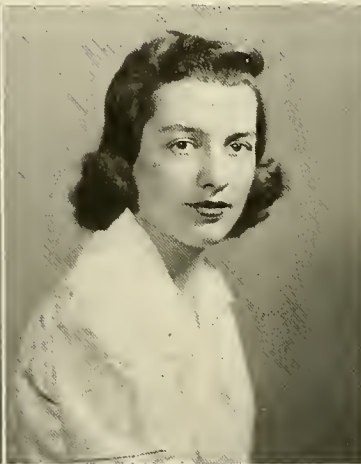
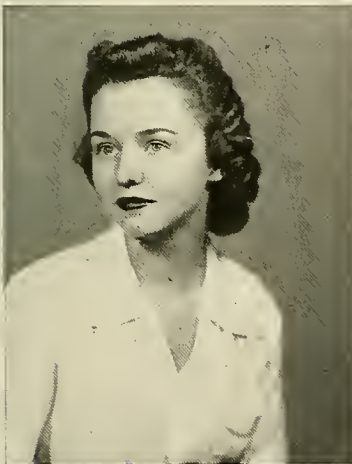
Who'd think that such a "cute blonde" could be a student of the first order? Would be an Astronomy major if they'd let her, but satisfied with Math instead . . . Riding, chorus and classical music . . . a stalwart of the fencing team . . . There's a real sense of humor behind that bright smile . . . neither men, studies, nor activities can get her down.

MARGARET S. MEEKER

That striking blonde with a plus in poise . . . Shines in every sport . . . hockey, basketball and tennis varsities . . . enthusiasm carries over to being sports editor of the Phoenix . . . Can never seem to get to bed early, hard as she tries . . . Picks up a new expression every other week . . . Peg sparkles in any group . . . makes fun where she doesn't find it.

DOROTHY MENZEL

Dottie . . . born in Prague . . . came to the United States five years ago and already has a store of American slang at her command . . . Loves tennis and swimming . . . an Outing Clubber whose hohby is food . . . Ambition to go to South America to work . . . the way she whips through those Spanish seminars looks like a big step in the right direction.



J U N I O R C L A S S

ESTHER HOBSON MOORE

Long blue-black hair that makes all the gals' jealous . . . laughing eyes . . . an unconquerable smile . . . Live wire member of the Little Theatre Club, Es sees that the play does go on . . . Her "doodling" runs to rabbits . . . and surrounded by pictures of Walt Disney's "Thumper," you may occasionally find her hard at Psych—her major.

ANNE NEWTON

Hoosier (that excuses anything) . . . SSA, Labor problems, Liberal Press . . . Often heard: her voice . . . les amours de Squeak . . . Mrs. Two by Two . . . could be lost in a crowd, but not for long . . . Always gets things done in the afternoon so that . . . she can go to bed early . . . Halcyon artist . . . up on current events and everything else.

LOIS ROSE MORRELL

Friendly and perennially pleasant . . . never worries . . . everything in its time . . . and everything gets done . . . When the rest of us were learning to read, Lois had written a book of poetry . . . leads us to expect future achievement in writing . . . Sings in the chorus . . . Interested, generous . . . Only catch: her ambition to be a home economist means transferring to Cornell.

ANNE JOY MURPHY

Outwardly a calm, blue-eyed blond, but dynamite lurks within . . . whimsy and an artist's creative touch enliven her surroundings . . . Loves to ramble in the rain . . . keeps faithful photographic record of Swarthmore days . . . Impulsive and intriguing . . . an enviable foreign correspondence . . . Her mainspring is appreciative consideration for others, and friends are lifetime acquisitions.

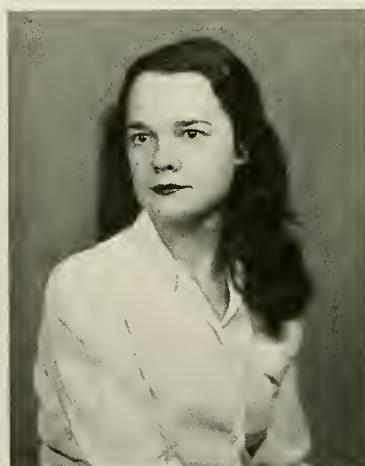
FRANCIS TIM NICHOLSON

Frank . . . thorough-going individualist . . . top marks in Chemistry when he takes the time . . . high-scoring soccer star, handy with his left foot . . . the chorus . . . industrious wrestling manager . . . that awe-inspiring flair for untidiness which has created many a set-to with Mr. Pitt . . . A good bet for the future books.

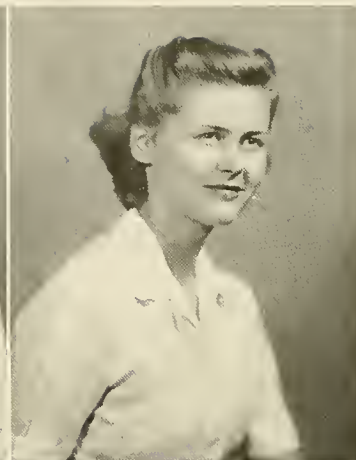
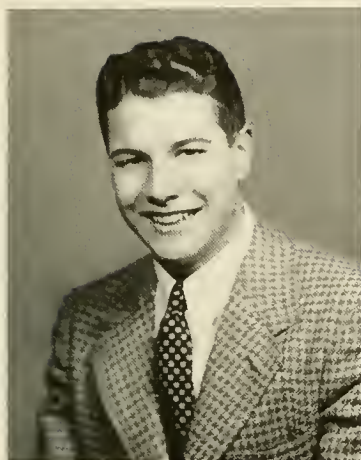
ELIZABETH JANE OLIVER

Chiseled features and big blue eyes . . . always perfectly groomed . . . energetic . . . a hard worker . . . diver on the varsity swimming team . . . Never lets the conversation lag, no matter how groggy companions may be . . . Betsy is majoring in History and has her eye on the field of archeology . . . spare time spent writing V-mail letters.

FIRST SEMESTER



JUNIOR CLASS



**JOHN BOTHWELL
PARK, III**

With a pipe in his mouth, genial John is ready for anybody's white-collar ad . . . and even glasses can't disguise that dangerous twinkle . . . wastes his talents in a predominantly bachelor existence . . . Varsity swimming, jayvee football, in fact, any sport . . . Kappa Sig and beer-busts . . . an unadulterated man's man.

**DOROTHY DAVIS
PENNEL**

Hails from nearby Lansdowne with a group of close friends, a quiet way, and friendly smile . . . Has changed her major from Engineering to Math . . . implying calculated career . . . always manages to steer away from courses requiring term papers . . . "Dot-tune" works like a beaver but maintains sympathetic chatting capacity and genuine "L section" hospitality.

**MIRIAM ELLEN
PETERSON**

"Mim" or "Pete" . . . the girl who gets things done quietly and efficiently while the rest of us stew and chew our nails . . . Be it bridge, be it French, she's the master . . . Blond and fragile, but no mean hockey player . . . an artist, too . . . turns talent to painting both faces and scenery for Little Theatre productions . . . Hard worker from way back.

**GEORGIANA WINIFRED
POLAND**

Sparkling laugh, red-blond hair and a Boston accent . . . passion for royalty and keeps scrapbooks full of pictures . . . Extra nice way of talking to anyone . . . Idiosyncrasy: regularly skips Sunday dinner . . . With an eye on History honors, has a reserved seat in the libe . . . Spends spare minutes over at SN . . . but most of all, Win manages to keep the Navy busy.

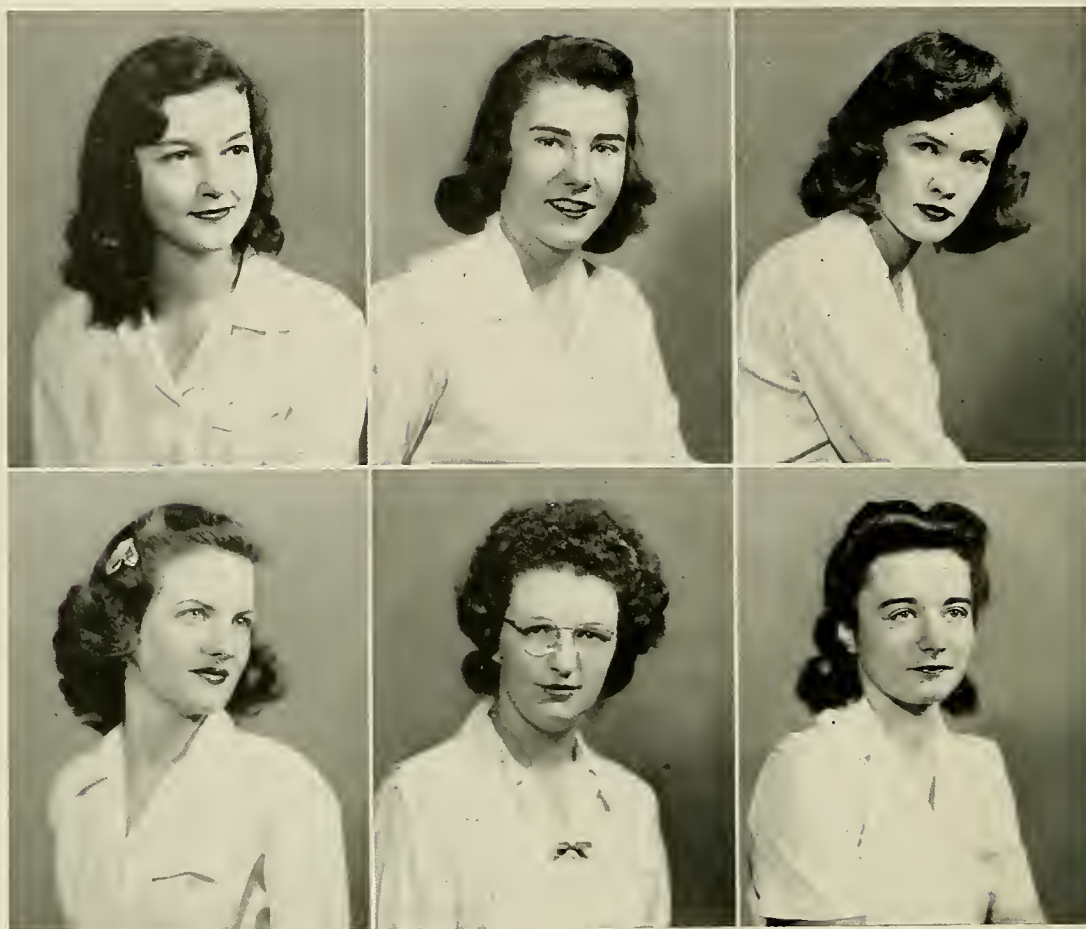
JEAN PRESBREY

A true Bostonian and study in miniature . . . always faultlessly groomed . . . Jean is majoring in Psych, but still struggles with Math and is frequently preoccupied with German as well . . . Tendency to be absent-minded . . . appreciative sense of humor under an outward calm . . . Forever on the go, she "gets around" . . . but definitely.

HENRIETTA PYLE

"Oh, my gosh" . . . fly away bob, checked temper, hockey flash . . . that's Bunny . . . Disposition, personality, smile, how can you describe them? Ambition: to join the Wacs . . . destiny: psychologist . . . "If you call me Henrietta . . .!" Music that soothes . . . blue jeans and sneakers . . . up and around before seven . . . Swarthmore record: no claws, no cat.

FIRST SEMESTER



VERNIE RADCLIFFE

Energetic and gay . . . an English major with superb "social sense" . . . she deals capably with obscure tomes and scholarship work, but doesn't let them take the fun out of life . . . no one leaves a wider wake of pleasant impressions than Vernie . . . sincerity and charm . . . reads Time from cover to cover . . . witty originality enlivens life for her friends.

NANCY LOIS RANDALL

Here's the prime example of that old one about appearances being deceiving . . . Nancy may look cool and efficient, but she's an A-1 scatterbrain . . . always losing things, including herself . . . Gains composure long enough for varsity basketball and swimming, however . . . Terrific raves over everything from ice cream to skiing in Vermont . . . Has her eyes on those test tubes or maybe a stethoscope.

BARBARA RAYMOND

Avid chemistry and zoology student . . . an open scholar who never lets her work lower her morale or DU rating . . . Spends "leisure" time waiting on table and performing with the modern dance group . . . Says her only extra-curricular activity is flirting with the Navy . . . and those blue eyes betray that it would be an easy job if she really meant it.

JANET ROGERS

Smooth and sophisticated . . . often seen with her arms full of the latest news . . . "Party's getting rough" . . . Lucky at bridge as proved by smoking room sessions . . . and, if one can rely on the phone sheet, otherwise lucky, too . . . Faultless grooming at all times, with well-cut slacks for the midnight oil . . . Passions include journalism, drawing, people, life in general.

NANCY GRACE ROMAN

With a passion for astronomy, Nancy is Mr. Van de Kamp's right hand "man" in the Observatory . . . spends spare time developing heavenly prints . . . always ready with a friendly smile or chat . . . Outing Club member . . . rarely seen without her knitting . . . a whiz at Math and Physics . . . She's headed for the research field, and the stars say big things.

PATRICIA ANNE RUPP

Music is Pat's number one interest . . . she has a beautiful voice and took a solo part in the chorus last spring . . . Friendly and thoughtful . . . Poli Sci enough to keep her busy along the academic line . . . A top athlete with a preference for tennis or horseback riding . . . loyal Pennsylvania gal.

WALTER MARSHALL
SCHMIDT

Marsh . . . tall, dark, slim and handsome, but still remains a good guy . . . Jayvee basketball and soccer . . . varsity tennis . . . a surprisingly hard-working Poli Sci major . . . past master of the square dance . . . Doesn't let living off-campus keep him out of the heart of activities or social life (concentrated variety) . . . Bound to be a good politician.

ERVIN N. SCOTT

Scotty . . . engineer with an infectious boyish grin and only a melancholy enthusiasm for the books . . . One of the Kappa Sig bachelor-set . . . the brown sports coat and the open collar . . . A fast learner at lacrosse and a good jayvee footballer . . . a generally cheerful disposition combined with a vocabulary of withering intensity.

JOAN RUTH SEIDEL

Contagious laugh that puts everyone in a better mood immediately . . . always interested in what's going on . . . Conscientious worker, but living proof that there's time for relaxation, too . . . Active member of the Vocational Committee; also interested in social work . . . Poli Sci the first step toward an as-yet-undecided career . . . only thing sure, with Joanie involved, it won't be dull.

BARBARA ELIZABETH
SHAUL

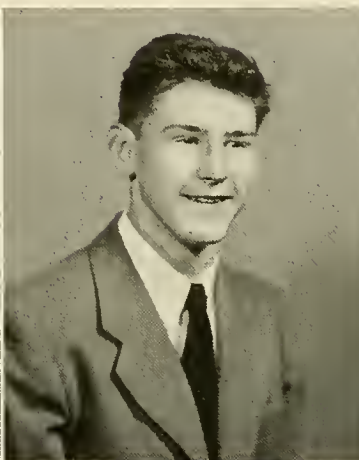
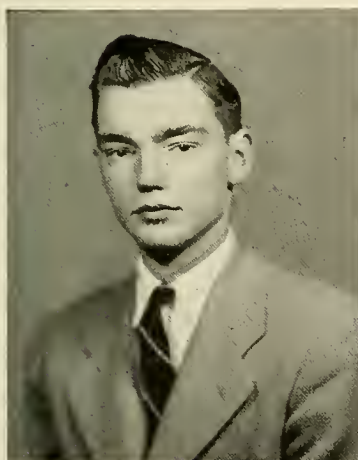
Noted for her smooth coiffure and equally smooth clothes . . . a quiet manner, but sparkling with fun when you catch her with the smoking room gang . . . Barb's a Little Theatre Club member and a hard worker on the WSGA Vocational Committee . . . English is her special field of study . . . less academic interests keep her out of a rut, in the groove instead.

RUTH I. SMITH

Yet to be seen in a blue moment . . . friendly and generous . . . she absolutely refuses to be ruffled about anything . . . Famous for those crate-loads of oranges which are sent from Florida periodically . . . Badminton . . . Outing Club . . . Intercollegiate Religious group . . . Ruth's a Psych major who takes life easy and always with a smile.

MILDRED WEBB
STICKNEY

"Spider" . . . that elfin look . . . amazing efficiency . . . frantic efforts to gain weight before the arrival of the Blood Bank . . . as much at home in the bustling Phoenix office as in a lively bridge game or hull session . . . loved by friends and liked by all . . . a loyal "army brat" who recently clinched things so that her children could be army brats, too.



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MARY ELIZABETH STORM
 "Stormy" . . . looks wonderful even with the wind and the rain in her hair . . . rates a big bright plus in personality and vivacity . . . Saddled to a stiff course with numerous labs . . . yet a devotee of bridge and "just talk" . . . Eleventh hour policy sometimes hard on friends who suffer with her . . . but all recover as she comes out on top.

ARNOLD VAN PELT
 Van . . . the broad brow and a quiet sophistication the women like . . . an Arrow collar appearance enhanced by a Florida sun tan . . . an enthusiastic swimmer—free-style, dash, and the relay . . . president of Phi Sig with real interest in the fraternity . . . a shy-looking grin belied by a quick tongue.

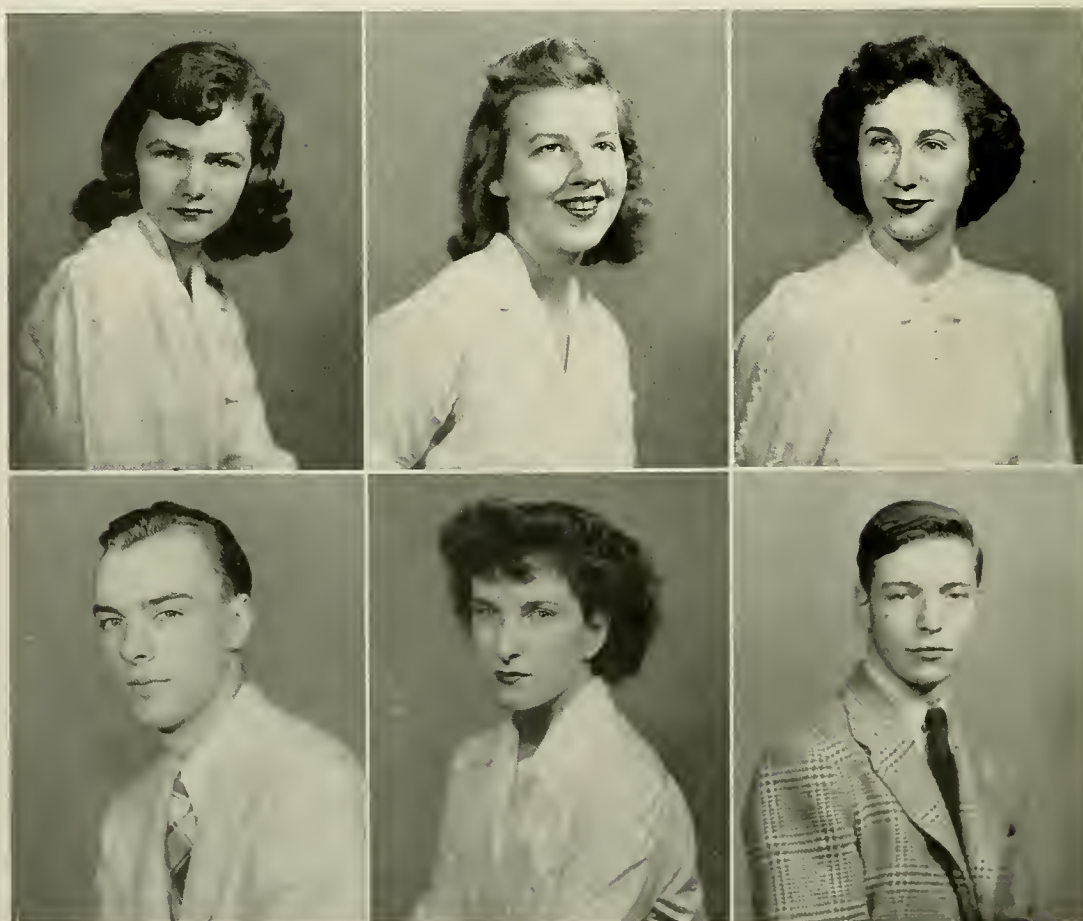
JEAN WINIFRED THOMPSON
 Jean says sincerely the little things that mean so much . . . Ready to help whenever there's work to be done . . . zealous member of the Outing Club . . . crack badminton player . . . chorus . . . Abode in Woolman suggests enthusiasm for French . . . but Jean doesn't need foreign languages to make that smile understood wherever she goes.

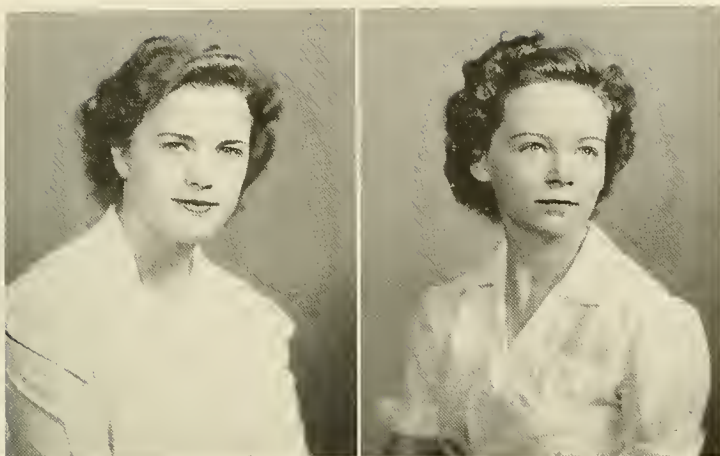
SYLVIA CONANT WARD
 "Sibby" . . . mirth and smiling eyes . . . plays tricks with her soft and mellow voice . . . Loyal defense of California . . . enthusiastic social life . . . Avocation is modern dancing . . . still a tyro, but eager to advance . . . Career ahead in occupational therapy . . . with personality, charm and ambition to insure success . . . But the snag is that Sibby's leaving Swarthmore to begin her specialized training.

HARRIET TUTELMAN
 Tut . . . always laughing . . . always generous and impulsive . . . Striking clothes . . . loves green for everything from hair ribbons to bedroom slippers . . . Lends a helping hand to anyone who is stuck on that Chemistry assignment . . . Member of Gwimp . . . known for her smooth performances in modern dancing, those long long-distance telephone conversations and vitality that's never downed.

IRA T. WENDER
 Ira . . . Science major in name . . . liberal and individualist in fact . . . upholder of the SSA . . . standout on the Phoenix . . . a left-wing Dagwood with a flair for laughter, worry, friendliness, and procrastination . . . Time spent evading physical fitness and formality leaves time for the one girl, party-line bull sessions and Plushies.

F I R S T S E M E S T E R





BARBARA ANN WEST

Westie . . . one of those people who has "no time for anything" but seems to do everything . . . Sculpture and Painting groups, Outing Club, riding, bridge, honors seminars, and "Any cleaning or pressing?" besides . . . A flair for political arguments . . . a room full of people at almost any hour of the day or night . . . animation and hearty enthusiasm.

JUNE WILES

Enthusiasm for everything . . . but most of all for riding . . . has her own horses and collects china ones besides . . . Major split between Ec and Poli Sci . . . Sculpture group . . . Yen for exploring leads to discovery of out-of-the-way restaurants in Philly . . . Always means to read the newspapers, but never quite gets around to it . . . ditto for knitting . . . "My, my!"





Second Semester Sophs.

TWO YEARS TO GO . . .

Logically speaking, the Sophomores of today are the class of '46; should graduate in that year and should have arrived at Swarthmore back in the fall of '42. But things just aren't logical anymore.

There are some normal Sophs, of course. They came to college as part of an extraordinarily large class and one which proved itself to be outstanding in short order. At first glance, upper-classmen noted the predominance of women over men, then taking a second look, saw what very good-looking women they were. The '42 Frosh will long be remembered for their number of glamor girls. In addition to the beauty angle, however, that extra "something" in the way of energy and dash put in an early appearance—for instance, the "We do'od it" and "Buy War Bonds" painted on the water tower beside their numerals.





First Semester Sophs.

Another part of the present Sophomore class arrived last summer—with the Navy. They came to a transformed Swarthmore, and although three hundred V-12's may have been somewhat overwhelming for those first few days, the Frosh weren't alone in their feeling of newness and strangeness. Even Seniors felt rather lost with their little world so suddenly and completely changed. The first Saturday night "mixer dance" with six hundred people jammed into the Men's Gym was a "Freshman party" for everyone.

As a class, the Sophs are no more and no less unstable than any other class. Some will in all probability graduate sooner than others; trying to figure out who will be with you when the great day rolls around is one of the biggest puzzles of the times. But it doesn't really matter so very much. The important thing is getting the most out of our life at Swarthmore while we're here, and contributing all that we can, too. There's no question about whether or not the Sophs are doing both—they are.

Soph Officers. L. to R.: Kohlberg, Page, Dana, Bush.





Second Semester Freshmen.

JUST BEGINNING . . .

Although it was early winter rather than fall when the present Freshman class arrived at Swarthmore, their memories of the first few days and weeks here will probably be much the same as those of former classes. The long trek up Magill from the station for the first time, registration, those placement tests and conferences, bare looking rooms piled high with luggage, halls filled with trunks and furniture, "Where do you come from and what's your major?" conversations—war or no war, these seem to be experiences which no Freshman can ever escape.

Freshman Week lasted for only one week-end, and even at that, many of the upper-classmen were back by Saturday night in time for the informal dance in Collection; so without much ado the Frosh were plunged into college life at full

Freshman Executive Committee. Left to Right, Culverhouse, Roosevelt, Gillam, Pope, Townsend, President.





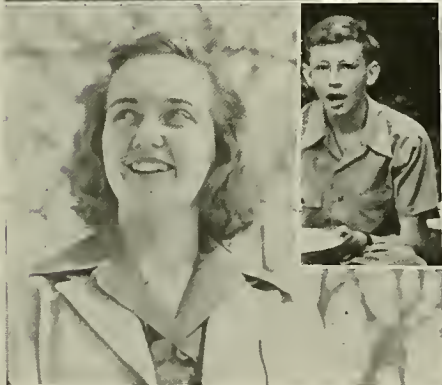
First Semester Freshmen.

swing. In a few weeks came the inevitable ordeal of "signs" for the women and one brutal day of pig-tails and no make-up—decreed by the Sophs. But no one can ever say that the '47 gals didn't take it all as the best of sports.

Along the social line, class spirit showed itself in two Frosh parties. One was a carnival with a variety of booths and dancing; the other a barn dance in hilarious style. And in college activities, too, the members of this class have done their bit, contributing actors and actresses to Little Theatre Club plays, try-outs for the Phoenix and Halcyon, committee members, and even piano players for the jam sessions in the Managers' Parlor.

The crystal ball is clouded when it comes to trying to predict the future of the class as a whole; how many of the present Frosh will graduate together in '47 is anyone's guess. But as individuals, no matter what class they're in, it's a safe bet that their enthusiasm and energy will never lag.





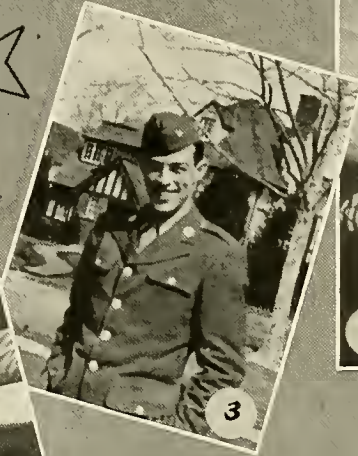
SWARTHMORE IN SERVICE



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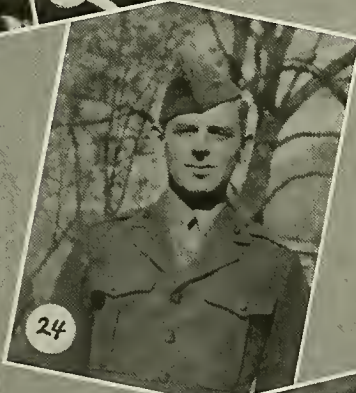
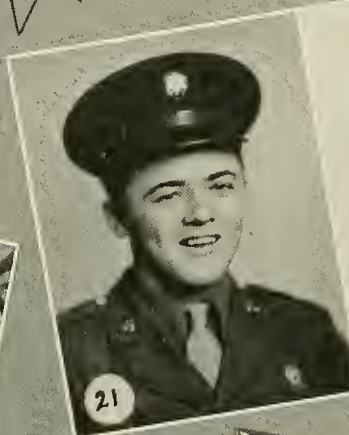
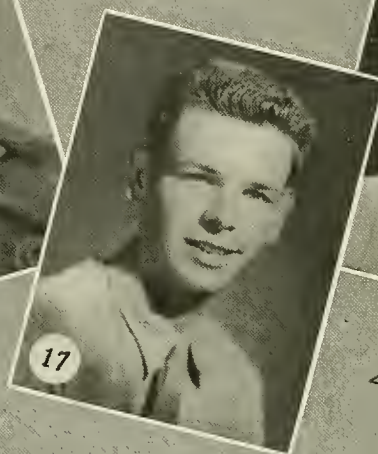
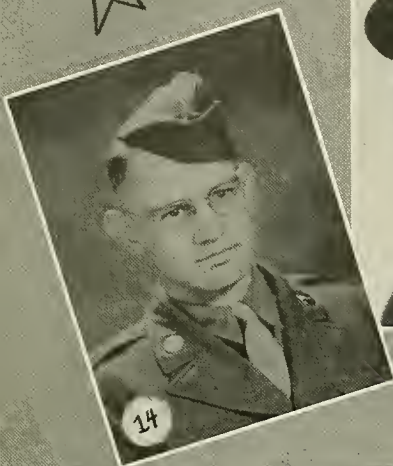
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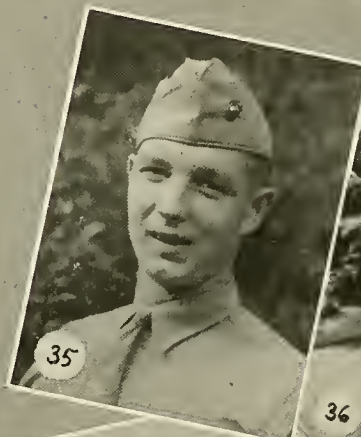
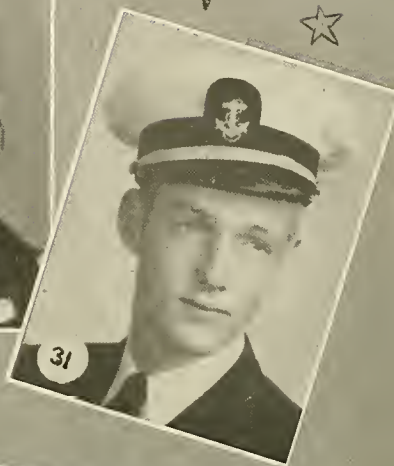
1. Doug Cray
2. Steve Bredin—Army
3. Alban Eavenson—Army
4. Dick Brown—Army Air Corps
5. Ed. Bowles—Army Medical Corps
6. Dick Landis—Army ASTP
7. Bill Temple—Army Air Corps
8. Ed. Lawhorne—Army Signal Corps
9. Brad Bodine—Army
10. Rolf Wiegelmesser—Army
11. Dick Lyman—Army Air Corps
12. George Freifeld—Army Air Corps
13. Dick Schoepperle—Army Air Corps

SWARTHMORE



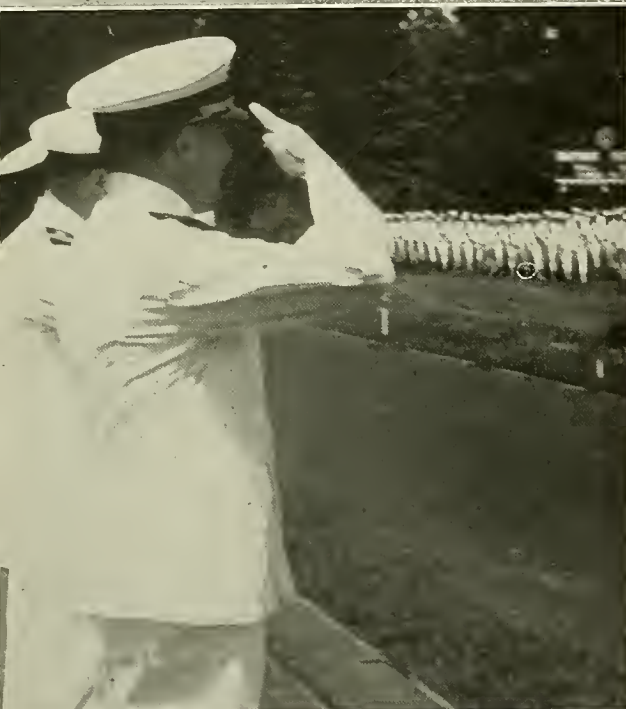
14. Fuller Adamson—Army, Armored Div.
15. Keith Pinto—Army Air Corps
16. Alan Hall—Army Air Corps
17. Paul Hare
18. Arthur Kaplan—Army Air Corps
19. Bill Reiser—Navy
20. Gene McCormick—Navy V-12
21. Norris Barnard—Army Infantry
22. Skip Armstrong—Army Air Corps
23. Bill Sieck—Navy Air Corps
24. Ben Wolverton—Marines, V-12
25. Gordy Douglas—Army Air Corps
26. Jim Sheedy—Army

IN THE SERVICE



27. Bob Segal—Navy Pre-Med.
28. Dave Ehrenfeld—Army Infantry
29. Frank Miller—Army Air Corps
30. John Parrish—9th Air Corps
31. Ken Landis—Navy Air Corps
32. Charlie Shoemaker—Navy Air Corps
33. Wolfgang Truenfels
34. Walter Dickinson—Army Infantry
35. Paul Stow—Marines, V-12
36. Bob Bergner—Navy Air Corps
37. John Wentz—Army Air Corps
38. Jim Gifford—Navy
39. Lyn Cornog—Army ASTP

Summer 1943



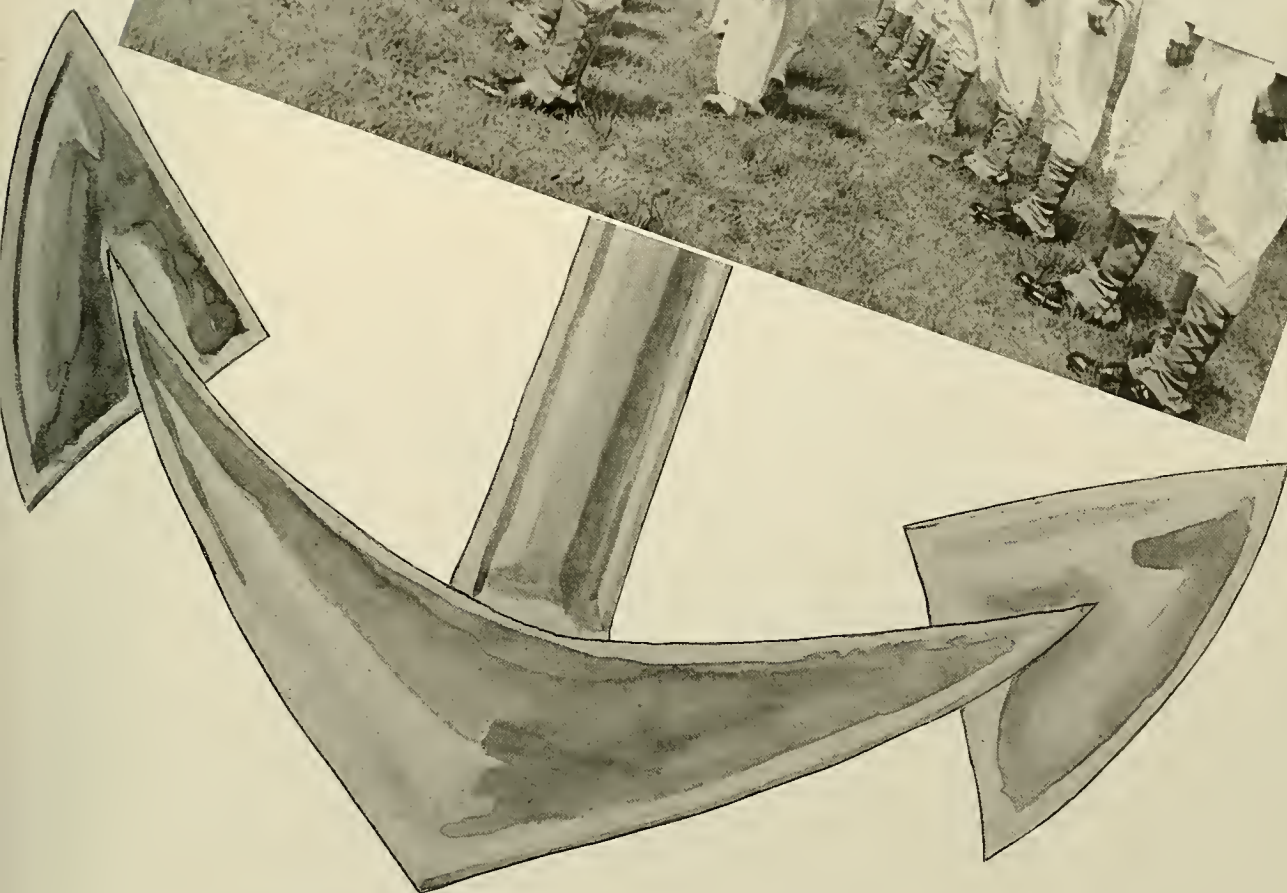
On the first day of July, 1943, about three hundred men in all varieties of civilian dress arrived on Wharton's hallowed quad. Between that sunny morning and the spring of 1944, the Naval Unit has become a definite part of college life. Of course, the group is not static: men have left it to go to midshipmen's schools, to medical schools, to boot camp; and new men have come in at the beginning of each semester; but the place of the unit in the college is essentially unchanged.

From the motley bunch of civilians the Officers had to mould a military group. The task was immediately attacked from many angles: there were hours of drill in the sun, calisthenics at 6:00 a. m.; uniforms—fitted, exchanged and worried over; tetanus injections week after week; finger-printing and issuing of I.D. cards; lectures on naval organization; and the ever-present hour-by-hour routine of activities, marked by bugle calls as well as classroom bells.

The men in the Naval Unit faced not only problems of officer-training, but also problems of becoming acclimated to Swarthmore. It would be a useless untruth to say that they all found this an easy change. Emotional attachments to other colleges were barriers to a complete acceptance of Swarthmore; and these attachments, in many cases, still exist. But no one can blame a man for remaining loyal to his original alma mater; we hope only that those who came from elsewhere will remember Swarthmore as a good friend—not, perhaps, first in his affections, but always a good friend.

And the Navy's effect on Swarthmore? Probably the greatest change it wrought was on Wharton. Pre-Navy Wharton was famous—or infamous for noise, confusion, blackjack, untidy rooms, broken windows, rattling, and late hours which did not necessarily mean studying; in general, for riotous undergraduate living. Wharton, as the Navy knows it, is "the barracks"—a place to be kept as neat as possible to please the eyes of the inspecting party; a place to be kept quiet, especially after security hour; a place in which to demonstrate how a future naval officer should live.

Other effects there are, but they are subtle and hard to put one's finger on. We are living the experience; thus, too close to it. But let us hope that the future analyst may look back on this period with approving eyes.



Make Way for Navy . . .



Glenn G. Bartle, Lieut., U.S.N.R.
Commanding Officer



Alfred J. Caruso, Ens., U.S.N.R.
Physical Fitness



Christopher H. Purdom, Lieut., U.S.N.R.
Executive Officer



William G. Love, Chief Yeoman



Left to right: Chief Specialists (A) (AA) James, Loughran, Newman; Specialist (A) First Class Meigoc.

Facing you are the men who govern the operation of the Navy V-12 Unit. They are solving the difficult problem of transforming Joe College into a man fit for a commission in the U. S. Navy.

First, meet the skipper, Lt. Glenn G. Bartle, formerly a midwestern dean and now the commanding officer of the unit. The captain combines his experience in handling young men with just the right amount of Navy discipline to keep things running smoothly.

Right-hand man to the skipper is Lt. Christopher Purdom, executive officer. A short conversation with Lt. Purdom leaves no doubt of his love

for his "Old Kentucky Home," but he seems to fit in perfectly with all us Yankees.

The newest commissioned officer is Ensign Caruso. Anyone coming in as director of calisthenics, drilling, et al, has quite a handicap to overcome; but Ensign Caruso is rapidly clearing all hurdles.

Finally, meet the chiefs, who provide the connecting link between officers and men. They are the ones whose oft-voiced, stentorian commands have become so familiar. "Knock it off—hit the deck—get outta that sack—hup, two, three, four—"

Yes, the good ship Wharton is certainly well-manned and faces excellent prospects of continued smooth sailing.



This is about the guys who wear the blue and white suits, who began to appear along Magill Walk last summer. With the start of the Navy V-12 Program, Swarthmore's campus, like a hundred other American colleges, took on a new face . . . not altogether new . . . just a few less wrinkles here, and a bit of fresh color added there.

Actually V-12's story started back in the early days of 1942; days when rationing was yet to come and most people were pretty complacent about America's fighting in a global war. It was then that the under-manned Navy found it could take handfuls of liberal arts college boys and turn them into Naval Officers within three months of Midshipman School aboard the "U.S.S. Prairie State," lying off 116th Street in New York's North River. "Ninety-day wonders" they called them in those days. Regular sailors hated them; Academy Officers resented them, but in not many more months these "college boys in gold braid" had proved themselves under fire. They *were* "wonders," and down in Washington the "brass hats" were pretty much convinced that, second only to the Academy, here was the best source of young officer personnel. Of course, soon the Army draft began to pull fellows out of college, and the Navy countered with the V-1 plan whereby college men were enlisted and placed in an inactive duty status until graduation. Then they were sent to Midshipman School. Just why the V-1 scheme was dropped in favor of V-12 probably is something only the swivel chair Admirals know. Actually there must have been good reasons, including the factors of public psychology and the advantage of a more gradual period of naval training. In addition, the program now allowed eligible men from the Fleet and high school graduates an equal opportunity to some part of

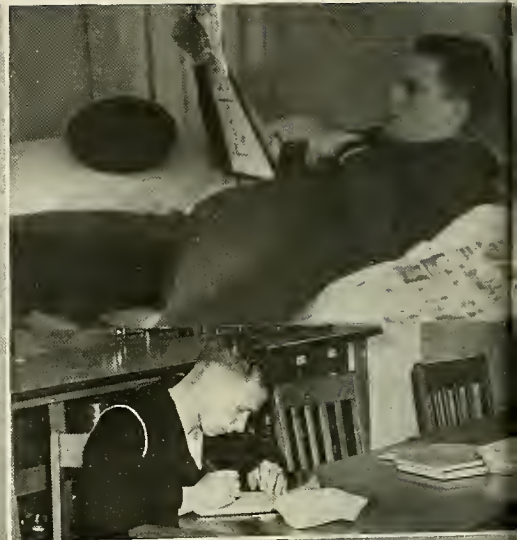




a college education and a Naval Officer's Commission. Thus, in spite of the various comments: . . . "this is not the Navy; it's V-12" . . . and "what's V-12?" . . . "that means Victory in twelve years or we fight!" the Swarthmore Navy is a functional part of the U.S.N.

To the Swarthmore unit during its three terms of operation have come college boys from Lafayette, Lehigh, Haverford, Swarthmore itself and other nearby schools; high school boys from all over the East; Navy men from the Atlantic and Pacific Fleets and from Naval Shore Stations in the States to the South Pacific Archipelago. The functioning of the Unit is fairly simple. Academic studies come first, with the men depending on the Navy for athletics, drill, pay and liberty. Establishing a balance between being a college student and an A.S., U.S.N.R. is quite a challenge. In almost every instance it has been well met. In the matter of the length of a man's course, the group divides into three general types: . . . men who enter the program with previous college credit and are allowed additional semesters according to their major subject . . . those who come in as freshmen and take a prescribed Navy curriculum varying in length with type of study; . . . and V-5 Naval Aviation candidates who are given two terms of college work preceding their fifteen months of flight training. For the first two groups, the regular V-12'ers, there are







many multi-lettered designations . . . D-V(G) . . . A-V(S) . . . MC-V(S) . . . all indicating the man's specialty and determining the length of his period of study. This ranges from four terms for Deck Officers, through Supply and Medical men, to the various types of Engineers who are permitted a full eight terms of college work.

The colleges have arranged their schedules to meet Navy requirements; semesters end three times per year . . . March, July and November. Men with the required semesters' credit are shipped to Midshipman training . . . Columbia, Northwestern, Notre Dame, Annapolis, or the new school at Plattsburg, New York. For pre-meds, training becomes regular work at one of the prominent medical schools.

Future Navy Supply men receive specialized training in the Navy's schools at Wellesley and Harvard. The engineers who will be doing highly technical work with the Fleet or ashore are only required to spend two months in Midshipman training of Naval Orientation before they are commissioned and sent to advanced schools in their special fields . . . physics, radar, power or civil engineering. A great many of these men will go to duty with the Navy's now famous construction battalions, "The Seabees." But for the majority of men now in V-12, Midshipman School means a rugged course in communications, gunnery, navigation, seamanship and a wide variety of other subjects fitting them out for duty as regular line officers. Here is a four months' grind attempting to give men as much training in doing things "Navy way" as available time permits.

It is no secret that the Navy plans to have 80,000 or more amphibious craft afloat in 1944 . . . a great many of the new "gold braid" . . . Ensigns by way of V-12 will be sent to small craft operational training and within three months of their commissioning day may be second in command on an LCT (Landing Craft Tank) or LST (Landing Ship Tank) at sea. And so, whether it is a Battle-wagon, Tin-can, Flat-top or a rubber boat in the "Amphibs," the guys who slept through Collection . . . ogled at the Dining Room's "Floor Show" . . . or jokingly asked why the Cloisters weren't steam-heated in Winter will at last become real "sailors" . . . men of the Navy's steadily growing Fleet.



Reading from left to right: Front Row—LU, Chin Ming, Ens.; LUNG, Chia Mei, Ens.; MENG, Han Chung, Lt. (j.g.); PIEN, Pao Chi, Mids.; TANG, Yung Ken, Lt. (j.g.); TSUI, Shu Ynan, Mids.; TU, Hsien Chun, Mids.; WANG, Min I, Lt. (j.g.); WEI, Tung Sheng, Mids.; WENG, Chia Lai, Ens.; YEHL, Yu Hu, Mids.; YEN, Ying, Mids. Second Row—HUANG, Szu Yen, Ens.; KAO, Shih Ta, Lt. (j.g.); KUAN, Ming, Mids.; LIANG, Tsu Wen, Ens.; LIN, Chen Ming, Mids.; LIN, Chun Kuang, Lt. (j.g.); LIN, Hung Yung, Ens.; LING, Kuei, Ens.; LIU, Fu, Lt. (j.g.); LIU, Yung, Mids.; LO, Hsu Fu, Mids.; LO, To Tao, Ens. Third Row—CHIEN, En Poi, Lt. (j.g.); CHIEN, Huai Yuan, Lt. (j.g.); CHU, Hung Wen, Mids.; CHU, Ping I, Ens.; CHU, Shu Ping, Ens.; CHU, Tzu Yu, Mids.; HO, Shih En, Ens.; HSU, Shih Fu, Lt. (j.g.); HU, Ching Tuan, Lt. (j.g.); HUANG, Chih Chieh, Ens.; HUANG, Chung Jen, Lt. (j.g.); HUANG, Hsi Lin, Lt. (j.g.). Fourth Row—CHANG, Hsin Min, Ens.; CHANG, Yu, Mids.; CHANG, Yu Kuei, Ens.; CHAO, Cheng Kung, Ens.; CHAO, To Chi, Ens.; CHEN, Chen I, Ens.; CHEN, Kuo hun, Ens.; CHEN, Wen Hui, Lt. (j.g.); CHEN, Yu Shu, Mids.; CHIANG, Chi Sheng, Ens.; CHIANG, Ta Ching, Mids.; CHIANG, Wei Pang, Ens.; CHIEN, Chien Yuch, Mids.

WITH AN

From our valiant, war-torn Ally, forty-nine Chinese naval officers arrived in Swarthmore the end of October, 1945. They were chosen by competitive examination taken by over 200 candidates and represent every province in China. In Swarthmore they concentrate on learning English before entering specialized schools for technical training. Their English instruction here is under the supervision of Mr. Philip Hicks, and requires a staff of seven full-time instructors. "A strong China must have a strong navy," and these men are its foundation.

In their snappy dress uniforms they are very impressive; but their personalities and enthusiasm are even more so. Swarthmore promptly adopted them as her own, with a sincere hope that learning "American English" would still allow them





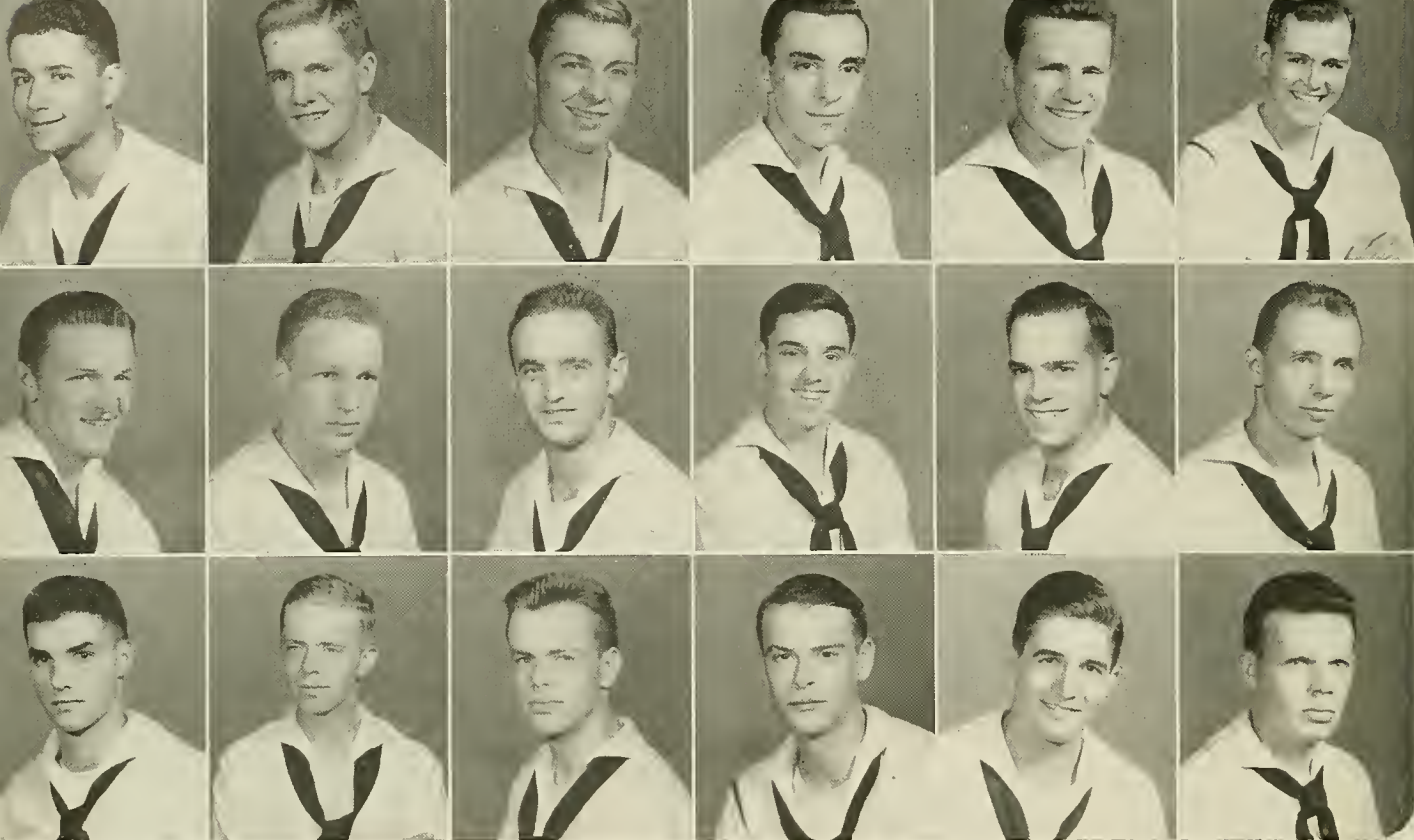
ANCIENT TRADITION

time for extra-curricular activities. Somehow they have made time and have conscientious representatives on the Social Committee and on the Student Council, as well as generally taking an active interest in college sports and in the social life. Their life in Wharton is like that of any Swarthmore naval V-12'er. At six in the morning they are out with the Navy boys performing calisthenics and running cross country; then classes

all morning; drill before lunch for an hour, only to return to class by one o'clock.

A sentence from President Nason's Christmas message to the Chinese represents truly all Swarthmore's attitude toward these, our fellow-students: "You must always think of Swarthmore as your college, as we shall think of you as distinguished alumni."





FIRST ROW: Jerome Abrams, Robert Adams, Robert Andrews, Robert Asson, William Auer, David Auld.

SECOND ROW: John Austin, Benjamin Avery, Frank Ayer, Robert Bagnoli, Kenneth Baldwin, Bernhard Bang.

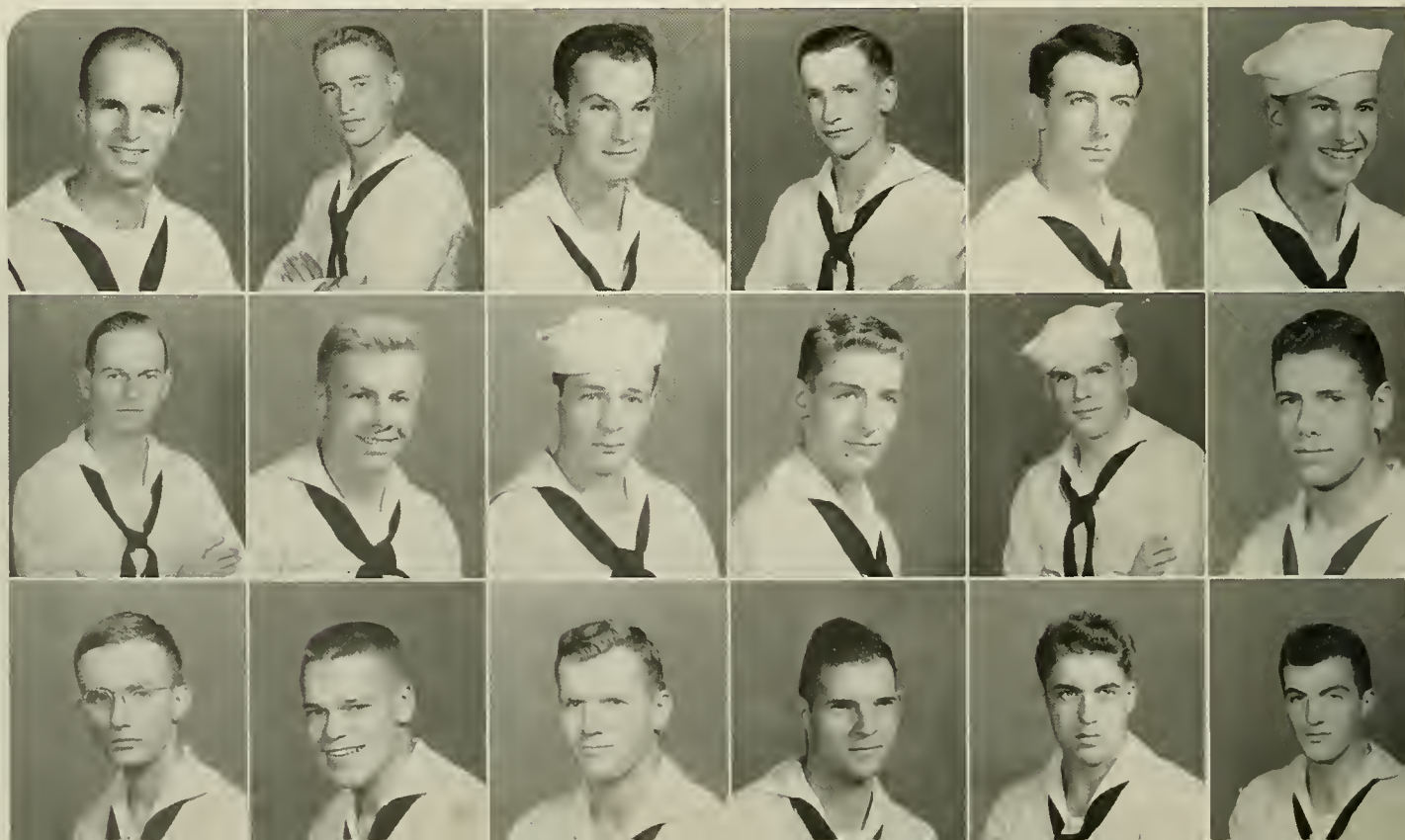
THIRD ROW: Edward T. Barnes, Paul E. Barnhart, Robert Beck, John Beers, Nicholas Beldecos, Richard Belknap.

NAVY CLASS

FIRST ROW: Harry Bennett, John C. Bennett, Clarence Bitting, Charles B. Bleasby, Harry C. Boardman, Gerard Patrick Bock.

SECOND ROW: William Earl Bowman, Edward Bradbury, Eliot Burt Brams, Allan Brodie, William T. Brodie, Martin Brustein.

THIRD ROW: George Briyan, Hiram Budd, Harry J. Buncke, Jr., Jonathan Bushnell, Henry Buttery, John H. C. Bye.





FIRST ROW: John H. Cannon, Alan Robert Cartoun, Ward E. Case, William Cather, Milan S. Cerstvik, A. Duncan Chicquaine.

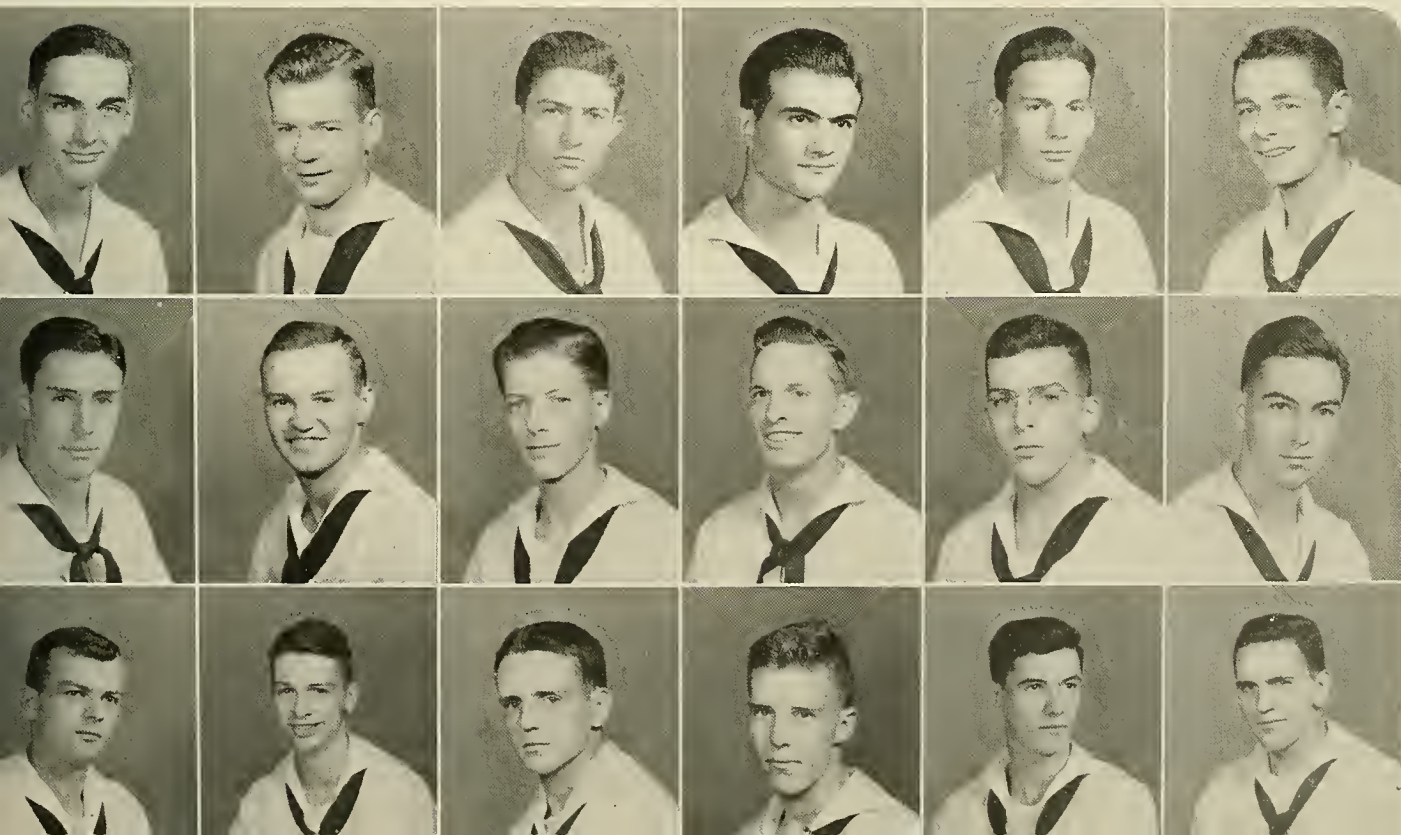
SECOND ROW: Charles Cibelius, Robert A. Clayton, Frederick Clement, Robert Lance Clifford, Horace N. Compton, Foster F. Comstock.

THIRD ROW: George Conklin, Edward H. Cooley, J. Gibson Cooper, Guy L. Cornman, Jr., Dee Crabtree, H. Pierre Creed.

FIRST ROW: Robert P. Creed, Willard L. Croft, Robert Cunningham, George J. D'Angelo, William Talor Delp, Robert De Long.

SECOND ROW: Robert G. Denihan, Cyrus Derman, S. Birch Doernback, Ralph E. Dougherty, Jr., John W. Douglass, E. Jacques Downing.

THIRD ROW: Ray B. Du Coeur, Samuel Duerr, John F. Early, Jr., Paul H. Easter, Wallace Eisele, William J. Emmet.



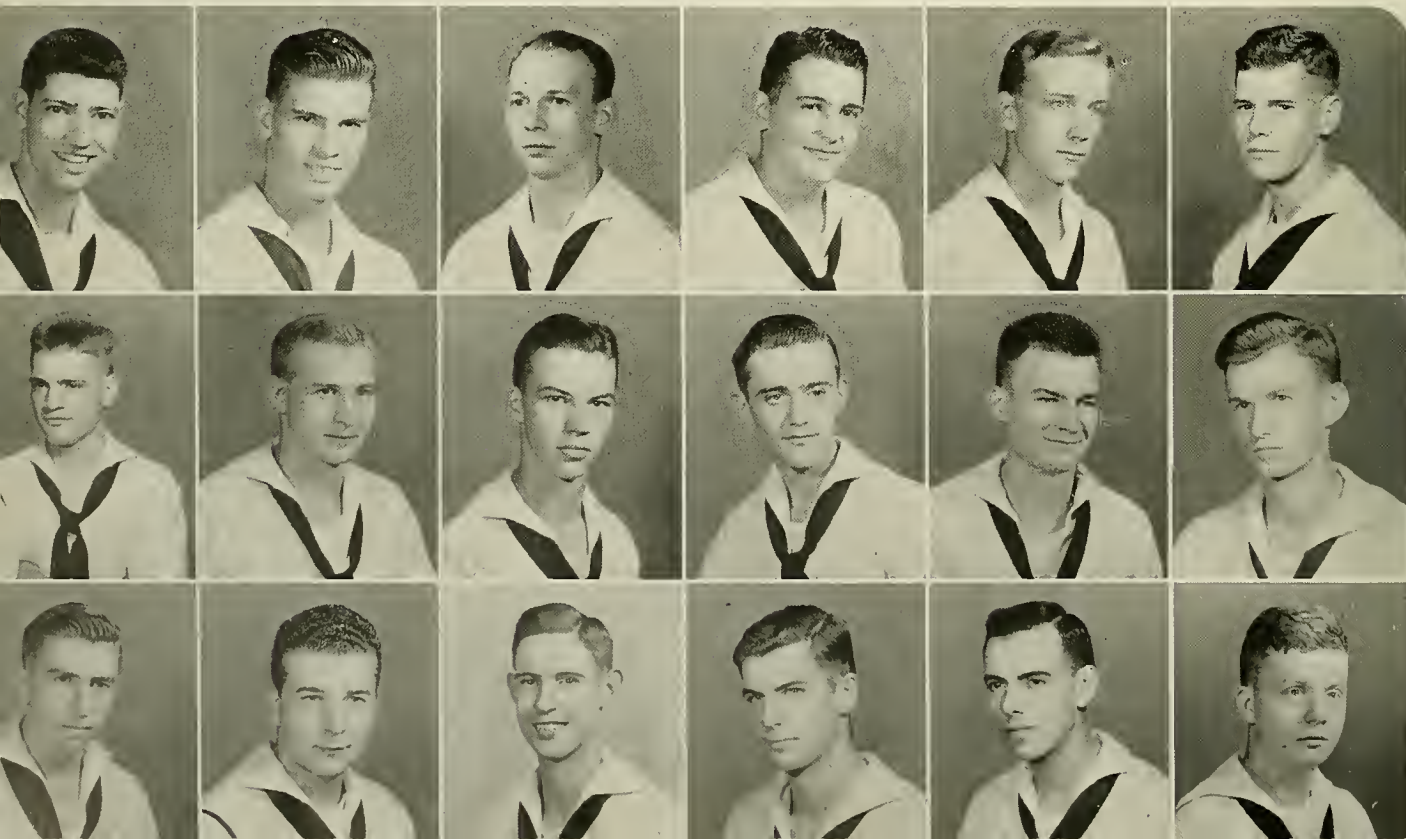


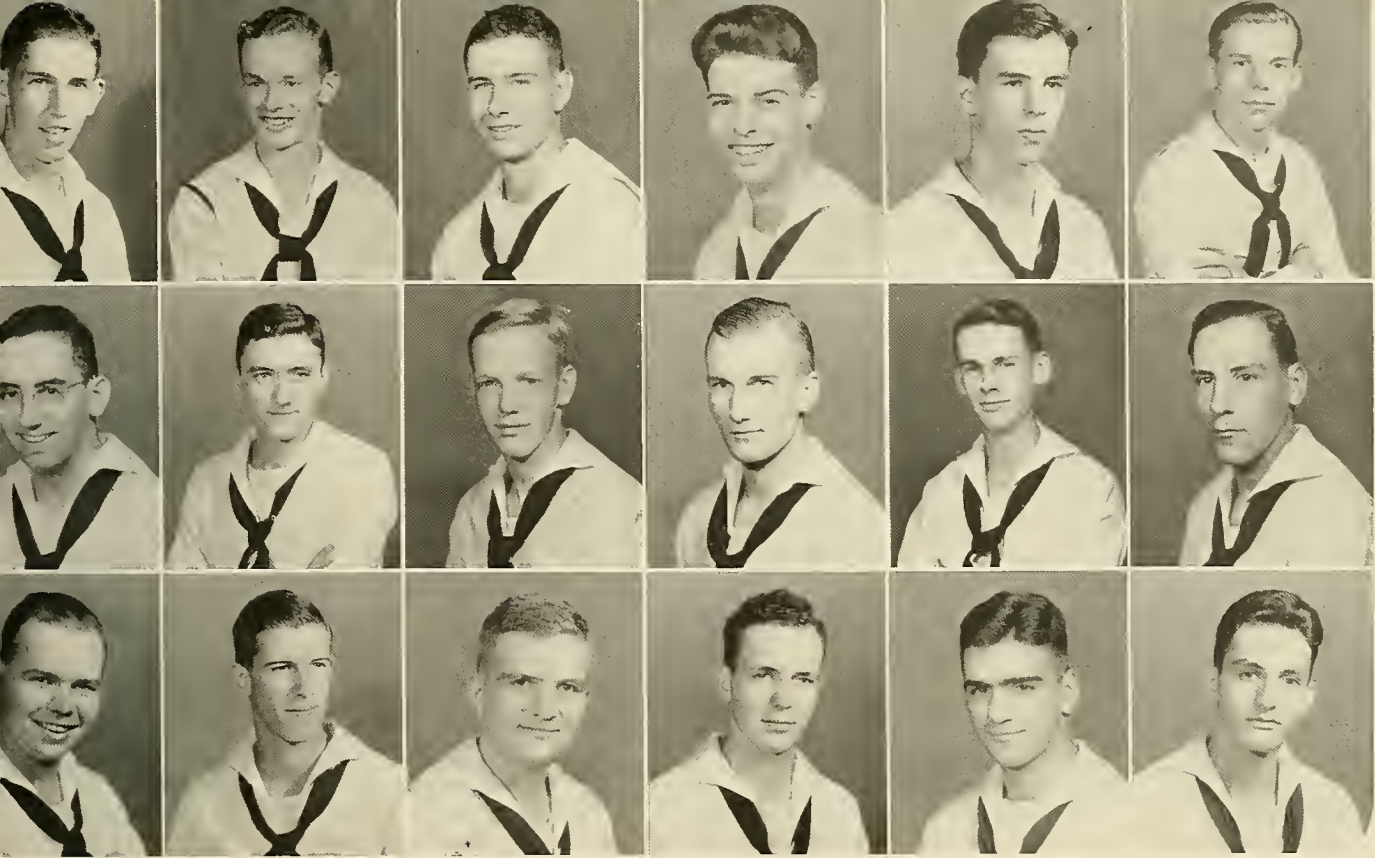
NAVY

FIRST ROW: Patrick Esposito, Wilton J. Estes, Francis Evarts Fairman III, John Samuel Ferry, David Field, Edward Finbel.
 SECOND ROW: William A. Finch, Robert K. Finley, Edward A. Fitzsimmons, John R. Fréytag, Edward Scott Fries, Paul H. Frye.
 THIRD ROW: Turner Read Fulton, Leonard Lee Fuoss, Leroy Erwin Gerding, Jr., Robert W. Gibson, Robert E. Gilbert, Neil Gilmour, Jr.

CLASS

FIRST ROW: A. Merrill Goodman, William M. Goodrich, Frank Greenwald, George Griffith, Allen Gross, Richard Grote.
 SECOND ROW: John A. Growich, Jr., Thomas Gulya, Charles R. Haas, Llewellyn M. Hagenbuch, Galon W. Hall, Allan W. Hamilton.
 THIRD ROW: James D. Hammond, Charles J. Harden, Arthur Rice Harned, John M. Harrer, Robert F. Hartman, Jr., James Quinn Harty.





FIRST ROW: Samuel M. Hastings, Robert G. Hayden, Neal Heffernan, Robert Henderson, Karl Hinrichs, Arthur C. Hontz.

SECOND ROW: Alfred Hopkins, Roy Hopkins, John Horton, William C. Howe, Norton Huber, Joseph L. Hutchings.

THIRD ROW: Robert Ihling, Edward A. Jenkins, John A. Jubell, Henry Judd, Albert V. Kachadurian, James Kahn.

FIRST ROW: Donald E. Kelley, John B. Kelley, John Kietzmann, Joseph Kimmel, Robert W. King, Richard B. Kirkpatrick.

SECOND ROW: Edward C. Kline, Jr., Leonard C. Kline, Donald T. Knauss, Thomas Koury, Jack J. Kraushaar, Rudolph J. Lambert.

THIRD ROW: Vincent Lanza, Jr., Richard S. Lashley, Bernard V. Lawsche, David A. Lee, William M. Lee, Joe Lichtenberg.

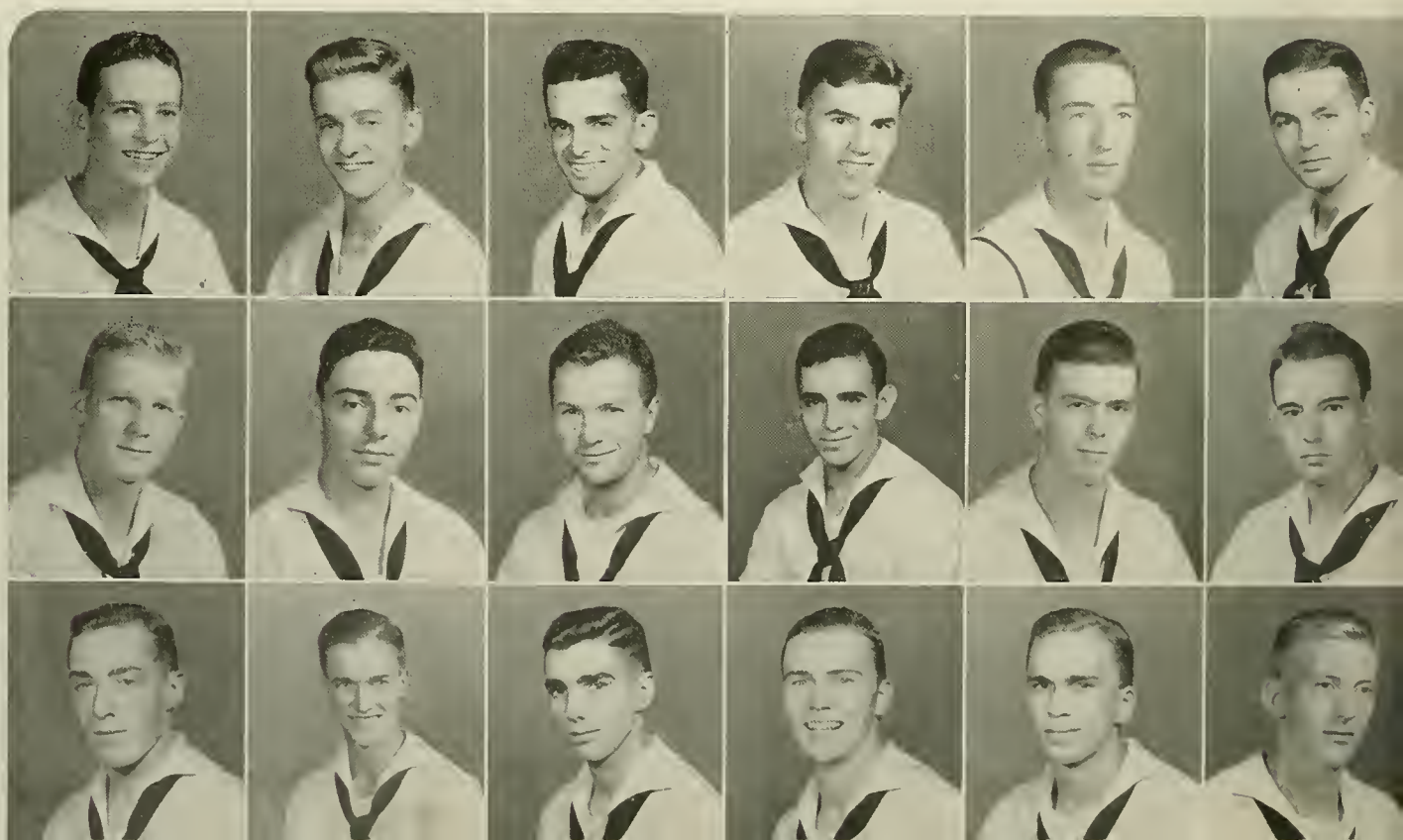


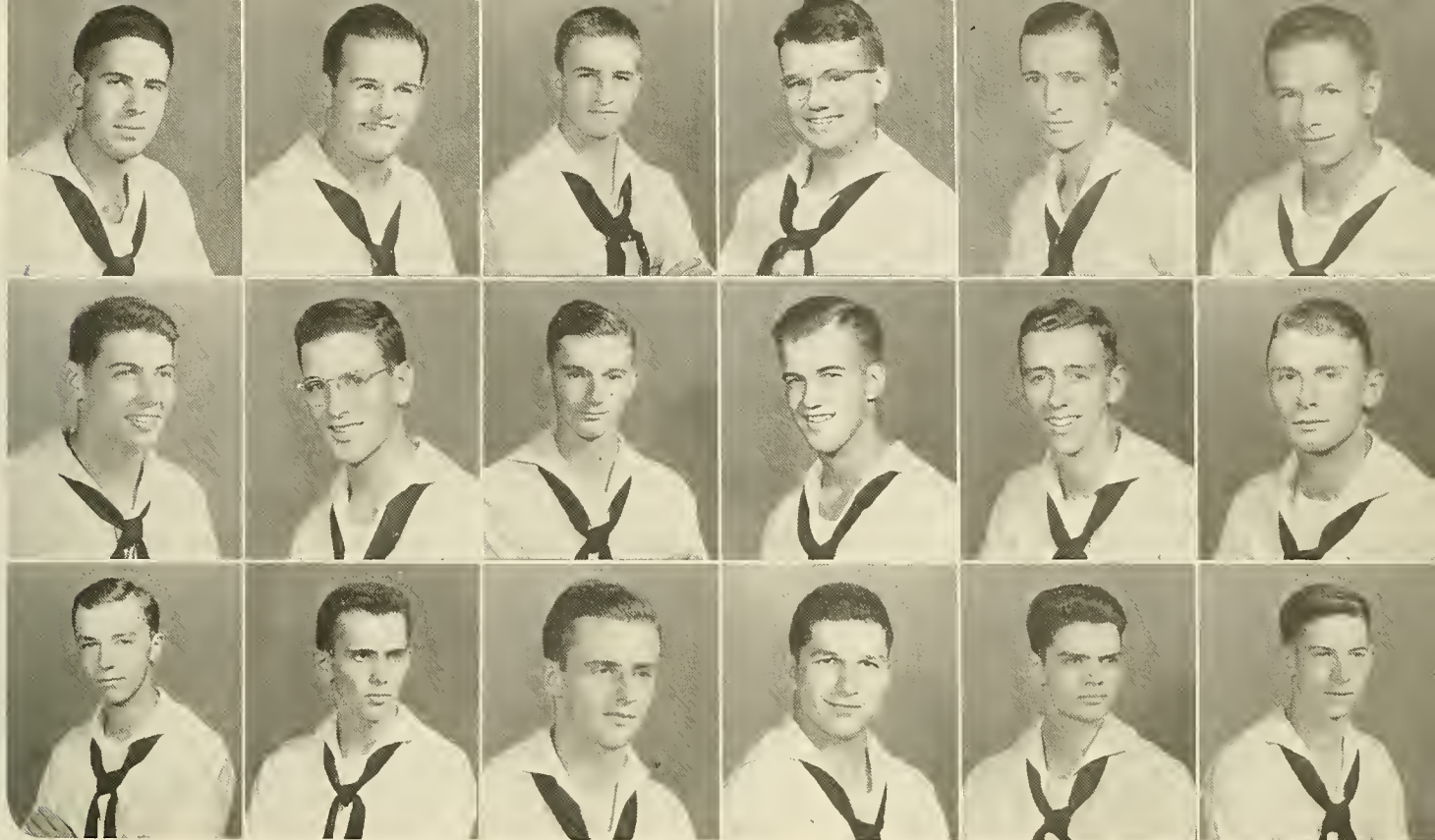


FIRST ROW: Alfred Lipenski, Robert Lobell, John Logan, William Luff, Samuel Lugar, Roland Lutz.
 SECOND ROW: Harry McCloskey, John McCurdy, Herbert McKinstry, Charles Macauley, Lawrence MacElree, Donald Magill.
 THIRD ROW: John B. Mahool, Jr., David Mallery, William Marshall, Charles Meissner, Jr., Edwin Michael, J. Lee Miller.

NAVY CLASS

FIRST ROW: Morgan Miller, Paul Miller, Paul M. Miller, Peter Miller, John Moore, Mitchell Morris.
 SECOND ROW: Norman Morton, Warren Moscovitz, James Nash, Alan Nathan, William Need, Charles Newitt.
 THIRD ROW: Robert A. Norton, Vasco E. Nunez, Jr., Dietrich Obereit, Frederick Ohrenschall, Robert Olson, Miles Orth, Jr.





FIRST ROW: Dirk Partridge, Richard Perrotty, Richard Perry, Lars. Peterson, Royal Peterson, John Pichtelberger.

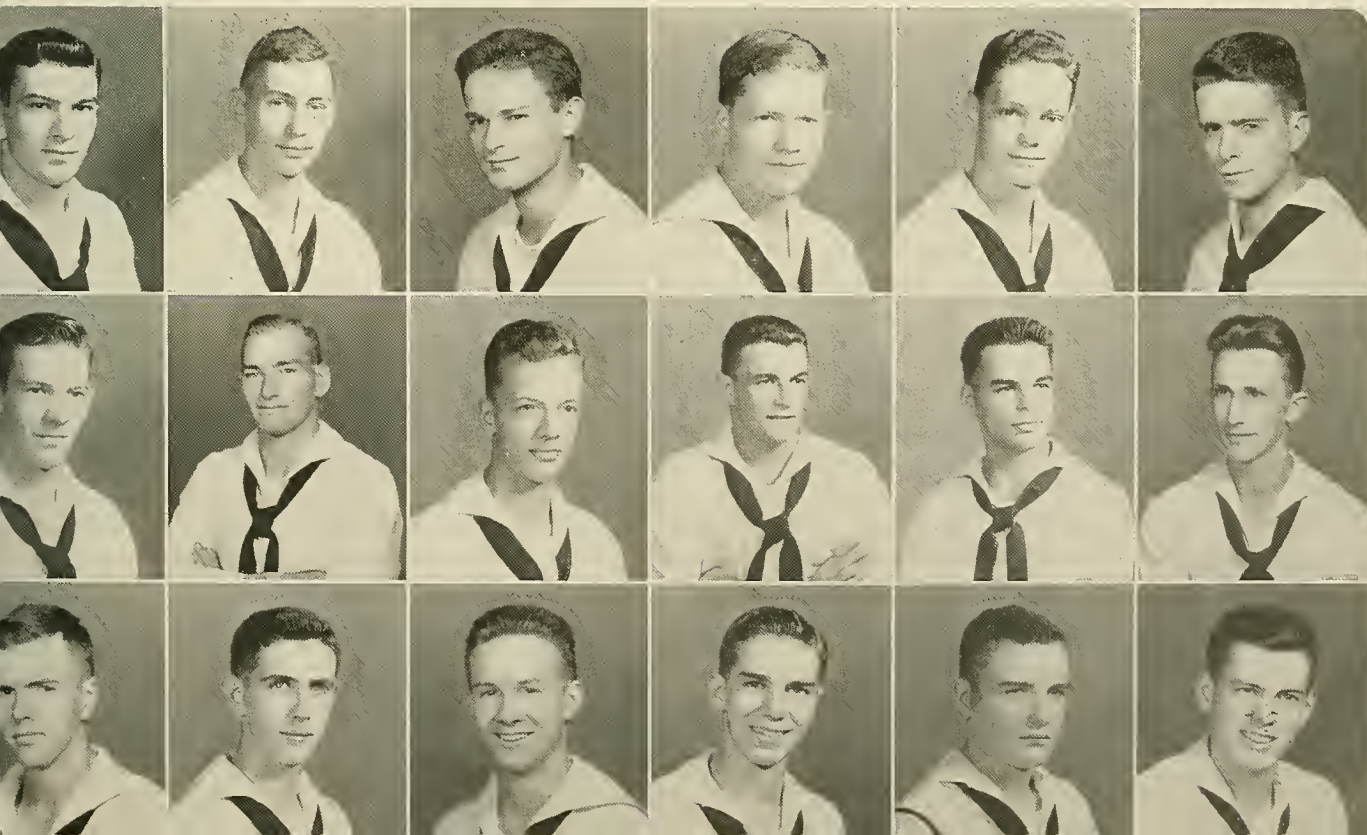
SECOND ROW: William Pinch, Jr., Roderick J. Place, Robert G. Pontius, Robert Pope, Howard Potter, Oscar Powell.

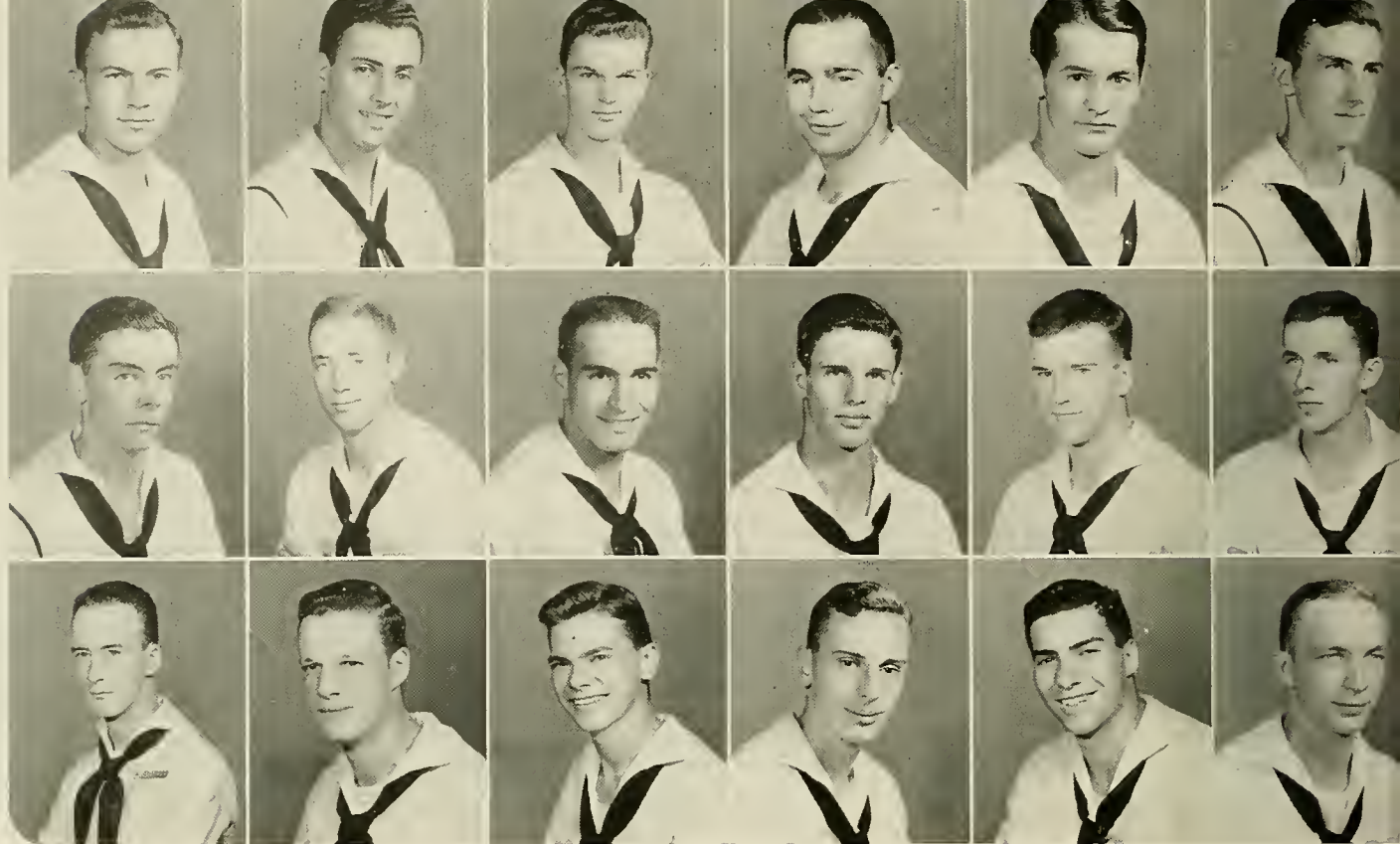
THIRD ROW: Robert Price, William Price, Donald A. Purdy, Robert Querry, Robert Rath, John Rauch.

FIRST ROW: Walter Reich, Ernest Reock, Clayton Rich, Jr., James Richardson, Gilbert Riley, Robert Rippy.

SECOND ROW: Thomas E. Rivers, Jr., David W. Rogers, George A. Rogers, Charles Rose, Walter Runck, John Saile.

THIRD ROW: Peter Schaufler, Karl Schmittle, Robert Schnopp, Walter Schultze, John M. Sency, Jr., William A. Shaver.





NAVY CLASS

FIRST ROW: Robert Shurts, Roland Lee Sigal, James E. Smith, Joseph F. Smith, Robert S. Smith, Paul Springer.

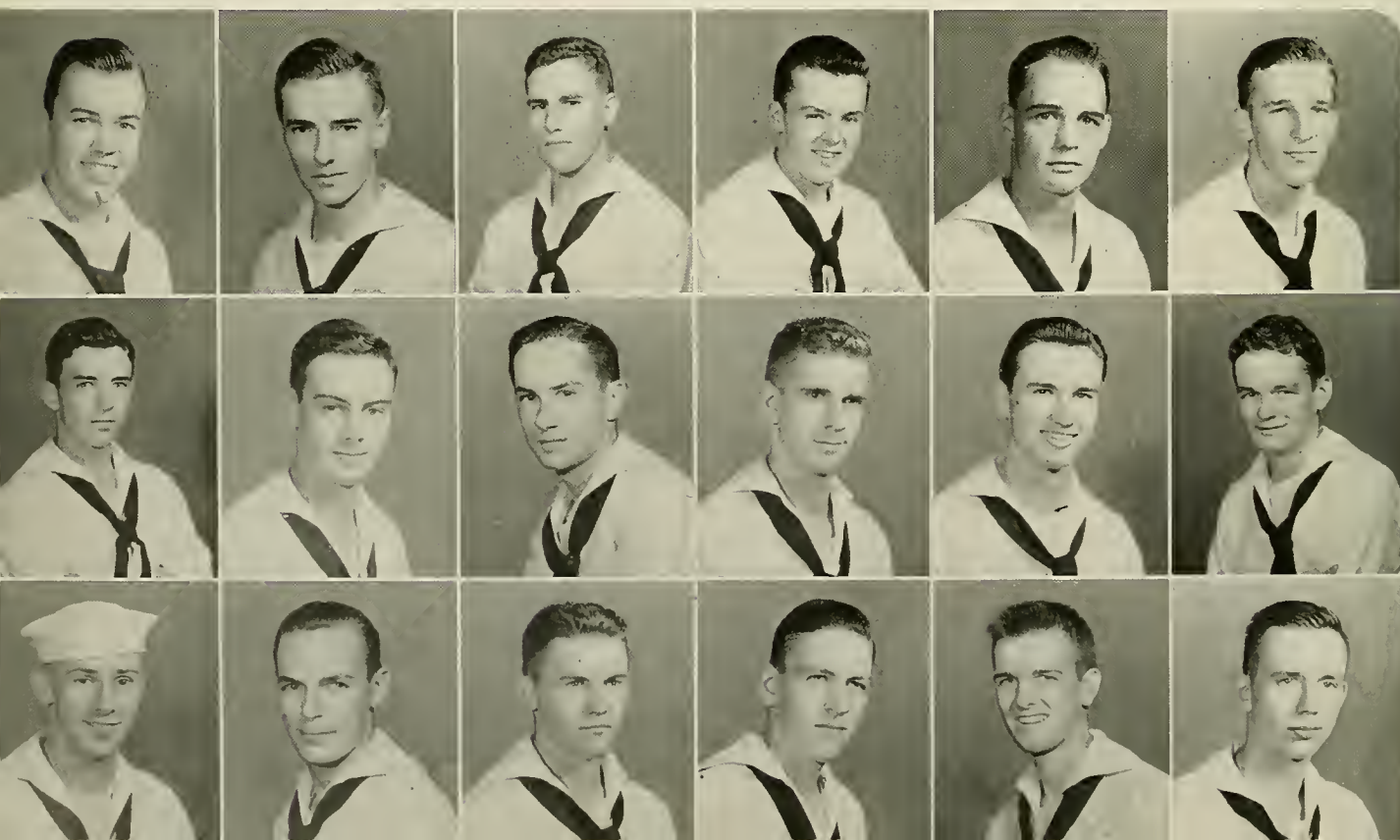
SECOND ROW: Irving B. Stanton, Jr., Donald C. Starr, Raymond Starrels, Robert Stauffer, David Stewart, James Stoudt.

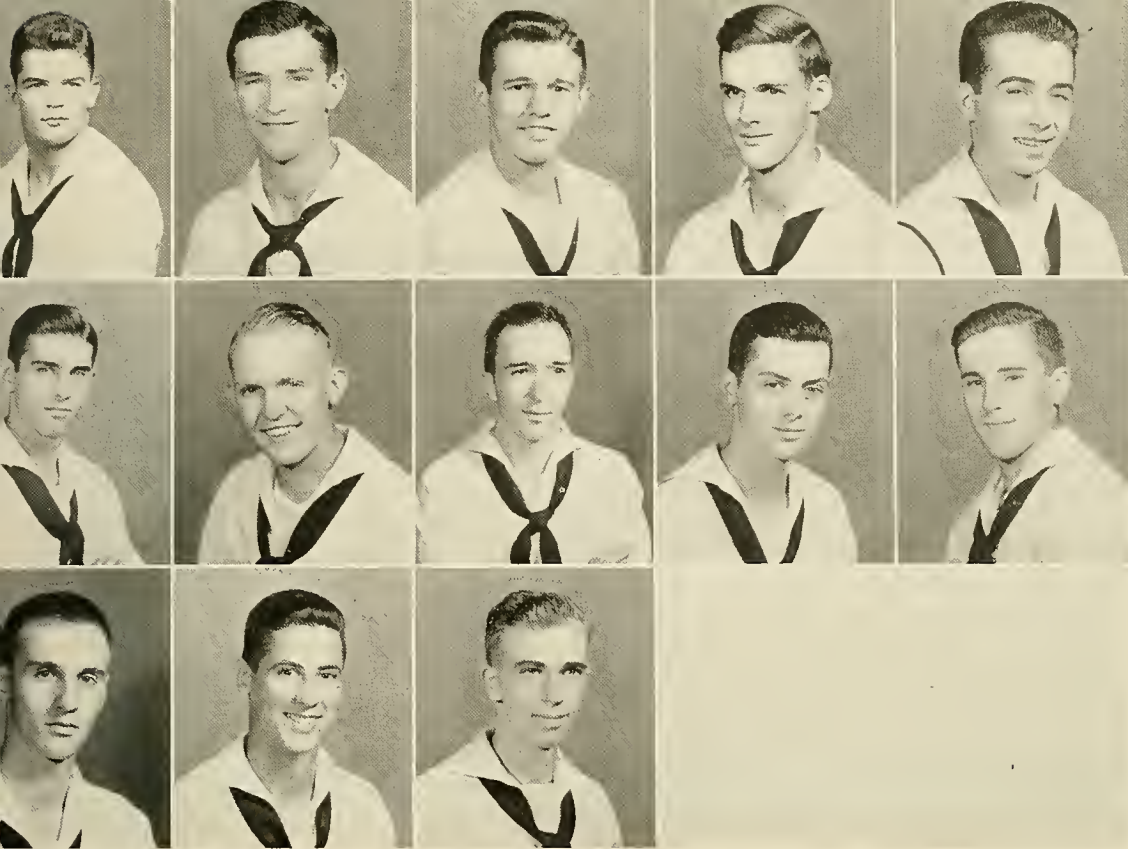
THIRD ROW: Kenneth Strange, James Sutor, Francis Tatem, David Taubel, Robert Tench, Irwin Teitelbaum.

FIRST ROW: Dwight Tenney, Edward Terrell, John Thomas, Robert Thompson, Donald Treat, Paul Trout.

SECOND ROW: John Vanderclock, Christopher Van Hollen, Donald Victor, Henry E. Vinsinger, Jr., Mark M. Walter, Jr., Joseph Ward.

THIRD ROW: Carleton Wastcoat, Robert Vaughn, Richard West, A. Kirby White, II, Stacey H. Widdicombe, Robert Williams, III.

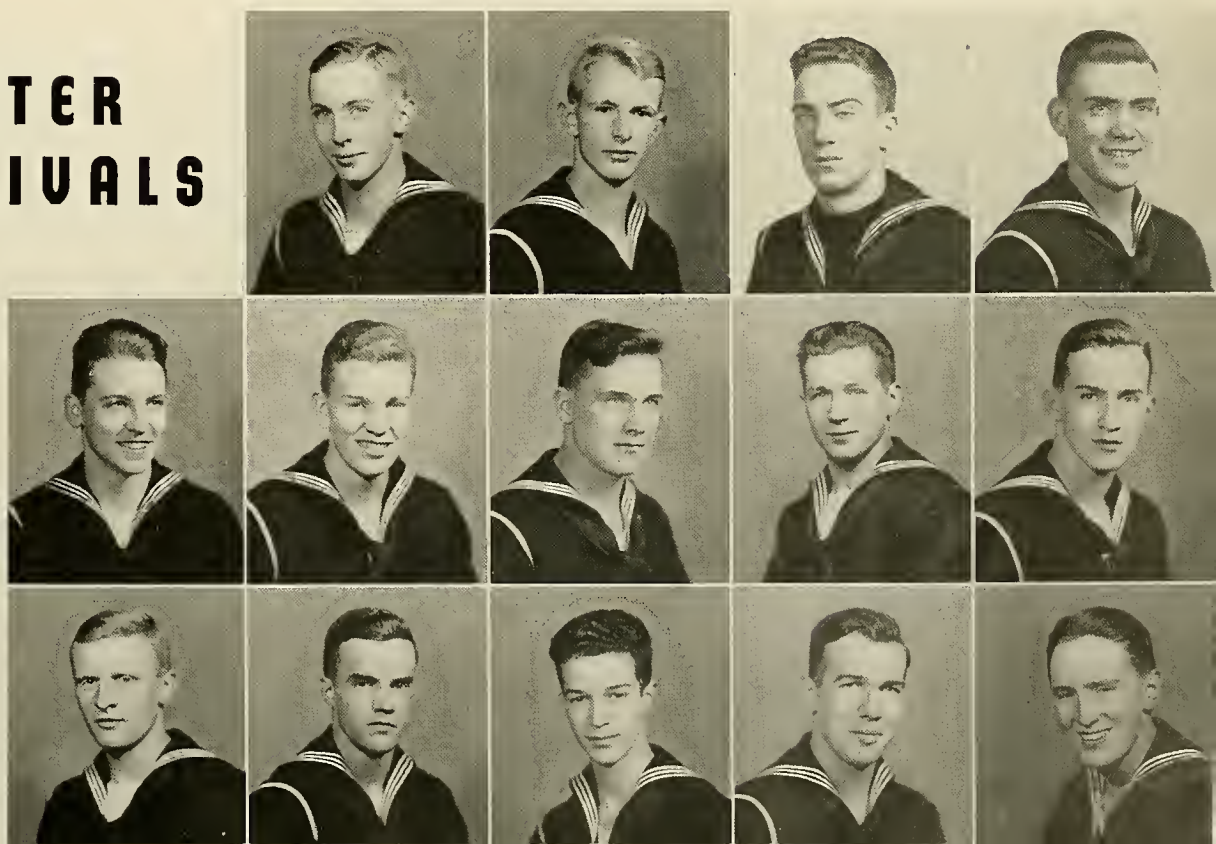




FIRST ROW: Craig Williamson, Ray Winch, George Wineland, Daniel Wingerd, Charles Winters.
 SECOND ROW: Samuel Woffindin, Edward Woodring, Joseph Woodson, John P. Wright, Calvin Young.
 THIRD ROW: Llewellyn P. Young, Donald Youngblood, John E. Zerbe.

FIRST ROW: Andrew C. Anders, Eric Anderson, John Blessis, John B. Blose.
 SECOND ROW: Harold Botsford, James Bryan, Leo Burgwardt, Bruce Burnett, Richard Burrows.
 THIRD ROW: James Canan, Alfred W. Case, Kenneth DeGasper, Walter L. Douglass, Hugh Edgerton.

WINTER ARRIVALS





NAVY CLASS

FIRST ROW: Robert F. Edwards, Charles Elliott, Stephen Flynn, Peter Godfrey, Delbert W. Hanson, Jr., Charles Hesner.

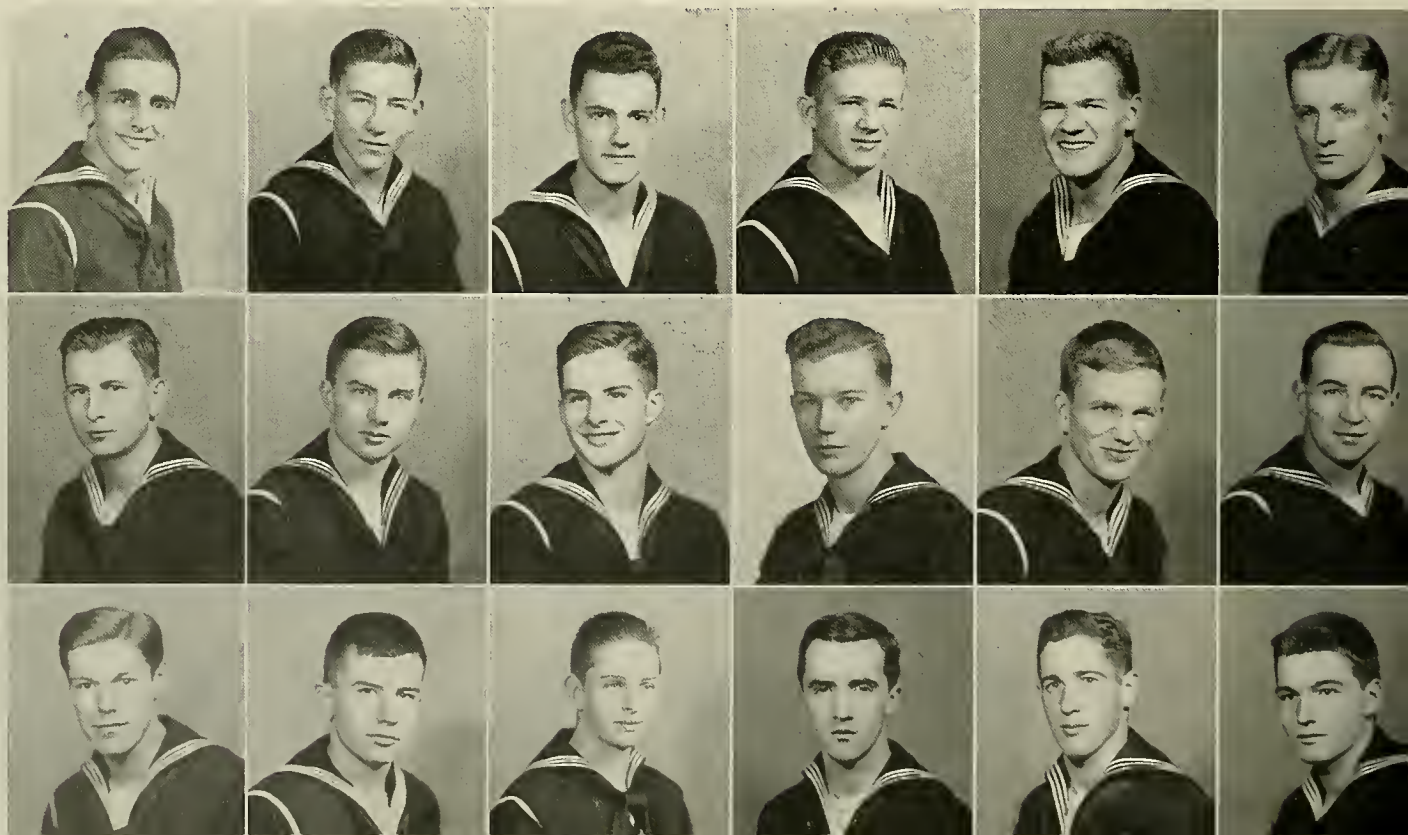
SECOND ROW: William Hunter, Michael S. Ingelido, Wendell D. James, James Jennings, George Johnson, Richard Kinzly.

THIRD ROW: Wayne Lesky, John F. Lewis, Lawrence Liddle, Robert N. Mannel, Henry C. Marshall, Richard Massimiano.

FIRST ROW: John McConnell, Dick Mehring, Martin Mihalov, Clayton Miller, John Peterson, William Pichert.

SECOND ROW: Harold Pidlusi, John H. Quillinan, Richard Rich, F. Donald Riley, Peter Scheidt, Joseph C. Sieracki.

THIRD ROW: Ted Tallon, Roger Tilton, Cecil R. Vollmer, John D. Weiland, Charles R. Whiteman, Robert E. Zensen.





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The Life We Lead is very lucky, perhaps selfish. Today, although our life is quickened somewhat, changed a bit, it still remains essentially the same. But each full hour must be of value or we could not stay long here. Saluting, studying, or just enjoying; these things we fit into uncertainty today must form our hope of certainty tomorrow.



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BOOKS AND CLASSES

Regardless of an underlying restlessness, the desire to study, and, above all, the never-ending necessity to study are maintained as always at Swarthmore. Short cuts to the Library destroy the grass and a crowd waits for the Libe doors to reopen on Sunday night.

The long tradition of scholarship still awaits at Swarthmore to change our conception of "study," and it does! As Freshmen we try valiantly to resist the tide, and make sly remarks to the effect that Seniors begin reviewing some fifty





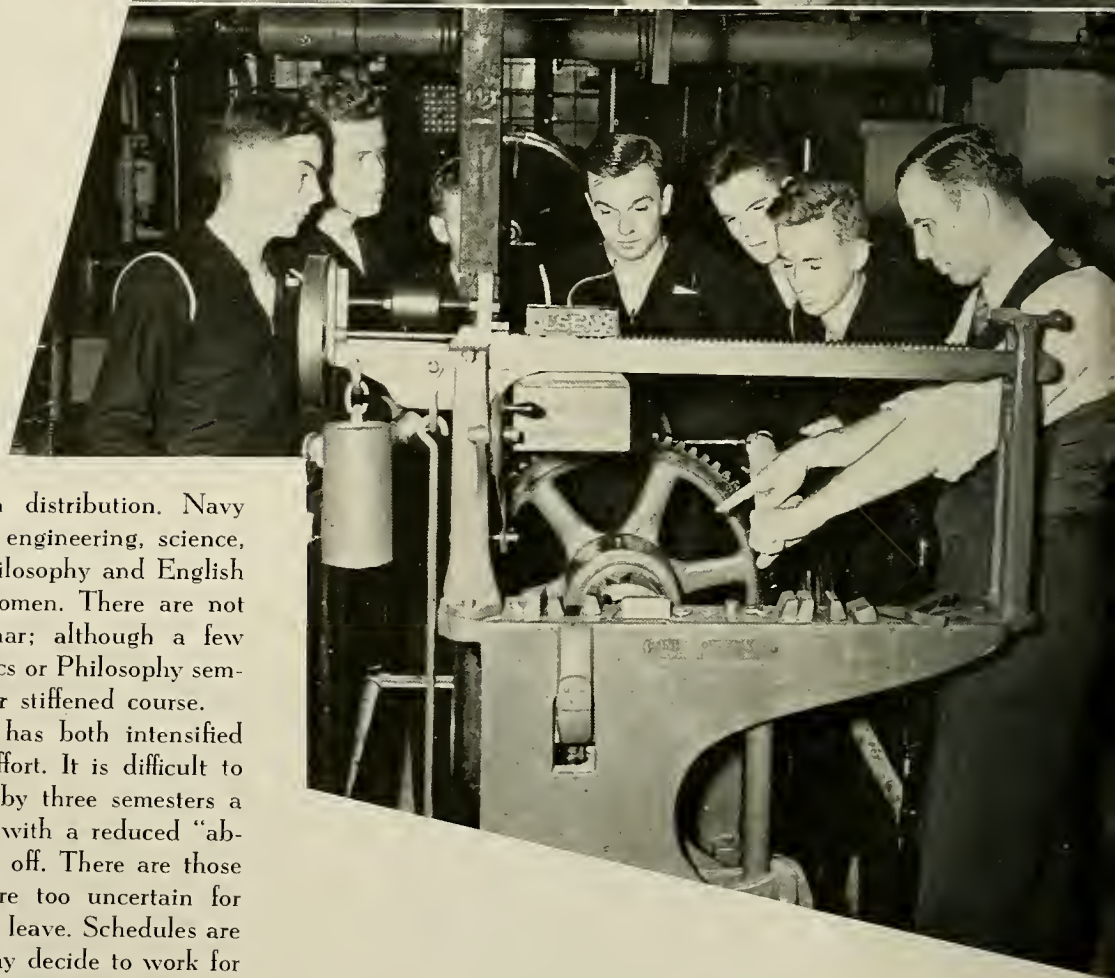
weeks before comprehensive time. As Sophomores, still hardly aware that we are becoming the so-called "grinds," we gaily plan week-ends away, only to spend a good six-hour Sunday "on the books"; and we are glad of it! Junior year brings an onrush of extra-curricular activities, but the midnight, and later, lamp burns to make up for them. Senior year we are lost. Gladly retiring from public life, we realize, perhaps, the value of this education we have been exposed to. Our thought turns comprehensive-ward, and soon!

What is this scholastic attitude at Swarthmore; and why is it? We can only point to its many manifestations: the advantage gained by teaching a few things thoroughly; the honors system; the small but complete and efficient engineering school; our professors, writers of books and holders of many degrees; and, of course, we can point, hesitantly, to ourselves, as students.

Roughly we fall into four groups, each with its way of life and manner of thought. There are the "Social Science Majors"; the Language and Philosophy majors; the Mathematics and Science majors; and the Engineers. The Social Science Majors are a large clan, and active. They band together and talk policy in the Phoenix office;

they do social work in Chester. Opposed to their discussions of labor policy and the Federal Bank System are the Humanitarian theory sessions about Shakespeare and Free Will. This is the world of a no less numerous group bent on the literary and teaching fields. Trotter and Martin are the realms of the scientists who spend long lab hours of research in terms of cells and formulae; who will become fine psychologists, physicists and doctors; and who don't approve of too much poetry. The engineers are a law unto themselves. Sturdy athletes and slide-rule-wielders, they will find dependable, well-paid jobs after the war. There are many, of course, who haven't fallen on any side of this academic fence, and who realize, perhaps more fully, the fundamental importance of all.

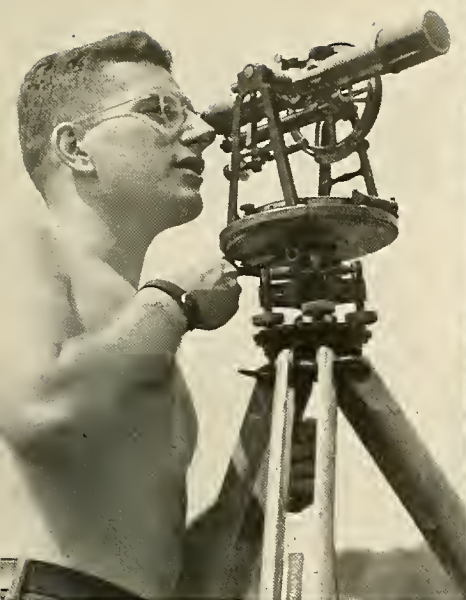
Has the Swarthmore tradition of study changed a great deal in the last two years? It is completely different for many. The turnover in Navy ranks is, of course, great and sudden. Navymen here for a semester or two have little chance or desire to absorb very much of the Swarthmore tradition of scholarship. Though they must study as never before, this may be, nevertheless, a mere "Stop-over."



There is a difference in distribution. Navy weight falls largely in the engineering, science, and math fields; leaving philosophy and English almost completely to the women. There are not many Navy men in Seminar; although a few manage to work on Economics or Philosophy seminar in with the rest of their stiffened course.

The accelerated program has both intensified and inhibited our mental effort. It is difficult to maintain the pace required by three semesters a year. We must be satisfied with a reduced "absorption" or take a semester off. There are those who maintain that times are too uncertain for concentration; and they soon leave. Schedules are difficult to arrange as we may decide to work for a semester just as the faculty decides to give our required course. But these are minor details!

The achievement is that Swarthmore has managed to assimilate both Navy and Civilian requirements in a program that continues for forty-eight weeks out of the year. There is no let-up and no relaxation. Standards are not down, but students are dismissed in larger numbers. Slight changes are evident, but everybody studies!



ON THE SWARTH

It was a beautiful Sunday morning in December only a few years ago when a horde of droning planes with a strange symbol upon their wings roared over an island in the Pacific and dropped some bombs on a place called Pearl Harbor. No one in the United States—or at Swarthmore—had ever heard much about that name before. But those two words meant a change in the life of a whole nation, and Swarthmore College did not escape. The roar of the bombs could not be heard here, but when the earth shook beneath them at Pearl Harbor, the ivory tower, as we called our college, shook too.

Student organizations mushroomed up in a few weeks to prove that we *did* realize that there was a war going on. War bonds and stamps were sold; during 1943-44 the leaders were Charles Seiler and Ida Lou Curtis. When the final count was in, about \$5,500 in stamps had been sold.

More dollars went to defeat the Axis in the Chest Fund Drive, which combined many charities and relief funds. Held from November 18 to November 25, over \$5,000 was collected from students and administration, thanks to the hard work of Gretchen Chase and Curley Bowen.

Students gave something even closer to them than money in the sixth visit of the Blood Bank on January 30, 1944. The committee in charge tore their hair in despair until the very last moment because the flu bug had hit the campus and decimated the ranks of potential blood-givers. Red Cross officials said they couldn't come because we hadn't met the quota, but at the last minute enough donors turned up to make it possible.

Another group of home front soldiers which had hard going was the Land Corps, organized by Libby Hoisington. Everything started off beautifully—two strips of land above Crum Creek were obtained for a victory garden, the W.A.A. bought tools, and Miss Carr promised to buy whatever was raised. But the hardy group ran into one of the worst droughts in years, soil which was about as pliable as concrete, invasions by the rabbits, and worm blitzkriegs. Cabbages were planted—and replanted—and planted again! They never did get a chance to develop into large enough heads, but it was wonderful experience for the farmerettes.



MORE FRONT





This group also helped to allay the shortage of help by picking vegetables for a local farmer. Towards this same end, other college women worked in the dining-room. Student waitressing became a real industry, and a patriotic one for many who put their earnings into war bonds.

Then there is the organized system of air-raid wardens and fire-fighters who go into action as soon as that familiar siren emits its first eerie notes. That is also the signal for the Medical Aid Unit, of which Virginia Rath is in charge, to be on the alert. Dr. Keighton of the chemistry department supervises this multitude of civilian defense activities.

The Swarthmore of ivory-tower fame is looking earthward now, with a vengeance. Though its inhabitants may be armed with only a hoe or a knitting needle, they are making good use of their weapons. Our army of victory gardeners, war-bond sellers, and air-raid wardens is on the march.



Seated: Kelley, Yntema, Selby, Carpenter, Tatem, Dodson. Standing: Johnson, Bowman, Newitt, Heise, Robinson, Chase, Barnes, Walker, Need.

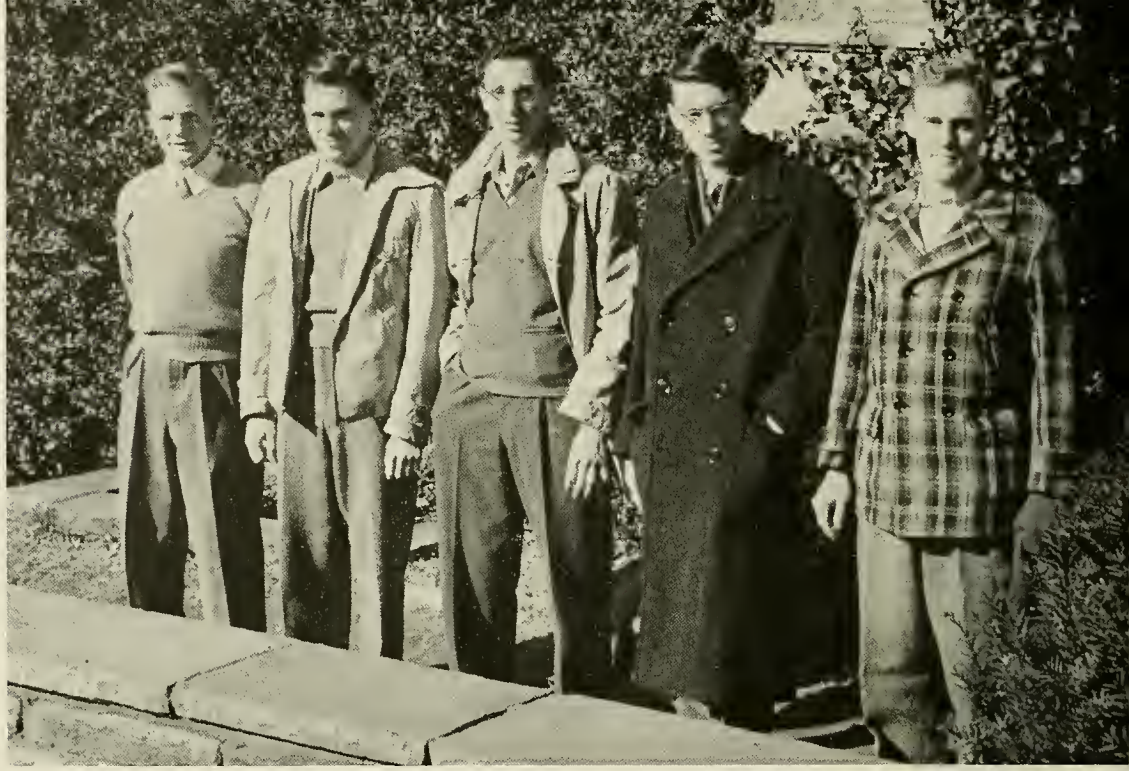
THE STUDENT COUNCIL

Things have really been buzzing for the Student Council this year—it has been bigger and busier than ever. With Frank Johnson as president, Midge Dawson as vice-president, and Nancy Lee Robinson as secretary-treasurer, things *happened* last summer! Perhaps the most spectacular business was a new Constitution, ratified by practically unanimous student vote. Among other changes, it set up machinery for closer student-faculty cooperation, to be obtained by student representation on faculty committees for athletics, absences, Collection, and scholarship.

The pace didn't slow down at all when the new regime of President Fred Selby, Vice-President Nancy Carpenter, and Secretary Francis Tatem, U.S.N.R., came in. By far the most popular piece of business was the Student Commons. Work on this long dreamed of project was finally put under way despite frequent set-backs because of war-time shortages. When students returned for the spring semester, they found Collection converted into a booth-lined haven for the thirsty,

who could sip cokes, and for the energetic, who could socialize to the music of a juke box. Everything from jitterbugging to stark, silent games of chess are to be found there, and almost everyone agrees that it has been a bang-up success.

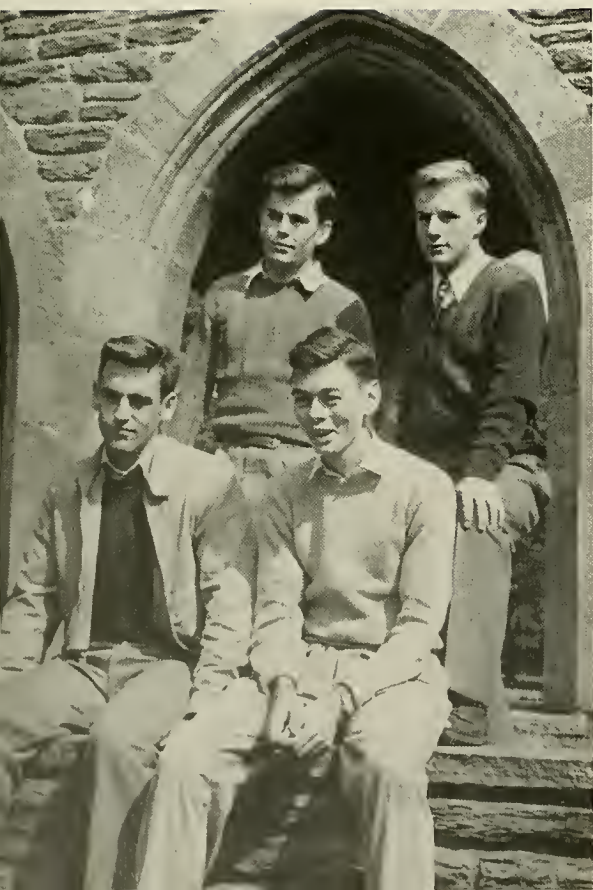
The Council is also putting out a Freshman Handbook, under the leadership of Jan McCombs and George Heise, which is designed to help poor freshmen like the one who thought that "Sign Here for Cutting Collection" meant that you put your name on the list if you intended to cut Collection! A new system of choosing the Social Committee was another of the Council's projects. Now twelve members are elected by the student body and four are appointed by the co-chairmen. Other problems occupying this busy group's attention have been methods of improving library conditions for studying, and the question of whether low scholarship warrants dropping a person from activities. In the light of the fine job of representation which the Student Council has done, all we can say is, "more power to you," and "keep the good work up!"



Left to Right; Kohlberg, Darlington, Bowen, Babbott, Johnson (President).

m. e. c.

"Oh, for the good old days when we ratted a room a night!" Those who remember the Wharton of yesteryear may sigh nostalgically as they think back on delightful deeds of destruction in the far-off past. But the Men's Executive Committee, brother to WSGA, might well react differently, for it was this organization that worried over breakage, conduct, losses and thefts, and room choosing. Since the arrival of the navy blue to the halls of Wharton and the wide-spread depletion of civilian manpower, there has been much less for the MEC to do. But, like Ole Man River, it goes on, right on, rolling. Fred Selby was summer chairman, followed by Frank Johnson, with Ed Babbott, Tom Darlington, and Jerry Kohlberg backing him up. At one of their meetings, its powers were more clearly defined, and plans were made to enforce damage assessments more strictly. There is still work to be done, for "the rat" is not an extinct creature yet, as the scarred doors of Palmer will testify!



Seated: Dudley, Heise. Standing: Selby (President), Kohlberg.



Front: Forwood, Kistler, Stewart, Bair, Meeker. Back: Spencer, Schroder, Lucking, Ridpath, Chase. Absent: President Denton.

W. S. G. A.

Like the little old woman who lived in a shoe, WSGA—the Women's Student Government Association—has so many children that we sometimes wonder what she does with them all! This organization, which includes all coeds on campus, has its finger in almost every pie, and there is hardly any aspect of college life untouched by its widespread sovereignty.

Every semester, WSGA as a whole elects chairmen for each one of its brood of 14 committees. Queen of the royal family this fall was Anita Kelley, who was succeeded by Ann Millis in the

spring, while Ann Solis-Cohen headed the Conduct Committee and served as Vice-President.

When the navy blue arrived, WSGA threw open two of the class lodges to the Navy, which was not allowed to stray off the S.S. Swarthmore on week nights. Smoking rules for women were made more lenient. The Personnel Committee initiated a new Big-Sister plan in which, instead of each freshman having a big sister, one upper-class woman had several little sisters, usually all on her hall. WSGA has, in its own way, gone "all out for the duration," and intends to carry through with the rest of Swarthmore.

*Back: Martin, Walker, Kain, Green, Pope, Solis-Cohen.
Center: Reed, Metz.
Front: Millis, McCombs, Kelley (President), Buesching.*





Back: E. Jones, Page, Brustein. Center: Young, Forwood, Staalabarger, Strange.
Front: Fuchs, Kinkaid, Kelley, Martin, Lucking, Poland.

The Social Committee . . . and

Take a good look around at one of the college dances and you'll undoubtedly see a few slightly wilted but bravely smiling individuals repinning drapes, plying the chaperones with food or chatter, hunting up the band after intermission or doing any number of odd jobs.

These versatile martyrs make up the Social Committee which is headed by two chairmen chosen each semester—Jane Martin and Don Kelley. Suzy Forwood and Paul Hough served as such in the past year. Members are partially appointed, part elected, and meetings are held every Sunday night. More half-cocked ideas have been squelched and more put into effect at these meetings than there is room to tell, and no one can ever say that they are dull.

What with the drastic effects of the war on the male population of Swarthmore, the Committee expected its functions to be somewhat curtailed last year, but the arrival of a Naval V-12 unit on campus prompted the Committee to extend its program. Picnics, teas, movies, novelty dances, hay rides, formals, skating parties, barn dances—the list of brain-children could go on forever. Running on a budget basis, these Elsa Maxwells of

Swarthmore usually manage to stay within the limits, although occasionally the budget is stretched . . . and stretched . . . and stretched.





its works . . .

The Christmas dance held just before the holidays is the big formal event of the year. After

much preparation, the dining-room doors are opened, and students find that somehow the tables and chairs have been whisked out of sight, and the scene is the Astor roof—or a reasonable facsimile thereof. The “fairy godmothers” of the Social Committee have waved their magic wands once again, and given us another night to remember.





Schroder, Stanley



Carson, Mustin

"Production under difficulty," or better, under confusion, was the key phrase of the 1945 Halcyon Staff. How to handle the Navy? What to do about the class-confusion? How to meet the rising cost of everything? It was all very bewildering—but fun!

The 1945 Halcyon is a very special edition in lots of ways. For the first time, the Navy jumper appears on Halcyon pages, in a complete Navy section. The book was sent to many alumni and former students in the services. Because of the new semester system, the book covers three instead of only two semesters; another change was the selling of the book to civilians on a voluntary basis. And, of course, there was a much reduced staff.

Still, finding it difficult made it more interesting, and the staff more proud of every forward push. Editor Jan Stanley found

THE 1945

Martinez, Hicks, Kain



Wright, Penman



plenty of time for the Halcyon, and was overheard to say that she was majoring in it! Frank Mustin, business manager, handled the vast ad-getting, money-planning end with not the greatest of ease, but excellent results. It was Peg Schroder who patiently collected the many junior write-ups, and Fred Selby who wrote up all 59 of the men at once!

Group shots weren't taken by professional photographers this time—they just couldn't get the gas to come, so the Halcyon had to rely on native talent in the forms of Fred Richards and Chuck Ferger, who took and developed practically every non-portrait picture in the book. Diligently scheduling the many picture appointments was Bill Carson. Betita Martinez and Sally Kain claimed jurisdiction over Activities and Features, respectively, while artistic planning was up to Squeak Newton. Polly Penman efficiently led forward the circulation drive, while Eleanor Hicks handled women's sports, and Rae Wright and Janie Martin lent literary effort where needed—which it was!

Somehow, April 14th found most of the copy and photography in the publisher's hands. The staff breathed once again, and prayed silently that all should go well till the finish.

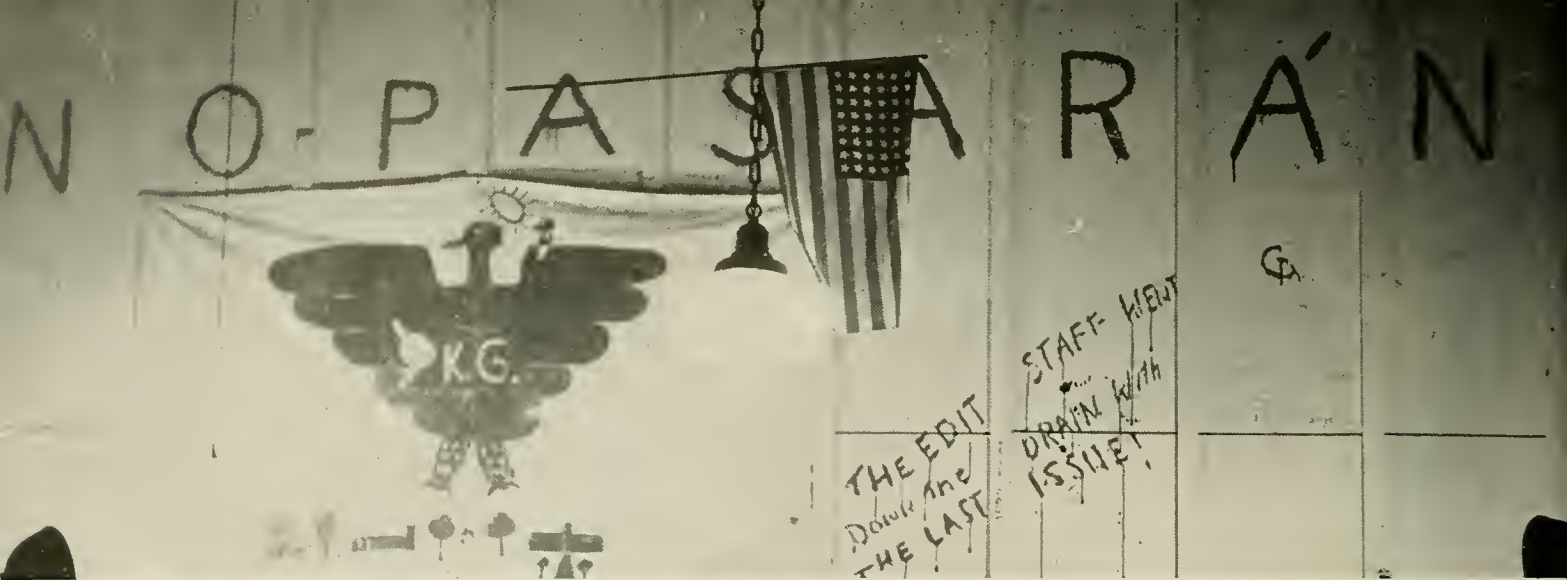
HALCYON



Newton

Richards, Ferger



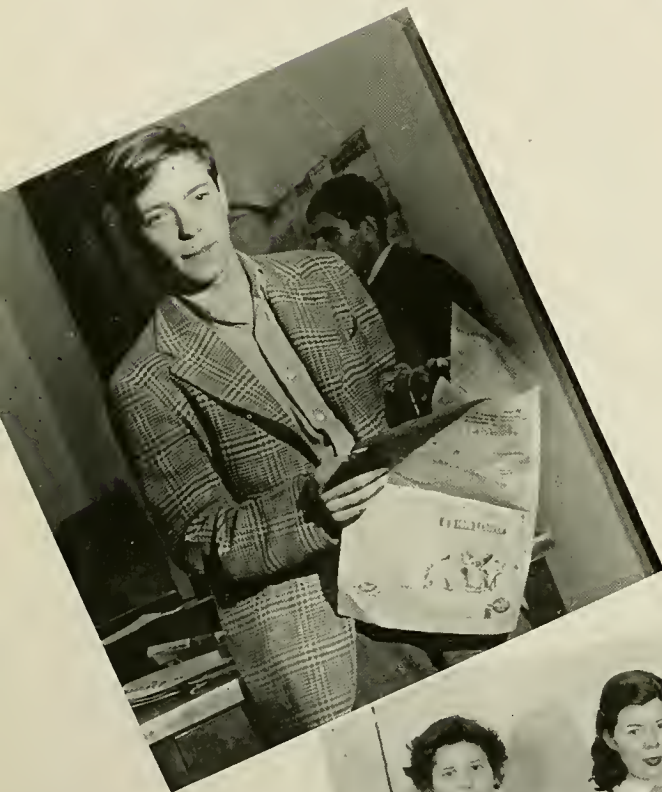


THE PHOENIX

There's life in the old bird yet . . . though the Phoenix office and its staff may present a very different appearance this year, war shortages haven't curtailed "the Phoenix spirit." It has lost pages, men, and the decorations on its office walls, but "the rag" still keeps its vim, vigor, and vitality.

During the summer and fall, the paper came out once every two weeks. Every other Wednesday, it would stir in its ashes and inspire the junior editor in charge—Maggie Gehres, Spider Webb, or Ira Wender—to put up an assignment sheet. Then would start the fight to get assignments handed in by Sunday for copy-reading. There the struggle would con-

Wender, Spring Editor.



Spring Staff: Pyle, Gamble, Martinez, Gehres, Carver, Slocum.



is a rag

tinue against vanishing copy-readers, empty space, and ambiguous punctuation. Often one of the three editors—Nancy Lee Robinson, Julie Fishback, or Kitty Strong—who was sitting in a corner racking her brain for the perfect editorial, supposedly immune to any more lowly job, would have to pitch in and count words. But there wasn't just the literary angle to worry about—Anne Carver and Marge Slocum had business and ads to trouble them, while Peg Meeker and Barbara Johnson worked on sports.

After Monday night proof-reading, the staff sent a delegation into Philly on Tuesday to help set up the paper and pacify Sam, the indignant linotype man. Then there was nothing to do but wait, pray, and telephone, until the Phoenixes arrived on Wednesday and Thursday, when the Circulation Staff, headed first by Pat Jones and then Bunny Pyle, went to work.

When spring came, the new editor, Ira Wender, decided that the Phoenix would produce a 2-page issue every week. Mary Ann Gehres was associate editor, and there were new junior editors, too—Jeannette Streit, Isabel Gamble, and Betita Martinez. Yes, there's life in the old bird yet. . . .



Summer Editors: Heise, Selby.

Winter Editors: Fishback, Robinson, Strong.



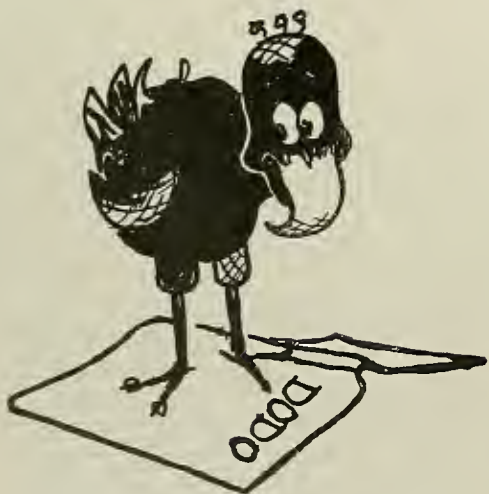
Back: Haney, Jones, Roselli. Front: Gibbons, Osterman, Phelps, Pike.

THE DODO

"Things are going to be different," said Bill Phelps when he became editor of the winter edition of the '44 Dodo, and with this thought held in mind, he set about improving this venerable Swarthmore institution. A capable staff was an essential; so, choosing those students interested and talented in the field of literary creation, Bill started the Dodo rolling.

It's never difficult to find this group at work; just peek inside the Manager's Parlor at lunch-time and you will discover a pile of people and papers spread out upon the rug. Over there is Meg Gibbons, art editor, displaying her latest cover creation, with Ann Pike nodding her approval, and John Roselli peering at it over Bob Haney's shoulder. In the right-hand corner will be Pat Jones and Joan Osterman, editor of the '44 Spring issue, critically reading someone's inspired masterpiece. The Dodo staff is in action, sifting and re-sifting all contributions.

In the past, our valued Dodo had fallen into being a mere facsimile of the *New Yorker*. But with the coming of Phelps and Co., a new policy—of printing only "thoughtful work"—was adopted, and frankly serious as well as just clever writing was encouraged. Because the staff realized that much Swarthmore talent was being concealed under a veil of modesty, a campaign was initiated to bring aspiring authors out into the open. As a result, we had new and better versions of Ye Olde Dodo.

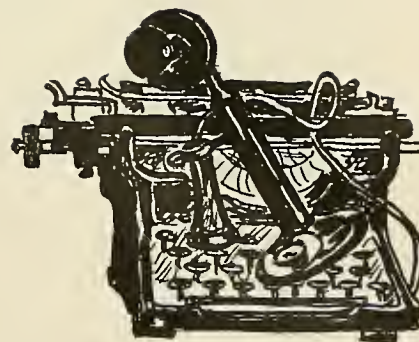


NEWS BUREAU

This organization spreads the fair name of our alma mater far and wide by its contributions to a regular list of local and national newspapers. As our No. 1 press agent, it writes up sports events, news stories, reports of speeches, feature stories and information about the students so that the world can keep up on what Swarthmore is doing.

The staff is made up of students interested in newspaper reporting. Like every other group on campus, the war has cut sharply into its masculine side, but editors all over the country have discovered that women can write sports stories after all, and this discovery was repeated at Swarthmore. So this year the weaker sex took over, and the Bureau was headed during the first semester by Es Ridpath, then by Judy Brott and Jane Martin as co-chairmen for the second term.

Results of the group's work can be seen on the bulletin board outside its office, where clippings from various papers report information about the college, its students and faculty. But seeing their work in print is not the only compensation of the news-hounds—various department heads receive salaries for their work and each story is paid for by the newspapers, furnishing the wherewithal for the Bureau. But the thrill of being in direct contact with big newspapers is satisfaction enough, and for those with printers' ink in their blood, it's the chance of a lifetime.



Seated: Brott, Martin. Standing: Rogers, Thompson, McLean.





Front: Axelbank, Howard, Smith, Curtin. Center: Salop, Newton, Hoisington, Robles, Slocum.
Back: Wender, Wright, King, Kopchynski.

S. S. A.

The Swarthmore Student Union is no more. One day last summer it sat down at a meeting, and when it stood up again, it had a new name—the Swarthmore Student Assembly. Mary Lou Rogers succeeded Bill Howard as chairman, and was followed by Pinky Terrell in the spring.

Life continues at about the same pace in spite of the change, and the “children” are just as lively as ever. The International Relations Committee, which the SSU adopted last year, attended the Model League of Nations at Hunter College last spring. Another adopted child, the Race Relations Committee, has lately been giving voice to lusty squawks about the poll-tax and job discrimination. The Labor Committee continues to hear labor union leaders speak, while the Liberal Press Committee keeps on writing stories for Delaware County’s only unfailingly liberal paper. A young and vigorous infant, the Political Action Committee, born shortly after the ill-starred O’Rourke campaign in 1942, swung into action again in 1944 to put O’Rourke in Congress.

Not one of the committees has lost the ability to throw a few hard rocks through the windows of the Ivory Tower. And if their past is any indication, they never will.



Front: Slocum, Rogers, Niles, Gillam, Inouye.
Back: Van Hollen, Heise, Bowman, Fuchs, Kopchynski, Terrell.



Bender, Winter Manager.
Linton, Spring Manager.

S. n.

... has truly come of age this year. A large number of Swarthmore students now turn regularly to "640 on your dial" to hear SN's quizzes, study to its classical music, or wake up to the tunes of the new early bird programs. Those who hate to have their symphonies mitigated with endless gush by a honey-voiced announcer on the wonders of Carter's Little Liver Pills like SN because it is free from commercial advertising.

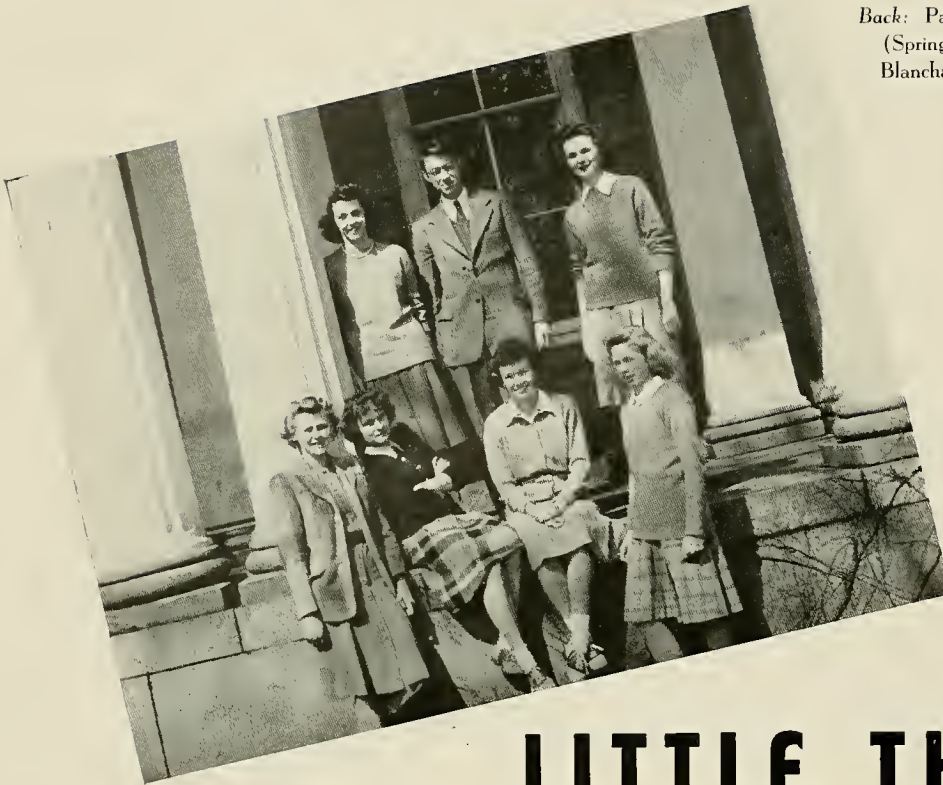
Like Topsy, the Network "just grewed." Today it is housed in West Trotter, with the control booth and main studio on the second floor. Recently a workshop and another studio containing files and a library were added, on the third floor. These elaborate quarters are quite different from the modest room in Beardsley where the Network began three years ago!

The station, now under the direction of Dave Linton, who succeeded Hank Bender, has big plans for the future. It now broadcasts from the Student Commons, and is wiring Clothier as a future site. The technical end has also been expanded—SN now boasts a rebuilt transmitter and a beautiful master control. With this new equipment, and its enthusiastic crew of over 50 workers, the Network is well on its way. N.B.C. had better look to its laurels!



LITTLE THEATER OFFICERS

Back: Parker, Babbott, Van Trump. Front: Peterson
(Spring President), Doane, Lum (Winter President),
Blanchard.



LITTLE THEATRE



The lights are growing dim now. The audience hushes itself in expectation. And slowly . . . very slowly . . . the curtain rises as another Little Theatre Club production begins. In the past year that curtain rose many times on this group of potential Bernhardt's and Garricks. First came "Outward Bound," with its allegorical preview of the after-life, its eerie and bawdy scenes. Next the energetic club produced three one-act plays, "The Old Lady Shows Her Medals," "Happy Journey to Trenton and Camden," and "The Constant Lover." In the interim, it sponsored a performance of the Haines marionettes in "The Chinese Nightingale."

Not yet weary, the indefatigable little theaterites next tossed off their piece de resistance, "Family Portrait," in which Ronnie Landon played a difficult lead as the mother of Jesus. The whole play was quite an undertaking, but under Mrs. Bradley's direction it went off beautifully.

Serving as President during all this fiendish activity was Pat Lum, whose heavy load was shared by Vice-President Margery Van Trump. For a while the Club rested on its laurels—which was easy—but then, in March, it got the urge again, and began planning to produce "A Decent Birth and a Happy Funeral," a new Saroyan play. Pierson Scott MacLean and Vaughan Chambers had leading roles as the Hughman brothers, while Gloria Evans tackled the much discussed role of the burlesque queen.

Miriam Peterson became President for the spring term, aided and abetted by Ed Babbott as Vice-President, Doris Parker as Secretary, and Jean Blanchard as Treasurer. Mrs. Seyril Rubin replaced Mrs. Virginia Bradley as director of dramatics, to lead the Little Theatre Club toward new glory before Swarthmore's footlights.





Informal Singing

Music

The musical organizations are big morale-builders in a war-time Swarthmore. The snappy Navy marching band, parading on the football field at games and reviews, produces plenty of zest and spirit for both the Navy and the college. Then add to these thirty-five V-12'ers ten civilian men and women, and the result is the concert band which has played in Collection, for the Wharton Open House, and in the Scott Memorial Amphitheater. This band was organized under Mr. Ernest Willoughby immediately after the Navy entered Swarthmore in 1943. It now continues under the guiding hand of Mr. Bruce Beach.

Struggling against a decimated violin section, the orchestra manages to include almost twenty-five members for a modest concert now and then, under the baton of Mr. Sorber. Chiefly, however, they emphasize playing in ensemble just for their own pleasure.

The college chorus makes up for any lack of public performances which the other musical



Orchestra

Chorus.



groups may suffer. Its fifty members, Navy and civilian, interpret music from Bach to Gershwin. With a very popular male chorus, they have had several successful appearances in Collection, at the Strath Haven Inn, and early in the spring over WCAU's Church of the Air.

Of a more informal nature, but widely attended, are Dr. Dresden's evenings of chamber music, and the college sings on Clothier steps. Extremely popular is the Navy swing band, organized early in 1944, which plays in the Commons on Tuesday nights. It also beats out the familiar strains of "Harvest Moon" for a college dance now and then.

Just as busy, but not personally productive of good music, is the Cutting Collection Committee, which manages some 5800 records housed in Bond. The members have found that their job of replacing broken records and purchasing new ones isn't as easy as it used to be. Thanks to Mr. Hitler and his cronies, both new and old records are few and far between. But the Committee, headed by Peg Newell, continues to play for the pleasure of all comers.

Navy Marching Band.





CLOISTER GALLERY COMMITTEE
Demond, St. John, Blackburn, Barns

Art

The place: Trotter basement

The time: 8:00 P. M., Wednesday

The cast: Twenty-five potential Rembrandts

The action: Hard work!

The leading character in this little drama is the Sketch and Sculpture Club, which continues to meet despite all the changes of war-time. Playing

a leading role is Jean Franckson, the Philadelphia artist who teaches this group. On one side of the "stage" are the sketchers, who divide their time between still life and studies from models. The sculptors are hard at work, too, and not to be forgotten in the cast are the models, who range from college students to Assistant Dean Martha Biehle. The club will show the results of all this diligent labor on their "opening night"—an exhibition in the Cloister Gallery.





Dancing

"Tripping the light fantastic" has been made a real art by the Dance Club, which has shown us all that there is much more to dancing than the Lindy. Those who aspire to attain the perfection of a Pavlova first prove their ability to handle their limbs in the Apprentice Group, which is a sort of Jay-Vee team to the varsity. From

those, some are asked to join the Dance Club which is led by Alice Gates as faculty advisor and President Harriet Tutelman. This is a most select inner group in which are acquired a lot of stiff muscles, some splinters in the feet, and a chance for some A-1 terpsichorean training.

"Swing Your Partners!"

is the cry of the folk-dancers who come together every week to have a lot of fun—and get not a little exercise. Judy Braude and Freeland Barbour are the leaders, and the group is multiplying as fast as the Income Tax, but it's much more popular.





OUTING CLUB

Seated (front): Barbara Bowen, Margaret Newell; *(back):* Aurelia Townes, Frederika Nelson, Edith Brooks. *Standing:* Miriam Peterson.



OUTING CLUB

Sizzling steaks over a camp-fire, the familiar strains of "It Was Only an Old Beer Bottle" . . . these are the memories which the members of the Outing Club can cherish for many years to come. The war didn't succeed in cramping their style very much this year—they went on outing it, with hikes, outdoor breakfasts, co-ed swimming parties, and week-ends at the W.A.A. cabin. "Henry" Brooks was President until April, 1944, when "Freddy" Nelson took over. Other Spring officers were Liz Crowell, as Program Chairman; Ruth Smith, in charge of those all-important funds, and Liz Lucas as secretary.

Efforts to get the faculty in on Outing Club doings were made, and a hike—which had to be held indoors because of the weather!—was held with them. But the most memorable event of all was the week-end spent at the cabin on Mr. Pittenger's farm. Other Outing Clubbers from Penn and Johns Hopkins came to defy a sub-zero temperature and pitchforks in the hay-loft, which served as sleeping quarters—but they had a lot of fun, too, which is just what the Outing Club should do.

"Gwimp is not an honorary society, and we work!" declared Win Boak, fall president of this women's sports organization, who succeeded summer prexy Nancy Carpenter, and was followed by Sandy Groff in the spring. The name of Gwimp usually arouses in our minds visions of hilarious initiations, with future members clad in pajamas or towels, sans make-up; or perhaps we think of the pretty pageant of the May Day program. But there is a lot more to this group than meets the eye. Its 16 members also help the W.A.A., and arrange and manage all inter-collegiate and inter-class matches, which is a big, big job.

The Gwimp gals include the managers of the four major sports—hockey, basketball, swimming and tennis, plus the junior manager and intramural manager of each sport. Then there are also the managers of the other sports—golf, archery, badminton, fencing, softball. These managers are chosen when sophomores, but are not active until juniors.

Trying out for this organization is one of the more gruelling experiences, but it brings out the best—or the worst!—in a person. Chasing balls for the varsity tennis team at practice on a cold November afternoon isn't exactly relaxing, but when the members of Gwimp walk into a violently clinking dining-room en masse, in all their white-sweatered glory, they know that it's worth the struggle.

GWIMP



Back: Stoalabarger, Groff, Boak (President), Carpenter. Center: Griffin, Chadwell, Haerter, Hicks. Front: Kemp, Wright, Blanchard, Penman, Stanley, Tutelman.





Dodson, Walker, Nelson, Griffin, Chase, Schroder, Kelley.

MORTAR BOARD

MEMBERS

1945

HELEN BEYE
ALICE LIGHTWOOD
JANE MORSE
VIRGINIA NOEHREN
ERIKA TEUTSCH

* *

MARY BREWSTER
ANITA KELLEY
PHYLLIS NELSON
ESTHER RIDPATH

1944

GRETCHEN CHASE
MARGERY DODSON
MARJORIE GRIFFIN
MARGARET SCHRODER
MARGARET WALKER



BOOK AND KEY

1945

JEPHTHA CARRELL
GEORGE DUDLEY
CLIFFORD GILLAM
FRANK MUSTIN
JAMES NASH
CHARLES NEWITT
OSCAR POWELL
FRED SELBY
ROBERT STAUFFER

1944

PETER BECK
CARROLL BOWEN
WILLIAM BRODIE
FRANK JOHNSON



Seated: DeBurlo, Kelley, Newitt, Miller, Kaiser.
 Standing: Councill, Stauffer, Brooks.

FRATERNALLY SPEAKING

In view of the small number of male students at Swarthmore this year, the fraternities have fared very well indeed! While from all parts of the country, from some of the largest schools, come alarming reports of the closing of houses and loss of charters, Swarthmore has yet to see one of her fraternities close its doors. Social programs have been curtailed somewhat, of course, as about seventy-five per cent of the members are Navy men whose regulated leisure is limited. Still



there have been, this year as in the past, inter-fraternity athletic programs, table parties, and formals.

However, the outlook remains dark, or rather becomes darker, in view of the suspension of all deferments. Still, fraternity men are confident that their chapters will carry on and be one of the "nice things to come home to" in post-war Swarthmore.





PHI KAPPA PSI

CLASS OF '44

WENDELL HABEREN JOHN MOCHEL
JOHN OGDEN

CLASS OF '45

JOHN AUSTIN WINSLOW COUNCILL
ROBERT BECK ROBERT IHLING
MALCOLM CAMPBELL GEORGE GRIFFITH
DALLAS COPE FRANK JOHNSON
ROBERT STAUFFER

CLASS OF '46

CARROLL BOWEN ROBERT HAYDEN
WARD CASE WILLIAM LEE
MILAN CERSTVIK JOHN MOORE
PAUL DICKER JAMES NASH
PATRICK ESPOSITO VASCO NUNEZ
JOHN EARLEY MARSHALL SCHMIDT
ROBERT GEMMILL JAMES SUTOR
NEIL GILMOUR MARK WALTER
FRANK GREENWALD ROBERT WILSON

CLASS OF '47

NEAL DAVIS JOHN FOLTZ
JOHN McCURDY



Front Row: Case, Nunez, Beck, Nash,
Stauffer, Foltz.

Second Row: Clifford, Hayden, Walter,
Wilson, Councill, Moore, Schmidt, Camp-
bell.

Back Row: Williamson, Earley, Hender-
son, Bowen, Lee, Sutor, Dicker



PHI SIGMA KAPPA

CLASS OF '44

FRANK AYER
JOHN COATES

JAMES DEANE
DEAN FREED

CLASS OF '45

ROBERT KING

WILLIAM SIECK
JOHN ZERBE

CLASS OF '46

WILLIAM ALEXANDER
WENDELL BROOKS
RICHARD BURT
WILLIAM CLENDENIN
ROBERT CREED
JOHN DOUGLASS

WALTER DOUGLASS
HUGH EDGERTON
LARS PETERSON
ARNOLD VAN PELT
LAWRENCE WEISKRANTZ
RICHARD WOLTMAN

CLASS OF '47

VAUGHN CHAMBERS
JOSEPH CRAMER
PHILIP EVANS
RICHARD HECKMAN

EDWARD E. JONES
BARTON TRESCOTT
KARL WEGER
NORMAN WINSTON



Front Row: Wright, Edgerton, Winston, Peterson.

Second Row: Burt, Creed, Alexander, J. Douglass, Coates, Clendenin, Brooks.

Third Row: Benjamin, W. Douglass, Zerbe, Jones, Trescott, Wolman, Heckman, Evans.

Back Row: McLean, Chambers, Weiskrantz, Seiler.



KAPPA SIGMA

CLASS OF '44

ORVILLE DONNELLY
PAUL POPKINS

WILLIAM MARSHALL
BARCLAY WHITE, JR.

CLASS OF '45

EDWARD JONES
PETER MILLER

FRANK MUSTIN
FRED SELBY

CLASS OF '46

JOHN GROWICH
DONALD KELLEY
THOMAS KOURY
GLOVER MAYFIELD

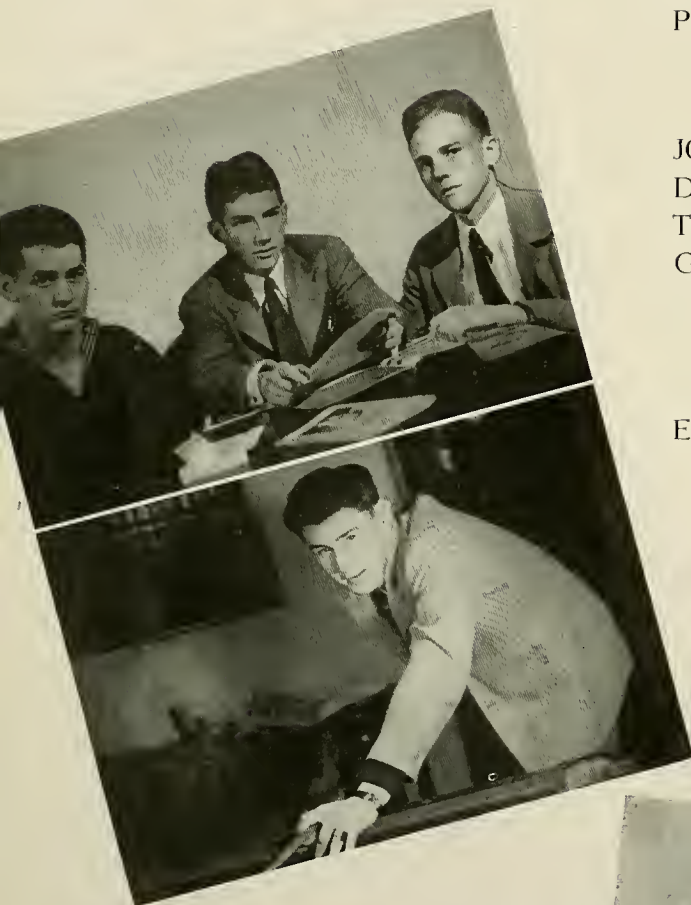
CHARLES ROSE
JOHN PARK
RICHARD PERRY
ERVIN SCOTT

ROBERT SMITH

CLASS OF '47

EDWARD BUSH

WALTER COSINUKE
JOHN HORTON



Top Row: Jones, Cosinuke, Knauss, Rose, Koury.

Middle Row: J. Kelley, Horton, Growich, Perry, Scott, Morton.

Front Row: D. Kelley, Mayfield, Marshall, Park, Miller.



PHI DELTA THETA

CLASS OF '44

RICHARD BARNES
WILLIAM BUSING
CHARLES CIBELIUS
EDWARD COOLEY

ELDON LINDLEY
DAVID TAPPAN
JOHN THOMAS
ROBERT WILLIAMS

CLASS OF '45

HARRY BOARDMAN
ROBERT CLAYTON
WILLARD CROFT
PHILIP CURTIN

GEORGE DUDLEY
WILTON ESTES
FRANCIS FAIRMAN
JOSEPH WOODSON

CLASS OF '46

PAUL BARNHART
PETER BASCH
JOHN FERRY
ALBERT KACHDURIAN

CALVIN KAISER
CRAIG OLSON
WALTER RUNCK
PETER TOLLES
EDWARD WOODRING

CLASS OF '47

RICHARD ADRIAN
ROBERT FORSTER
JOHN FREYTAG
PHILIP JESSUP
JOHN McCrORY

FREDERICK MOREY
MITCHELL MORRIS
JOHN MORRISON
GILBERT NICHOLS
MORRIS TRIMMER
ROBERT WOOD



Front Row: Nichols, Kaiser, Trimmer.

Second Row: McCrory, Basch, Forster, Woodson, Fairman, Morey.

Back Row: Edwards, Morrison, Barnhart.



DELTA UPSILON

CLASS OF '44

BARTON JENKS	JOSEPH KIMMEL
VICTOR JOSE	DAVID POTTER

CLASS OF '45

KENT BALLS	H. WILLIAM NEED
EDWARD BANG	CHARLES NEWITT
WILLIAM CARSON	WALTER PICHERT
WILLIAM HUSTON	JOHN THOMAS
KIRBY WHITE	

CLASS OF '46

HIREM BUDD	PAUL HOUGH
RICHARD BURROWES	WALTER LESER
JONATHAN BUSHNELL	RICHARD MIKOVSKY
THOMAS DARLINGTON	EDWARD NEUBURG
RUSSELL DE BURLO	RICHARD OBERREIT
NEALE GOW	RICHARD PERROTTY
CHARLES HEWINS	JOSEPH SIERACKI

CLASS OF '47

ABNER ALBERTSON	EDWARD FROST
GERBARD BOCK	WILLIAM GAWTHROP
RICHARD BELKNAP	EDWARD JENKINS
ROBERT DENIHAN	RICHARD SCHWERTNER
DONALD YOUNGBLOOD	



Front Row: Neuburg, Burrowes, Darlington, De Burlo.

Second Row: Carson, Mikovsky, Schwertner, Leser, Need, Bushnell, Sieracki, Canan, White.

Back Row: Youngblood, Albertson, Huston, Hewins.



SIGMA TAU



CLASS OF 1944

RICHARD BARNES
NICHOLAS BELDECOS
CHARLES CIBELIUS
EDWARD COOLEY
DEAN FREED
JOSEPH HUTCHINGS
ELDON LINDLEY
PETER SCHAUFFLER
JOHN THOMAS
ROBERT WILLIAMS

CLASS OF 1945

ROBERT BECK
EDWARD JONES

SIGMA XI



1945

IAN BARBOUR
RICHARD BARNES
NICHOLAS BELDECOS
WINIFRED CAMMACK
BOND
RICHARD BROKAW
WILLIAM BUSING
CHARLES CIBELIUS
EDWARD COOLEY
ROBERT EHRLMANN
DEAN FREED
DAVID GALE
LOIS HOSBACH
CYRUS LEVINthal
HENRY F. PRICE
ROBERT WILLIAMS
ROBERT YOUNG

JANUARY, 1944

ROBERT BECK
GERTRUDE COURANT
ARTHUR DANNENBERG
EDITH GRAEF
GEORGE INOUE
WILLIAM INOUE
FRANK JOHNSON
EDWARD McCLUNG
JONES
TOMOMI MURIKAMI

ELECTED TO FULL
MEMBERSHIP

ROY DELAPLAINE
C. J. GARRAHAN
RALPH SHUTT

PROMOTED TO FULL
MEMBERSHIP
FRANCIS ERDMAN

PHI BETA KAPPA



JUNE, 1943

IAN BARBOUR
MARGARET BEBIE
DIANA DODGE
RICHARD FRANK
LOIS GREEN
ROBERT HECHT
BETTY STERN

OCTOBER, 1943

WILLIAM BUSING
JEANNA DAVISON
DAVID GALE
CYRUS LEVINTHAL
JOANNA MAXWELL
GERTRUDE WRIGHT

FEBRUARY, 1944

GERTRUDE COURANT
RUTH CHARLES ENION
ISABELLA GRANT



SPORTS





The Summer Setup

PF is short for physical fitness, which is the short way of making the most muscles ache. PF is divided into two parts; there is "basic," which is another way of spelling purgatory, and there is "maintenance," which is an idyllic muscular paradise to which all good muscles eventually go.

Last July, with the advent of the Navy, the PF program really got going. And except for a fortunate few who escaped to either the baseball or the track squad, all Swarthmore men were assigned to "basic" for the first semester. Those first few weeks were enjoyed by none. One baffled Navy man summed up campus opinion of "basic" with the plaint, "If you don't get yourself in shape, you're doing Hitler's work. And if you do, you're doing the devil's." Under the satanic guidance of Navy Chiefs Newman, Gracey, and Vivian, and Swarthmore coaches Blake, Dunn, Stetson, and Faulkner, 300 Navy men and 150 civilians sweated through five hours a week of push-ups, sit-ups, deep knee bends, squat jumps, squat thrusts, and that arch ache-maker, the crab walk. The pictures on the surrounding pages depicting men performing such exercises were taken late in the summer semester, and are only a mild reflection of the grimacing nature of the work. ???



As time went on, various Swarthmore men, both Navy and civilian, cultivated the art of goldbricking PF. One civilian temporarily solved the problem by showing up for three consecutive afternoons distinctly under the influence of alcohol. "I never feel a thing," was his happy comment. Lack of funds precluded further experimentation with this form of anesthesia. A misguided few among the Navy feigned inability to swim and thus were given swimming instead of PF for three days a week. Chief Gracey's vigorous instructional methods soon showed these artful dodgers the folly of their ways. More obvious forms of goldbricking, such as hiding in the rear row, have proven ineffective under the argus-eyed glance of the muscle-bosses.

One thing which even the baseball players couldn't evade was the strength tests given once a semester. At this form of competitive agony, the Navy men have had a consistent edge over the civilians, although the two high scorers in these tests, Bob Smith and Tom Koury, are both ex-Swarthmore civilians.

After the passage of the first few weeks, the physical drill became a little easier. The period of actual callisthenics was shortened and time was allowed for soft-ball, or, as fall and winter came on, touch football. The program was also softened by the collapse of the obstacle course. The eight-foot board wall developed a mysterious crack in it which made it considerably easier to scale, and the hurdles scattered along the 500-yard course had a similarly mysterious tendency to disintegrate.





Front Row: Mochel, Gibson, Kachadurian, Richardson, Luff, McClosky, Smith, Rose, Williamson, Hutchings, Ferry, Perrotty, Tallon. Back Row: Delmuth, Neuman, Buncke, Powell, Trimmer, Gott, Need, Dodd, Sieracki, Magill, Brustein, Balls, Judd, Harrer, Finley, Bradbury, Crabtree, Sipler, Gracy.

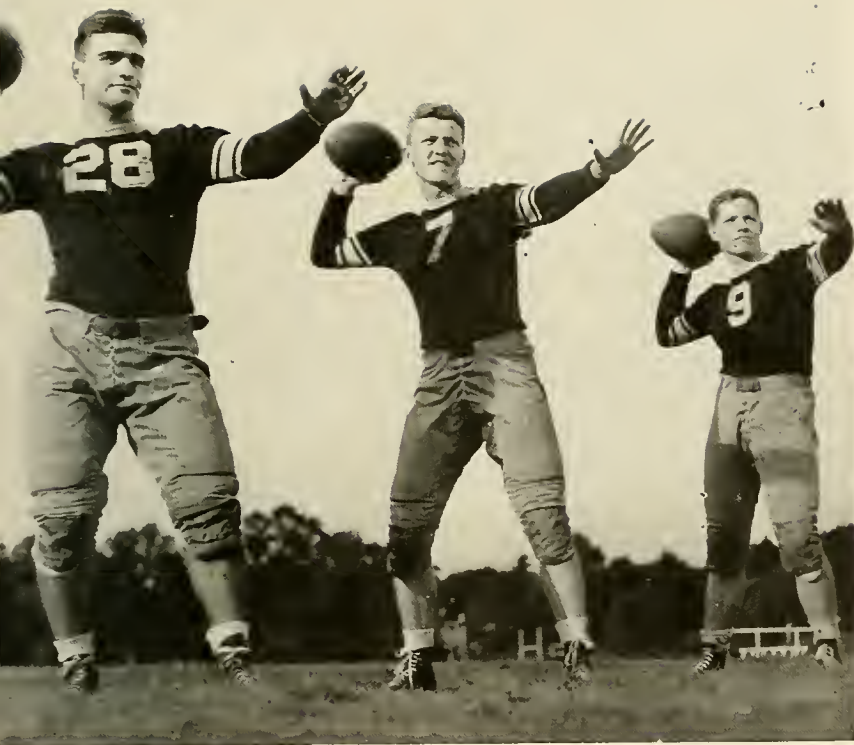
F O O T



The 1943 grid season, coached by Carl Dellmuth, Athletic Director, and manned by 70 squad members, was a success. The Garnet eleven won five games out of eight, suffering two of its losses to Franklin and Marshall College, one of the toughest small-school teams in the country. As far as point comparisons go, Swarthmore rolled up a season total of 156 points to its opponents' 63.

Because only one civilian letterman, Captain Jack Mochel, was on hand, Dellmuth relied largely on athletes in the Navy program here. And only two former Swarthmore civilians were included in this group, Oscar Powell and back Bob Stauffer. The rest of the team was composed of athletes from Haverford, Lehigh, Lafayette, et al.

Two difficulties had to be, and were largely, overcome by Carl. The starting eleven, although individually experienced, was not accustomed to working together. Hard, sweaty practice sessions overcame most of this, while the rest of the trouble had to be resolved by mistakes in early-season games.



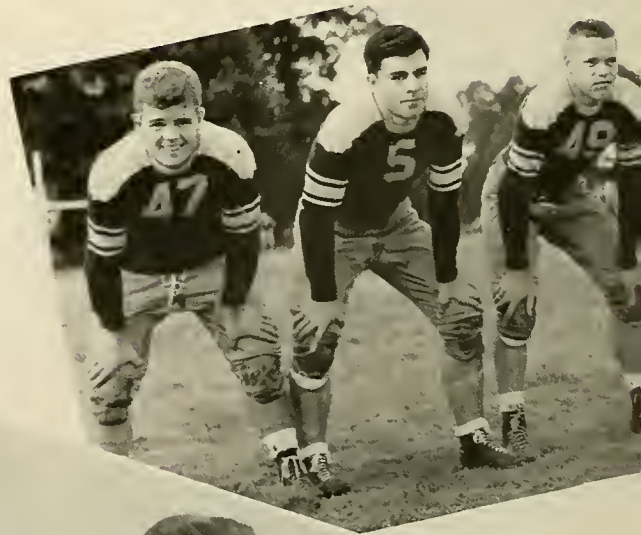
Kachadurian, Crabtree, Richardson

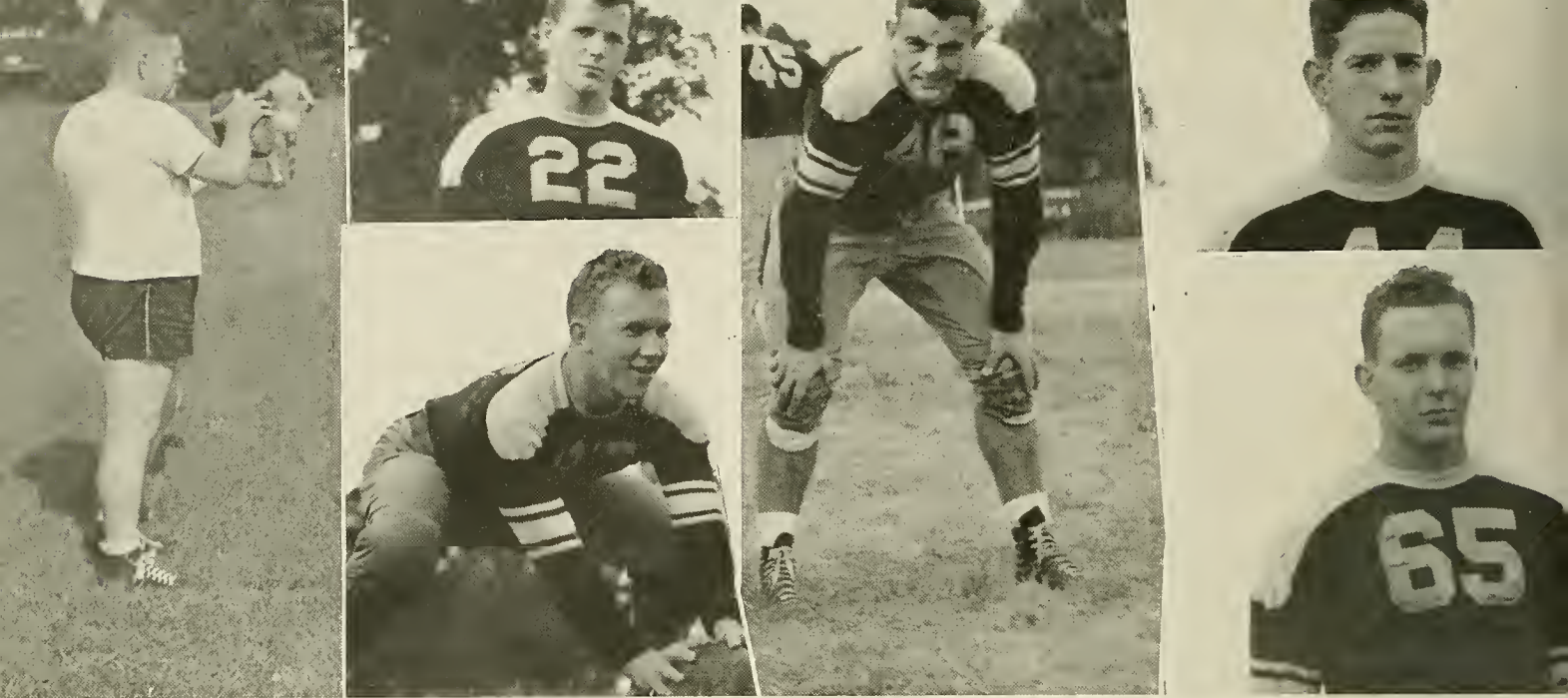
B A L L

The second difficulty was the October (mid-season) graduation of such stars as Mochel and Dee Crabtree, jut-jawed, red-haired backfield ace who had helped lick Swarthmore in the previous season's Haverford game. The large squad and the rapid development of such players as Stauffer and Bill Luff, 142-pound "scat-back," helped solve this problem, as did the fact that most of the Garnet's opponents were in a similar position.

Over the season, several players emerged as outstanding. Fullback Al "The Mayor" Kachadurian gained a berth on the United Press All-Eastern team because of his phenomenally long as well as accurate forward passes and his hard running. Tailback Dee Crabtree's playing before his graduation in October was, except for an early season attack of fumbleitis, always good and frequently sensational. Jack Ferry, chunky blond center, was a 60-minute player all season. His defensive signal-calling and his pass-interceptions were features of his consistently excellent line play.

Williamson, Dodd, Budd
Perrotty





In the backfield other standouts were Harry McCloskey, five-foot-six line plunger and end-runner, who also handled most of the punting; Jim Richardson, the speedy back with the deceptively innocent smile; Don Magill and Bob Finley, two ex-Haverford backs, and muscular Bob Smith, Strength Test champ and bruising blocking back.

Bulwarks on the line were Charlie Rose and "Wink" Williamson, who formed as durable a pair of watch-charm guards as could be found; Gerry Dodd, Dick Perrotty, and Gene Gott, who held down the tackle slots; and glue-fingered, red-haired Ted Tallon, who, along with lanky Hank Judd, Mochel and Powell, assured the local supporters of good end play.

The season opened, on September 11, with a Swarthmore victory over the Ursinus Bears, 12-0. Three thousand spectators saw a sloppily-played game highlighted only by a startling fourth down scoring pass from Kachadurian to Judd, a 47 yard touchdown dash by Richardson, and Crab-

tree's hard running, which netted the phenomenal average of 6.6 yards per try.

The following week, the F. & M. line, averaging 215 pounds, proved too much for the Little Quakers and we lost, 16-12, our two scores coming late in the final quarter.

The Temple game, played on a rainy Friday night in the Temple Stadium, was a heart-breaker. Over 5000 drenched onlookers saw us lose, 15-6, after grabbing a 6-0 lead on the first play of the game as Crabtree broke loose for a 68 yard goal dash.

On October 9, Swarthmore hit a winning stride, nosing out Muhlenburg in a 14-15 thriller that saw Kachadurian and Ferry come into their own. The following week C. C. N. Y.'s distraught civilians were annihilated in a game whose score only a sadist would remember.

On the 25th of October, the Garnet took another crack at the Diplomats from F. & M. Until the final minutes of the game, Swarthmore played stubborn but uninspired football, trailing 7-0 with

Finley, Sieracki, Hutchings, Smith





JUNIOR VARSITY FOOTBALL

Front Row: Schwertner, Lipenski, Benditt, Huston, Cosinuke, Park, Kohlberg, Harrison, Bradbury, Miller.
Middle Row: Morey, Brodie, Rodgers, Scott, Powell, Zimmerman, Fukunaga, Dudley, Pontius, Alexander, Grote. *Back Row:* Blake, Jenkins, Jones, Johnson, Bye, Burrowes, Jessup, Page, Linker, Price, Wingard, DeLong.

five minutes to go. Then the Garnet scored on an electrifying sustained march led by Kachadurian, McCloskey and 9 blocking fools. The scoring play was a 45 yard pass, from "Kach" to Judd. But the attempted conversion failed and the game ended with us on the heart-breaking end of a 7-6 count.

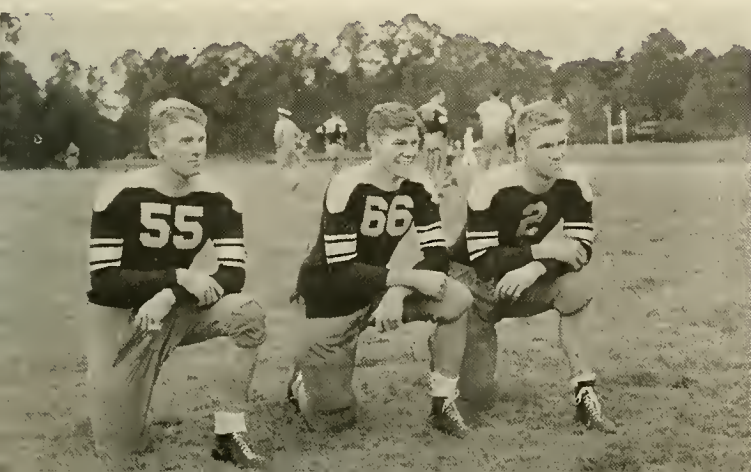
Muhlenburg then journeyed down from Allentown, only to be handed their second set-back, 15-8, in a game which saw Kachadurian still throwing scoring passes, and saw Swarthmore squeeze out of a bad hole in the final quarter by giving the Mules an intentional safety.

A game with the Atlantic City Naval Air Station closed the varsity season. The Garnet took

this, 15-6, but only with Carl using every trick play in his little black book, including the hoary Statue of Liberty and a "sleeper," all of them good for long gains. Lew Elverson, pre-war Swarthmore grid coach and war-time coach of Atlantic City, slipped into the game himself for a few minutes, but to no particular avail.

The junior varsity squad, better known as Blake's Bearcats, also had a successful season, winning four out of six. The game with the Haverford varsity was the highlight of this or any other jayvee season. Five hundred fans saw the draft-depleted Ford civilians edge out the Blakesmen, 20-12. Stars for the Bearcats were Jerry Kohlberg, Pete Dudley, and Don Kelley.

Powell, Tallon, Mochel





Newitt

S O C C E R



Veteran soccer coach Robert Dunn guided a predominantly civilian squad of booters through a series of engagements with the toughest teams in the East. The varsity soccer squad triumphed four times, dropping four contests along the way.

The Garnet opened the season with nine holdovers from the previous season's varsity: Tex Cope, high-jumping goalie; Rusty De Burlo, Bill Carson, Frank Mustin, and Pete Beck on the forward line, and an all-veteran defense composed of Captain Dave Tappan, Ed Cooley, Barc White, and Charlie Newitt. Also on hand and destined to see plenty of action were Gary Bock, Ned Neuberg, Bob Wood, and Frank Nicholson, for offensive punch, and Mac McKinstry, Jim Sutor, and Cal Kaiser for reserve strength on the defense.

With this powerhouse, the Dunnmen opened, September 18, against a team representing the British Royal Navy. This squad was studded with former English professionals and gave an exciting exhibition of plain and fancy ball-handling before succumbing to the Garnet's power and stamina, 2-1, the winning goal coming on a beautiful shot by Halfback Newitt from about 25 yards out.

Playing against Muhlenberg the following week, the local booters won another close one, edging out the Allentown V-12'ers, 3-2. Bock and Neuberg shook the nets for the first two goals, and then DeBurlo, fiery haired hustler, took a beautiful assist from Nicholson to score the winning goal.

Swarthmore ran its string to three straight, when it ran an all-civilian Lehigh team into the ground, swamping the Engineers, 4-0. This victory was featured by a brilliant bit of heading on the part of Pete Beck which gave us an early lead, and a goal coming on a smashing free-kick by Tappan.

Traveling to Army to meet the terrible Cadets, the Dunnmen dropped their first match of the season by a 5-1 count. The outstanding defensive work of Captain Tappan and the alert goal-tending of Cope kept the goal-hungry Academy boys in a restless state, while a low goal shot by Bill Carson gave them something concrete to worry about.

The match with Princeton marked our fourth victory, as the confident Tigers were whitewashed, 2-0, Nicholson and Cooley scoring. But this game was the last for six October graduates on the varsity. Especially missed was Tappan, whose defensive play was of an All-American calibre all season.

With the loss of over half the team, Swarthmore's patched-up varsity dropped the last three games on the schedule, losing to Penn, 9-5; to Navy, 5-1, and to Temple, 2-1.



VARSITY SOCCER

Left to right: De Burlo, Gawthrop, Wood, Carson, Kaiser, McKinstry, White, Tappan (*captain*), Nicholson, Beck, Newitt, Mustin, Bock, Dunn.

In the Princeton, Penn, and Navy games, center-forward Frank Nicholson came into his own, scoring one goal in the Princeton and Navy engagements, and banging home three shots against the rugged Penn defense. Although Frank jumped into the Eastern Intercollegiate League's scoring race late in the season, his hard, accurate booting gained him second place among Eastern scorers, no small achievement for a man spending his first season with the varsity.

The Temple game, the final varsity contest, saw the Garnet lose, as was mentioned, 2-1, to the Owls. But the remarkable part of the game was that Swarthmore's goal was scored by a Temple forward-liner, the Owls' right outside slipping on the muddy turf and accidentally booting the ball past his astounded colleague in the goal.



PS



JUNIOR VARSITY SOCCER

Left to right: Albertson, Gawthrop, Miller, Edwards, Schmidt, Wilson, McCrory, Councill, Coates, Mikovsky, Weiskrantz, Darlington, Gilmour, Stetson.



Hands Off

B A S K E T B A L L

The Swarthmore basketball team went through the toughest schedule in Garnet court history last season, playing sixteen games within eight weeks. Included on the roster was such "big-time" competition as Penn, Army, Navy, and Princeton. With a small squad of light boys, the schedule proved more than sheer fight could handle, and the Stetsonmen dropped 11 out of 16.

The varsity line-up featured Jake Earley and

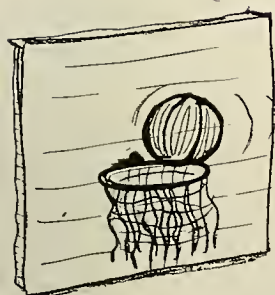
Bobby Adams at the forward slots, Ray Winch at center, and Harry Boardman and Bill Emmet at the guard spots. Lee Townsend, lanky civilian, developed rapidly under Stetson's tutelage and gained a regular berth with the Garnet, while Bob Pope, Bob Stauffer, and Bruce Stewart, substitute guards, played some brilliant ball throughout the season.

"Moose" Boardman, high-scorer on the previous season's Garnet five, met the challenge of the



VARSITY BASKETBALL

Front Row: Early, Boardman, Stewart, Pope. Back Row: Stetson, McCloskey, Stauffer, Winch, Townsend, Morton, Rowe.





J. V. BASKETBALL SQUAD

Front Row: Kohlberg, Albertson, Bushnell, Delp, Harrison. Back Row: Avery, Evans, Coach Dunn, McCrory, Schmidt.

Captain Boardman

Early

Stauffer



V-12 men from other schools and again led in the scoring department. Winch, handsome skyscraper from Rutgers, and Earley, scrappy little push-up shot artist, were hot on Boardman's heels in the scoring race.

Despite the 11 losses of the Little Quaker quintet, the squad received enthusiastic support from the College. This enthusiasm probably stemmed from the hard scrap Swarthmore consistently put up, win, lose or draw, as well as from the facts that Swarthmore's opponents were invariably colorful and frequently top-notch basketballers, and that the V-12'ers were given Liberty until 10 if they attended the games.

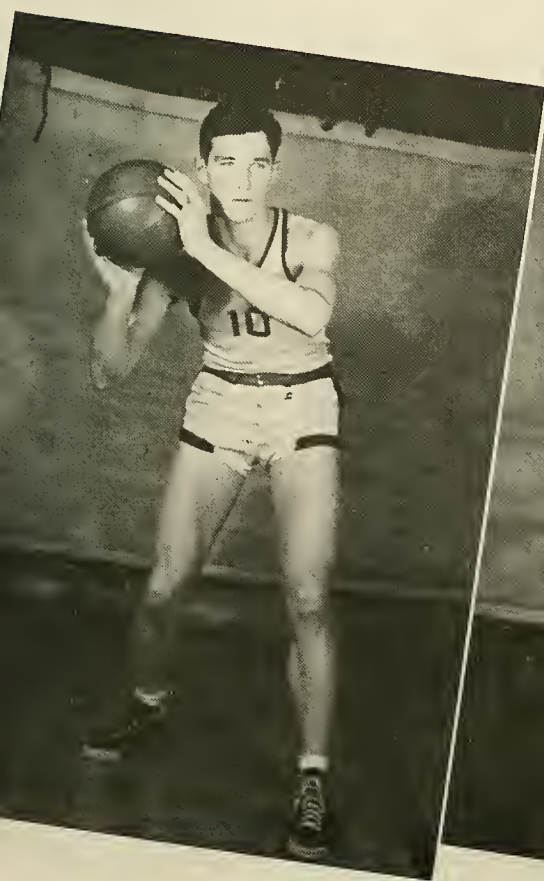
The season itself had a happy ending, as well as a happy beginning, but had a great big sag in the center. The Stetsonmen got off to a flying start early in December by walloping the Philadelphia Navy team and then nosing out the Philadelphia Coast Guard, one of the better teams in this section, 41-40. In the latter game Jake Earley paced the locals with 15 points.

Trouble then started and the Garnet dropped ten straight contests. Most of this losing string resulted from bad scheduling breaks. Drew Col-

lege, scheduled as a breather, proved to be one of the best teams in the East. Muhlenberg, whom we played twice, came up with a host of big-time players from L. I. U. and elsewhere. And then there was Army, voted the outstanding team in the country this year. Against Penn Swarthmore played a fine brand of ball, only to have Chink Crossin, Red and Blue ace, run wild, rack up 29 points, and give the terrified Penn partisans a narrow 55-45 victory. This tough loss had followed a heart-breaking court duel with Princeton which we lost, 45-44.

After the Penn game the local five got moving. Football losses to F. and M. were handsomely revenged by Swarthmore's quintet, beating the Dips, 49-37 and 67-63. In this wild-scoring fracas, Earley and Boardman pumped in 16 points apiece, while Bob Pope racked up 15. Playing a return game with Villanova, the Garnet showed probably their finest brand of ball, knocking off the favored Wildcats before an enthusiastic, noisy Field House crowd, 49-38. This game featured sparkling defensive work by Emmet and Adams and took a good deal of the misery out of the Garnet court season.

Winch



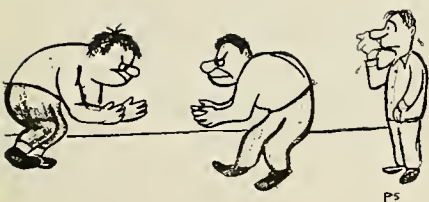
Adams





VARSITY WRESTLING

Front Row: Huston, Selby, Halliday, Lawless, Reimer. Back Row: Nicholson, Fulton, Klein, Gibson, Wilson.



WRESTLING

Boasting an uncrowned collegiate wrestling champion, the Garnet grapplers defeated three out of six opponents last winter, losing only to the muscle-monopolies at Annapolis and West Point, and to Lehigh, a school that has been a power in intercollegiate wrestling since Jimmy Londos was a youngster. Garnet victims were Muhlenberg,

Ursinus, and Franklin and Marshall.

Reed Fulton, blond V-12 heavyweight from Lehigh, went through the season without dropping a match, and dropping, among others, Joe Stanowicz, Army's football ace who became Eastern Intercollegiate champ. For his performance throughout the season, Fulton was elected team





J. V. WRESTLING

Front Row: Bowen, Henderson, Beers, Williamson, Reimer. *Back Row:* Bradbury, Pinch, Micheal, Trimmer.



captain at the season's close.

Other high scorers for George Reimer's mat proteges were Bob Gibson, 175-pound Middle Atlantic Champion from Lafayette, who won four out of six, losing close decisions to two opponents from those military academies; Bill Halliday, 156-pounder with the deceptively harmless appearance, and Fred Selby, 128-pound civilian representative, both of whom took three for six.

Hard-luck man of the year was gloomy Tex Huston, capable 121-pounder who invariably

picked out a champion of some sort for his opponent.

The 145, 155, and 165 pound berths were in a state of chaos throughout the season. Jim Lawless and John McCurdy alternated at the 145-pound slot, making a game-fight against far more experienced foes.

Bob Wilson, lanky civilian; Don Kelley, wrestling smoothie who was retired on an eligibility ruling; Ed Klein, the best "rider" on the squad, and Bob "Goliath" Smith all took shots at the two middleweight brackets.



McAdoo

Luther

SWIMMING

The Garnet tankmen went through an abbreviated 6-meet season, and came up at the end with a record of two wins as against four losses. The victories were scored over Stevens Institute, 45-25, and Temple University, which we submerged by a 50-24 score. The losses were administered by Penn, 19-55; Franklin and Marshall, 29-46; Princeton, 19-55, and the Navy powerhouse, which really walloped us, 9-65. Considering the formidable character of the opposition and eligibility difficulties which deprived us of promising backstroker Al Brodie and fancy diver Charlie Rose, the season could loosely be termed a success. Ironical was the loss suffered to the F. and M. Diplomats, who beat us with the help of ace freestyler Bob Dippy, captain of last season's Garnet varsity, who went with the Marine unit at F. and M.

Standout for Coach McAdoo's proteges was breaststroke star George Rogers, who led the team



VARSITY SWIMMING SQUAD

Front Row: Craymer, Kietzman, Rogers, Brodie, Ohrenshall, Barnes, Douglass. Back Row: McAdoo, Bang, Mustin, Budd, Rose, Thomas, Park, Luther.



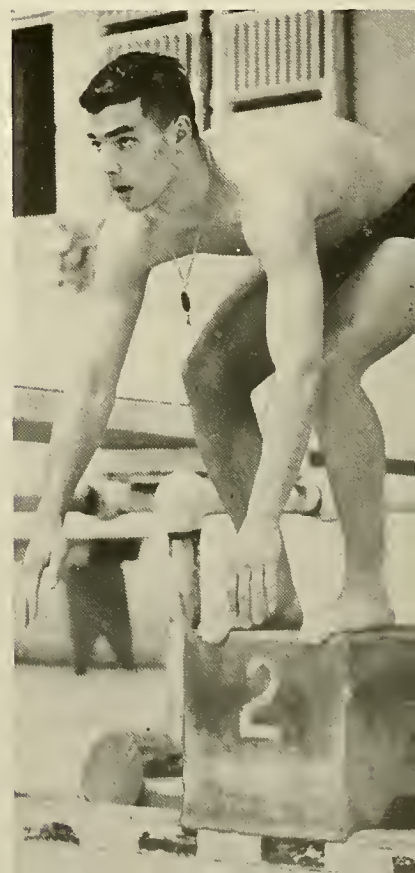
scoring with 50 points. Following closely on Rogers' heels in the scoring race were Bernard "Bing" Bang, dash man who racked up 22 points, and Jack Kietzman, who totaled 16.

A surprisingly large number of boys reported to stubby, jovial, and capable Coach McAdoo at the opening of the season, most of them being men with Swarthmore's V-12 unit. Among the few civilian members of the varsity squad were Frank Mustin, veteran at the 50-yard dash; civilian freshman Joe Cramer and John Park, both of whom helped the relay teams considerably. Both of these men contributed more than their quota of points, but the bulk of the team's strength was supplied by Navy men. Among these were Rogers, Bang, and Kietzman; Hiram "Hi" Budd, who handled the diving chores; Ed Barnes, who competed in the 50-yard dash and the medley relay, and long-distance swimmer Ohrenschall.

Low spot of the season was, of course, the debacle suffered at Annapolis. The high spot was the water carnival with Temple that posed as a swimming meet. Facing decidedly inexperienced opposition, McAdoo gave every person with an available suit a chance to earn some points.



Park



Barnes





TOP ROW—Riley, Oberreit, Yntenna, Hastings, Nicholson, Albertson, Snyder, Lewis, Hessner, Howard, Kayser, Beck, Blake.

SECOND ROW—Rowe, Scott, Need, Bradbury, Huber, J. Bennett, Nathan, Rich, Trimmer, Fulton, Case,

BOTTOM—Greenwald, Butler, Koury, McCloskey, Jones, Ferger, Kuller, Haddon.

LACROSSE

The

Building around a nucleus of experienced men, Ave Blake, All-American stick coach, turned enough grass-green candidates into semi-finished players to give the Garnet lacrosse squad an adequate array of strength. At the time this was written, the Blakemen had sweated out their annual losses to Army and Navy, lost to the undefeated Stevens outfit, and then larruped the C. C. N. Y. civilians, 14-0.

Lettermen returning from the previous season's Garnet ten were Pete Beck and Bill Need, two steady hustlers at midfield; Ted Jones, probably the best stick handler on the squad, and Fred Selby, goalie. Importations of experienced stickmen through the V-12 program gave Blake Reed Fulton, All-Pennsylvania midfielder, and 190 pounds of bruising offensive threat; Will Haddon, versatile and scrappy attack man who played



Blake



Jones



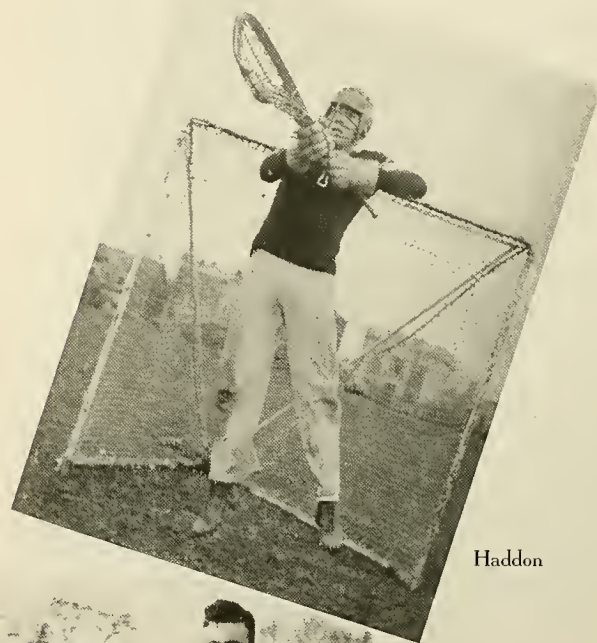


Spring Sportlook

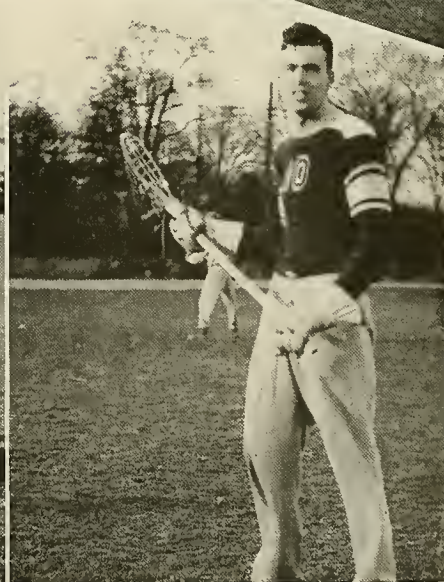
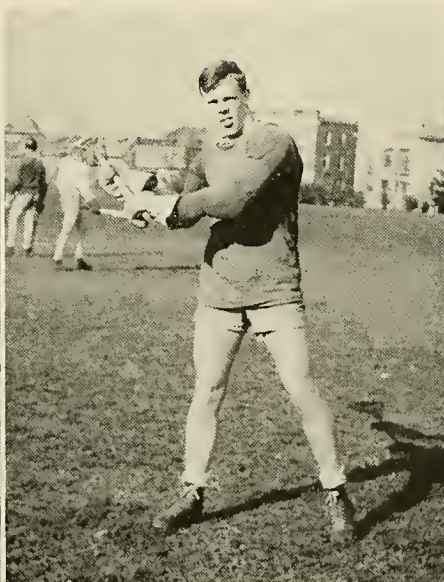
some good games at goal, and flip-shot artist Mort Huber.

Rounding out the starting squad were Don Riley and John Ferger, two aggressive defensemen who developed with phenomenal rapidity; Bob Kuller, speedy midfielder, and attackman Harry McCloskey, the human torpedo.

Others who added plenty to the varsity squad were hard-fighting Ed Bradbury and Clay Rich at defense; Al Nathan, Boots Bennett, and Irv Scott at midfield, and Tom Koury at attack.



Haddon



Huber

Beck

Need



Front Row: Morton, Perrotty, Ferry, Reese, Barnes, Kachadurian, Skelley, Brodie, Kreidler, Youngblood. Back Row: Dunn, DeBurlo, Lee, Lobell, Moxley, Rodgers, Bryan, Price, Sutor, Monschein, Jacobs.

BASEBALL

The varsity nine, coached by Robert Dunn, had one of the best all-around teams in recent Garnet baseball history. A smooth-functioning infield, a dependable outfield, and a few sluggers to bring the boys home gave Swarthmore plenty of strength; all that was lacking was a star pitcher to keep the opposition in check. Both Bob Lobell, number one hurler, and Norm Morton, who pitched beautiful ball in the 1-0 "moral victory" defeat by Navy, were good pitchers, but both lacked the experience to handle the rough schedule.



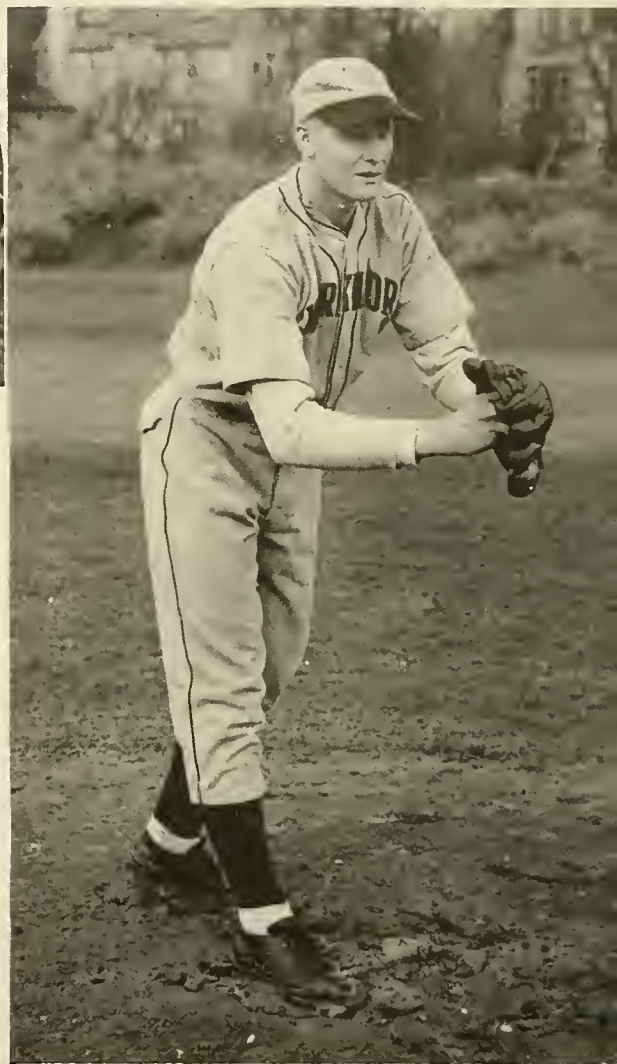
Coach Dunn





Brodie

The men who filled the other eight positions were Dick Perotty, catcher and clean-up hitter; Bill Brodie at first; Joe Reese at second; Ed Barnes, smooth fielding shortstop; Don Skelly at third, and the slugging outfielders, Rusty DeBurlo, Al Kachadurian, and Wayne Kreider. Others who saw considerable action were Don Youngblood, Jack Ferry, Walt Monschein, Wayne Moxley, and Bob Price.



Morton

Ferry, Perotty, Kachadurian





Front Row: Kohlberg, Esposito, Heberle, Farman-Farman, Jones, Perry, Campbell, Moore, Carson, Nash. *Second Row:* Townsend, F. Johnson, Everett, Morey, Meisner, Barnwell, Finck, Quillinan, Canan, Williamson, Rose. *Third Row:* Basch, Andrews, J. Johnson, Wingerd, Barry, DeGasper, Keitzman, Grote, Lambert, Frankel. *Back Row:* Valentine Schultze, Sigal, Cerstvick, Buttery, Kirkpatrick, Councill, Baron, Roos, Manager.

TRACK

Coach Barron's trackmen had all the prospects of a good season, being blessed with a well-balanced squad and several outstanding performers. Dan Wingerd proved a triple-winner in the Temple meet (which we won) and in the Muhlenberg meet (which we lost), his events being the 100 and 220-yard dashes and the discus. Rangy Ray Winch was a consistent winner in the high-jump and the broad-jump, while John Moore, hurdle star, won his share of races despite a leg injury.

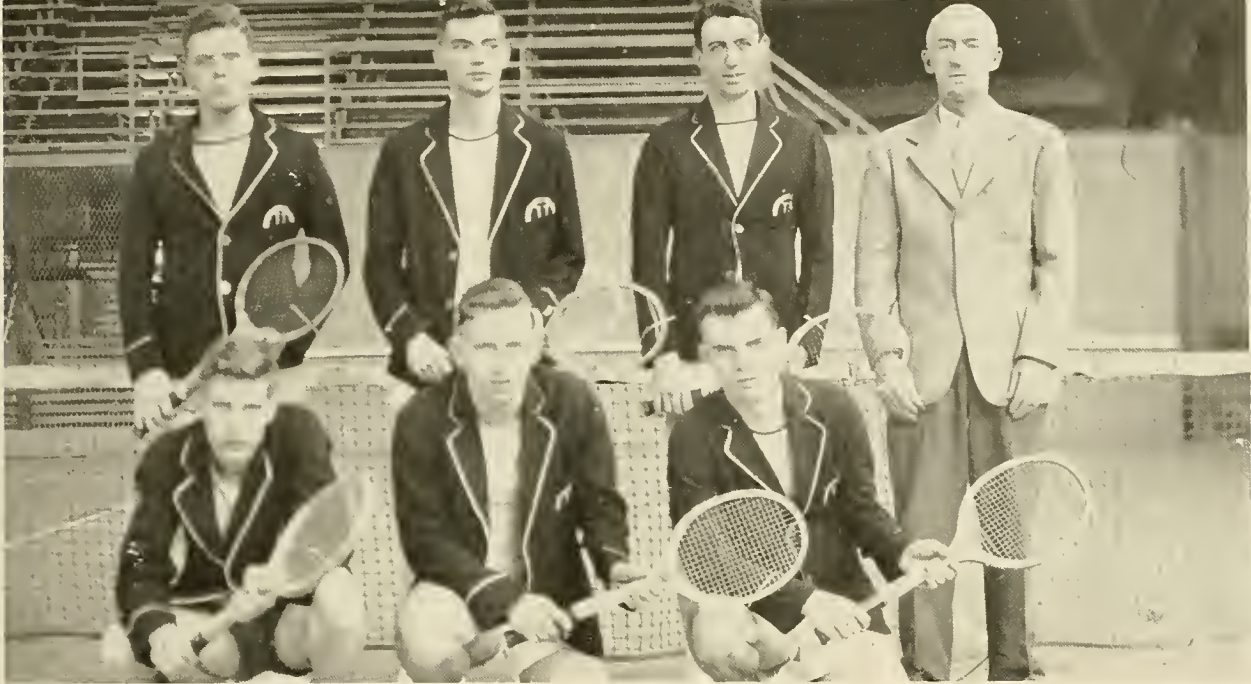
Other Garnet cindermen who looked impressive in early meets this spring were Neil Gilmour, pole-vaulter; Ned Jones, low-hurdler; Dick Perry, two-miler; Mac Cambell in the 880. George Barnewell in the high-jump, and shot-putter Dick Kirkpatrick. Rounding out the squad were Williamson, Grote, Harris, Corman, Morey, and Canon.



Moore
Esposito, Wingerd

"Ruff"





Varsity Tennis

Front Row: Easter, Stewart, Harrison. Back Row: Kelley, Schmidt, Boardman, Faulkner.

TENNIS

Having a well-balanced squad, but being short on individual stars that have graced previous Swarthmore tennis teams, the Garnet netmen, under Ed Faulkner's capable tutelage, had prospects for a slightly better than average season. At the time this article went to press, the squad had played only one match, taking Penn State's civilians into camp by a 6-5 score.

Playing at the number one singles slot was Bruce Stewart, stocky civilian player and the only man with previous varsity experience. Bill Clendenin, A-average civilian student, played number two; Marsh Schmidt, long, lean, and handsome Swarthmorean with the V-12, filled in at number three, while Paul Harrison, from Penn; Harry Boardman, basketball star, and red-haired Jim Kelly rounded out the singles division.

At doubles, Stewart and Schmidt combined at the one spot, Harrison and John "Happy" Easter made the second duo, while Boardman and Bob Finley, Haverford footballer, made a smooth number three team.

Clendenin
Harrison



W o m e n ' s

Wherever a Swarthmore girl wields a racket, whenever a Quakerette shoots a goal—the Women's Athletic Association has something to say about it. It manages everything from intercollegiate swimming meets to the oranges offered to hot and weary basketball players in between quarters.

The management of the organization is provided by the W.A.A. Council. This Trojan troop of executives, headed for several semesters by Peg Walker, is composed of about eight girls, chosen usually from those who worked on sub-committees during the previous year. An enthusiastically industrious group, it not only finances all of the women's sports activities, but plans social affairs along the outdoorsey line as well. Their picnics are noted for offering food that would satisfy even an epicure, and then, too, there are week-end excursions to the W.A.A. cabin. Built on Mr. Pitt's farm just a few years ago, it offers the perfect opportunity to get-away-from-it-all. There you have regular back-to-nature roughing-it; you get your water from a spring in the woods, tramp down to the swimming hole to cool off during the day, and gather round an open fire-place at night. Swarthmore and civilization seem mighty far away.

Other W.A.A. activities to be noted include the annual hockey banquet—complete with skits, most of the planning for the May Day celebration, and, finally, pioneer work in organizing and encouraging sports which are new to Swarthmore, such as girls' lacrosse, for instance.

As in the case of W.S.G.A., each woman automatically belongs to the W.A.A. as soon as she enters college. But few actually realize what an important body it is. The W.A.A. deserves the thanks of all co-eds for making women's sports as available as they are.

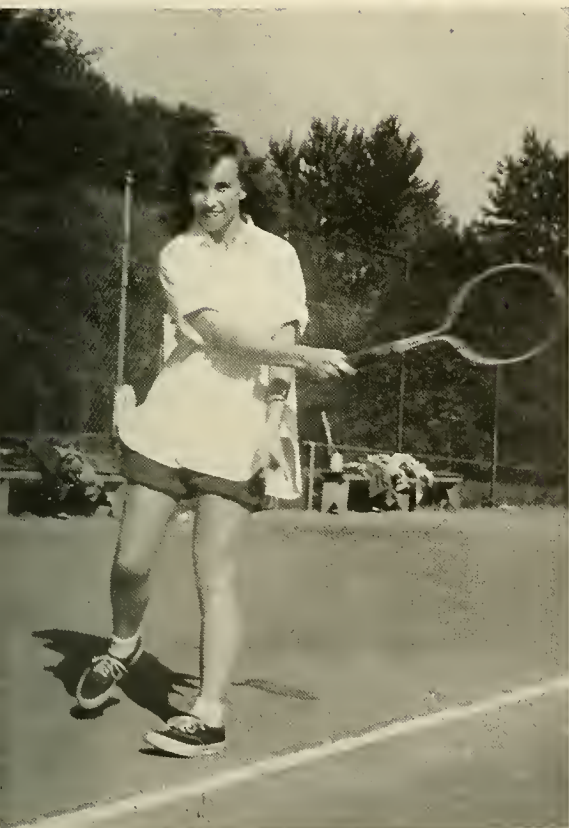
W.A.A. EXEC.

Front: Millis, Walker (President), Cobb.

Back: Dana, Coates, Clarke, Crowell.



SPORTS





Captain Anita Kelley

HOCKEY

Our hockey team was handicapped this year by the fact that the entire squad was unable to begin practice until the first of November, when the winter semester started at Swarthmore. In spite of the fact that most of our opponents had been practicing for several months, Coach May Parry was able to whip the team into shape for the first game on November 5, and topped Drexel, 2-0.

Six squad members returned from last year: Bobbie Coles, who played right wing; Peg Walker, left wing; Bunny Pyle, left half; Tommy Broomell, right half; Molly Keay, center half, and Captain Anita Kelley played left inner. Two freshmen made the varsity squad: Nancy Smith, who played center forward, and Nancy Fitts at left forward. The rest of the line-up included Win Boak as goalie, and sophomores Ronnie Landon and Jean Kistler, playing right inner and right forward, respectively. Substituting in most of the games were Harriet Frorer, Betty Roberts and Peg Meeker.

The relatively short practice period accounts for the fact that the team, although it did very nobly, did not quite achieve the brilliant record that the Garnet stickwomen have obtained in previous years. The record shows two victories, two losses, and two ties. The second game, with Bryn Mawr, was fought to a 3-3 standstill. After the Bryn Mawr game, the team participated in an intercollegiate tournament of the various hockey teams of the East, in which Nancy Fitts won a position on the second Intercollegiate

Pyle



Manager Preston



Boak



team. The next game, with Penn, ended in another tie, 1-1. We beat Beaver, 2-0, with little difficulty. However, in the next game, we suffered the first defeat of the season, at the hands of Ursinus, but paradoxically, this was the team's best game of the year. Ursinus had been unbeaten for two years and Swarthmore fought hard to hold them at a one-point lead, the final score of the game being 3-2. A little disillusioned, the gals did not display the same fighting spirit in the tussle with Temple and dropped this game, 5-0.

All the members of the varsity line-up received letters at the end of the season at the traditional hockey banquet; Kitty Taylor received an award for four years' membership on the team.

The "jay-vees" succeeded in defeating Bryn Mawr, Drexel, and Temple, and tied Ursinus. Kinnie Clarke, Dotty Dana, Sheila Edgar, Gloria Evans, Marge Griffin, Isabelle Witte, Marty Hill, Betty James, Phyl Kinkaid, Eleanor Preston, Ann Solis-Cohen, Faye Stewart, and Bobby Taylor played on this team.

Climaxing the season was the Greek Gods game, which ended in a debatable tie, 2-2. As good Swarthmoreans know, this game takes place annually between the varsity hockey team and the senior lettermen who, in unique attire, supposedly depict Greek deities. This year, the "Gods" consisted mainly of Navy V-12 football and soccer players who flocked en masse up and down the field, chasing the ball.

Eleanor Preston was the manager, with Jan Stanley assisting as junior manager. Jill Staman succeeds Jan next year and Peggy Walker will be new varsity captain.



VARSDITY SQUAD

Back: Pyle, Coles, Landon, Meeker, Frorer. Center: Fitts, Witte, Taylor, Kistler, Boak. Front: Keay, Broomell, Walker, Smith, Roberts.



BASKETBALL



VARSITY BASKETBALL SQUAD

Back Row: Chadwell, Frorer, Keay, Landon, Smith, Roberts, Jespersen, Coach Parry. *Front Row:* Meeker, Griffin, Garver, Captain Fuchs, Roosevelt, Coles, Pyle.

Losing just two games the entire season, the women's basketball team brought down six victories and bowed only to Bryn Mawr and Temple. Marty Fuchs was the captain, Cubby Bair, the senior manager, and Margie Chadwell, the junior manager.

The first game was played against the alums, a practice game but very exciting, with a score of 20 to 17. Ursinus was the first opponent on the intercollegiate schedule and Swarthmore started with a big victory. The first line-up included Marge Griffin, Bobby Coles, Amy Roosevelt, Marty Fuchs, Nancy Garver, and Bunny Pyle. Against Penn, the next foe, the winners came through by the narrowest of margins, 18-17. In this game Roosevelt, Coles, Meeker, Fuchs, Jespersen, and Garver came into the Swarthmore line-up. The same girls were in the starting positions to meet Drexel; Roosevelt and Griffin alternated at one forward post, Jespersen and Pyle taking turns at center guard. Again it was very close, but the Garnet came through, 15 to 12.

Our fourth victory was against Beaver with a score of 28 to 24. Sinking 18 beautiful points put Peg Meeker at the top of high scorers in this game. Rosemont stooped to the tune of 20-25, meeting a slightly changed Swarthmore line-up: Meeker, Coles, and Roosevelt, Molly Keay substituting for Peg. Unexpected but true, the tiff with Bryn Mawr came next and changed the dream of an undefeated season. The opponents rolled up a score of 50 against our 24, leaving us to mourn our first set-back. Two newcomers to the court were Dottie Dana, playing a quarter for Peg Meeker, and Ronnie Landon, sharing the left guard with Bunnie Pyle.

Again another loss came our way: by the end of the fourth quarter, Temple somehow managed to double our total points. The score was 44 to 22. Coles, Keay, Dana, Fuchs, Garver, and Landon made the starting line-up. Immaculata produced plenty of worry for a few minutes, but the garnet and white were too determined to make their final game a victory and sank four more points than their rivals, totaling 50 to 26. Honors for high scoring went to Dottie Dana.

On the second team were Toots Frorer, Sue Bradley, Phyl Kinkaid, Phyl Lohr, Betty Roberts, Nancy Smith, Prudy Hyde, and Doris Carr, with various members of the varsity helping them from time to time. Like the varsity, this team lost just two of their games, to Ursinus and to Beaver, bringing back the high scores in the other four games on their schedule.

Peg Meeker is the captain for next year and Nancy Fitts will be manager.

Dana.



Fuchs, Captain.

Garver.

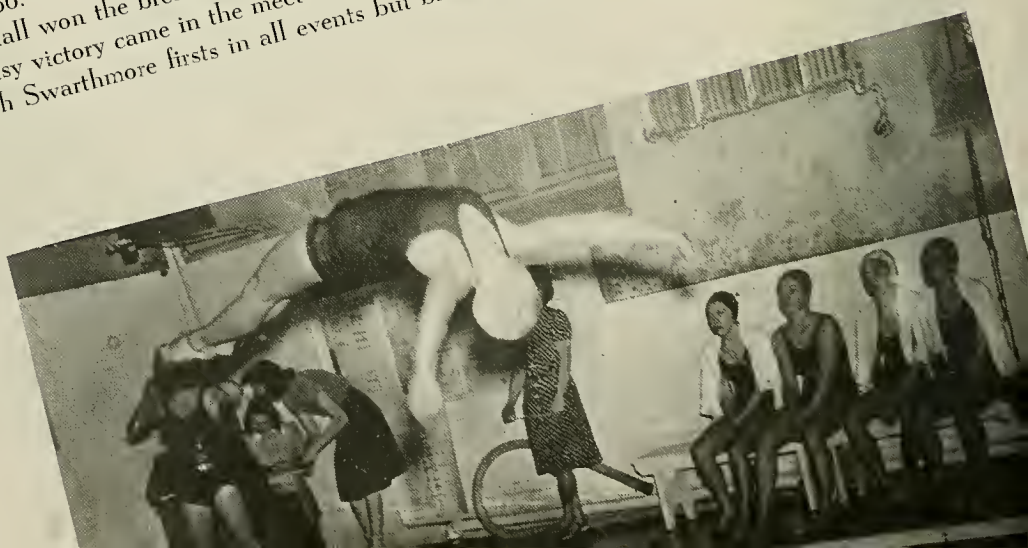




Varsity Swimming
 Standing: Nelson, Gibson, Colegrove, Taylor, Hartwell, E. Jones, Stoalabager.
 Seated: Cobb, M. Stewart, Chase, Farley.

swimming

Captained by Kitty Taylor, the women's swimming team plunged through a season of no defeats until the last meet, with Penn. The first meet, with Syracuse, was a telegraphic which we won with a score of 26 to 22; we took the medley relay, the free-style relay, and the 40-yard breaststroke, in which Elinor Jones came in first. Temple went down, 57-20; Joan Brewster won the free-style and Bobby Hartwell, the backstroke races; Hartwell, Jones, Brewster, and Farley swam to victory in the free style relay. Meeting Hunter in New York, we won, 57-20, taking the same events with the same team members. Against Bryn Mawr, the score was 48-56. We took the free style and the medley relays; Nancy Randall won the breaststroke event and Ginny Cobb, the diving. An easy victory came in the meet with Briarcliff, which ended 48-26, with Swarthmore firsts in all events but breaststroke.



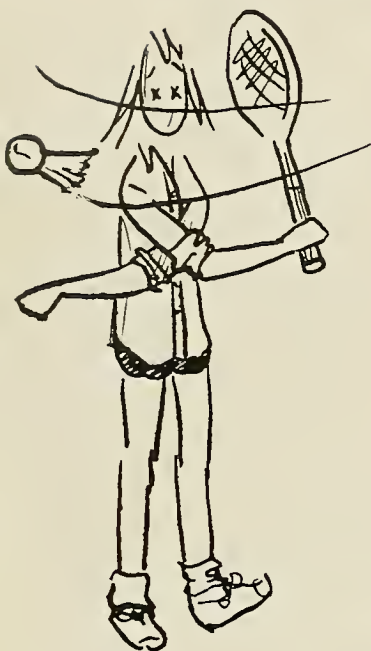
Although the best times of the season were turned in at the Penn meet, we lost by a score of 50-24. Kitty Taylor took first in diving, and Ethel Farley, Bobbie Chase, and Nancy Randall took second places in their respective events. In this meet, Penn's Judy Auritt broke the pool record for breaststroke which Swarthmore had held since 1952.

The Freshman team made courageous attempts but lost the meets to all four of its opponents, Abington, Baldwin, Westtown, and George School. The junior varsity won its Penn meet, 50-24.

The team, all of which will return next year with the exception of Kitty Taylor, consisted of Ethel Farley, Marlyn Peele, Joan Brewster, and Elinor Jones, swimming free style; Lada Hulka, Bobbie Hartwell, and Mary Stewart doing backstroke; Nancy Randall and Bobbie Chase, breaststroke, and Kitty Taylor and Ginny Cobb, diving. Phyl Nelson was the senior manager and Bippie Stoalabarger, the junior.



BADMINTON



The varsity badminton team, composed of Jean Blanchard, Edie Graef, Midge Dodson playing singles, and Doris Carr and Ann Millis, Barb Bowen and Dot Greene in the doubles posts, won all of the games it played this year. It was unscored against in the four intercollegiate varsity matches, none of the players needing more than two games against any of their opponents to win. In the first match of the season, with Temple, the girls got off to a flying start with a score of 5-0. The Penn match was won in the same manner. Against the Swarthmore Club, the score was 5-2. Beaver and Drexel were again unanimous victories for the Parry-girls. The last game of the year was a JV match against Rosemont, with the final score 3-2. In this match, Millis defeated her singles opponent and both doubles teams, Nancy Kent and Nancy Dodge, and Chris Dorsey and Betsey Dempf, were victorious. Doris Carr, playing singles, and the doubles team of Bowen and Greene, each dropped their matches.

The varsity squad, in addition to the girls mentioned above, included Betty Ann Gawthrop and Jan Rogers; Jean Blanchard, undefeated through the season, was the captain; the managers were Edie Graef and Mary Ann Haertter. Midge Dodson, Dot Greene and Barb Bowen received letters this year.

Back: Dodge, Dodson, Kent,
Dempf. Front: Blanchard,
Millis, Graef, Carr, Bowen.



Blanchard, Captain.
Dodson, Millis.



TENNIS SQUAD

Standing: Frank, Kinkaid, Smith, Meeker, Solis-Cohen, Roosevelt, Blanchard. *Kneeling:* Norfleet, Evans, Millis.



Captain Solis-Cohen

TENNIS

The prospects of the women's tennis team look good this year, despite the fact that no team had been definitely chosen at the time. Peg Neeker, playing singles, and doubles-players Ann Millis and Ann Solis-Cohen return to the squad from last year. Ed Faulkner held voluntary classes all winter for team prospects in order to get them into shape by spring.

Three forthcoming matches are definite: Temple, home, on April 28th; Drexel, away, on May 5th, and Beaver, away, on May 5th.

GOLF

The golf team, managed by Nancy Carpenter and Rae Wright, seems to be in for a freak season in which few women go out for the sport. So far, certain standbys are Captain Liz Crowell, Bobby Taylor, a veteran from last year, and newcomer Dottie Dana.

Swarthmore will definitely play Beaver and Penn; other matches, as of April 7, have not been arranged.

GOLF SQUAD

Gauger, Taylor, Crowell, Dana, Nelson.



Captain Crowell





Kain



ARCHERY

Back: Rath, Coach; Torrey, K. Smith, Gray, Blackburn, A. Stewart, Manager. Front: Kain, Coombs, Sawyer.

FENCING

The fencing team has been practicing since the first of November, under the able instruction of Mrs. Vokral, who was the last Olympic champion. The girls do foil fencing only, and all use French foils.

The first meet of the season will be at Bryn Mawr on April 18th; following that the team will go to New York on the 22nd of April for the Intercollegiate Fencing meet.

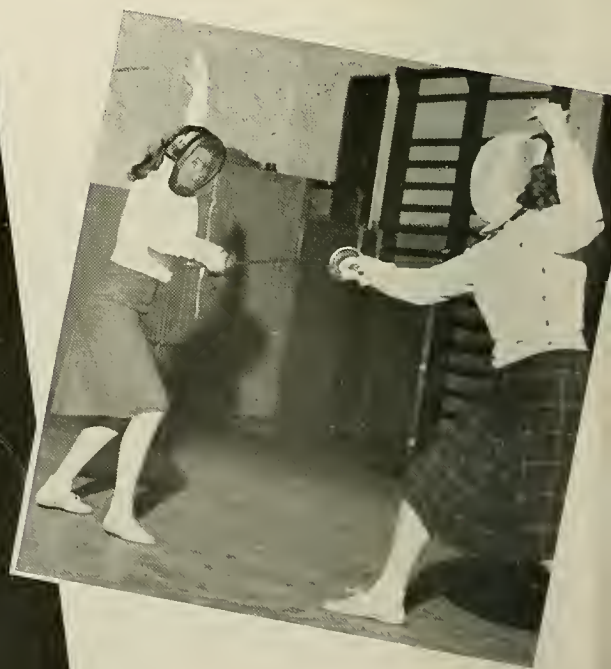
FENCING

Standing: Martin, Hicks, Vokral, Jennings.
Kneeling: Gibson, Zinninger.



ARCHERY

Swarthmore shot in the intercollegiate telegraphic indoor tournament in March, but no results have been received as yet. Aside from this match, the schedule for the varsity team is tentative as yet. Frances Blackburn, highest scorer last year, and M. J. Gray are the only veterans on the squad, but Dinny has hopes that she has three strong potentials in the Freshman class.





*Days
Like
These . . .*



A Day in

NAVY NED

The o-six-hundred bugle call

Means groaning muscles can't come slow,
In clammy sweatsuits through the hall,
To calisthenics in the snow.

Muster then for early chow.

So hard at breakfast to repeat
Quiz answers. Whip to classes now
In double time, on practiced feet.

At noon the cry is sounded clear:

"Hey, fella', what's the lunch today?"
A Civvie, having "et", replies—
"I really couldn't say . . ."

Short smoke before that four-hour lab.

Dissect a cat . . . Extract caffeine . . .
Set up a quick experiment . . .
Or run a test on that machine.

A workout fosters appetite . . .

(Ice cream tonight) . . . And Sally's smile . . .
And campus strolling while it's light.
A mellow feeling. Sit awhile.

Hit the libe now. "Gotta work

Like mad. Lord, what a week ahead!
The basement? Stacks? Too far removed
I'll take the reference room instead."

"Gawd—five of nine! I've gotta rush,"

Slam on that hat and start to run.
The bugle sounds a peaceful note.
Day's over. V-12 victory won.

The Life Of

CIVILIAN SAL

The morning starts too early
With a fire drill at one.
And her hair comes out too curly,
Her class work isn't done.

But lectures have their moments,
And she doesn't get a quiz,
And she thinks that campus comment
Should hear that crack of his.

A pause at lunch is needed—
To recover from the blow—
So the Commons is stampeded
By the cynical—who know.

Some study and some smoking
On the libe steps in the sun,
Till she leaves the lazy looking
For a gym class—on the run.

Civilian Sal and sundry
Go to dinner past the mail,
Then the druggie if they're hungry,
And the food was no avail.

The evening should be longer,
Or the work a good bit less;
For the lure of bull is stronger
Than the unlearned guess.

The sad result is bed at one—
Some distant fool is typing—
Her ec's not done—damn—life is fun—
But so's a little griping.



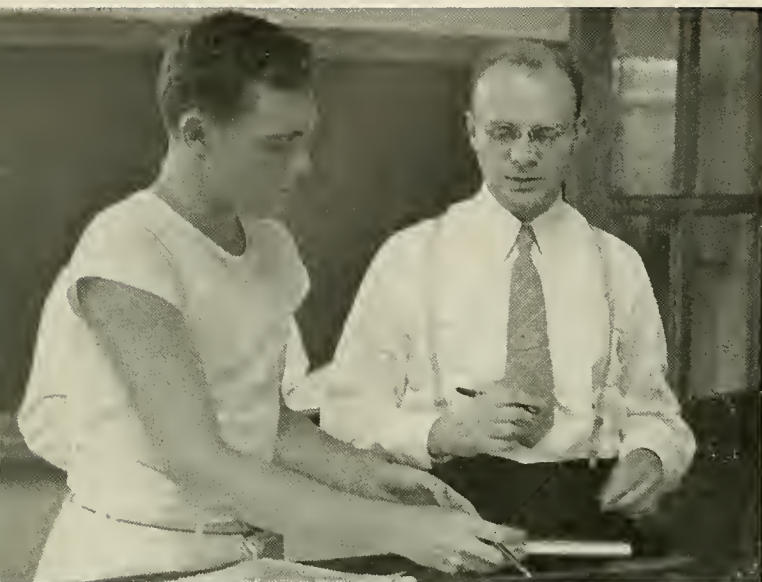
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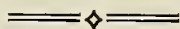
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